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#1108
February 10, 1995
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CBG Fan Awards Ballot Is Here! Vote!

It's Eisner Awards Nomination Time!

The Silver Surfer Meets Rune!

1993 EISNER Favorite Comics

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This issue was mailed January 24
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"I don't think there is a huge censorship problem on Saturday morning TV these days."

Mark Evanier

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Bill Liebowitz

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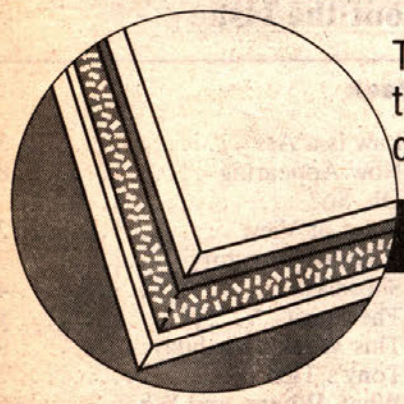

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11-15	10.00	11.50	12.25	14.25	25.00	43.00
16-20	11.50	13.50	14.50	17.75	28.50	55.50
21-25	14.00	15.25	17.75	19.25	32.50	74.75
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This Week's Contents

Nominees are Invited for 1995 Eisner Awards 6
Hurry! The deadline for submissions is March 3.
Rex Miller Holds Second Auction 6
More super-hero memorabilia is offered.
'The Maxx' is Delayed 6
Six half-hour episodes of the second *MTV Oddities* series are planned.
Oh, So? 8
An open letter for the Direct Line Group begins the column.
Price Crisis 10
Readers respond to the series.
Cow-Boy 12
A smelly situation.
Wolff & Byrd 16
Is he a vampire or isn't he? Only his hairdresser knows.
The Spirit 16
The perfect crime?
Bumpkin Buzz 20
Hey, Buzz, where can we get some of those nifty comics?
'The Nocturnals' 26
A colorful preview of the Bravura series and a visit with creator Dan Brereton.
Marvel Surfs into Malibu 28
Rune meets The Silver Surfer in April.
Does Almost Count? 36
Stefan Petrucha reflects on 15 years of trying to break into comics.
POV 22
The inside story on lots of stuff.
Tony's Tips 24
The first half of Tony's Top 40.
Law is a Ass 32
What do Bloodshot, Man of War, and Barry Zedmore (who?) have in common?
Comics Guide 44
Maggie's learned something about the DC universe and *Bone*.
Golden Age Funnies 44
This strip is classified.
Fit to Print 60
Cat shares some funny memos.
Emma Davenport 66
More fresh ideas (Hey, wait, didn't we use this line last week? Oh, well.)
Central Park Media Starts Comics Line 76
A 'Project A-ko' trade paperback is the company's first project in March.
But I Digress 90
Will the last of the Jepi Knights save the Distributor Alliance?
Miscellaneous News Throughout the Issue

This Week

Ad Information	89	Law is a Ass	32
Bumpkin Buzz	20	Now Appearing	84
But I Digress	90	Oh, So?	8
Classifieds	86	Point of View	22
Comics Guide	44	Retailer Directory	77
Comics Trader	81	Showcase	48
Cow-Boy	12	The Spirit	16
Editorial	4	This Week's Birthday	90
Emma Davenport	66	Tony's Tips	24
Fit to Print	60	What, Where, and When	53
Golden Age Funnies	44	Wolff & Byrd	16

Editorial

By Maggie Thompson

The hunt for pros continues. One publisher, for example, is trying to reach Sandra Chang, who is no longer at the address she gave for *Comic-Book Superstars*.

✹

Speaking of reaching people, all pros should be advised that one of the longest-lasting projects in the comic-book field is coming to fruition, thanks to the pioneering of Jerry Bails and the support of Publisher Greg Theakston.

Years and years (and years) ago, Jerry and a scad of fellow scholars and supporters began work on a monumental *Who's Who of American Comic Books*. Initially, it was released in more than one volume – but, initially, it was a fairly limited project. It has since grown and grown and grown, with continual polishing of entries.

I pass on here a portion of the letter from Jerry as it ran in *Comic Art Studies* #54 from Randall W. Scott, MSU Libraries, East Lansing, MI 58824-1048:

Good news. My publisher, Greg Theakston, has begun keylining the first volume. I was able to solve his computer problems from my end and have seen laser-jet printouts of the text entries for the first volume. We're on our way!

Greg is still in need of art samples. He can bleach the color from old comics pages, but don't overlook any loose black-and-white pages you might have. Scrounge around for any old books that are toss-away items and let us have them. Please give us the magazine title, strip, year, and art credits, if you know them.

We intend to document the work of as many artists as possible. If you have the home address for any artist/writer/etc. whose last name starts with "B" through "G," please let me have it. I want to give them a chance to check over their listings before publication. My offer to provide short listings and cross-indexes still stands. Specify what sort of listings you would like to double-check.

Let's get this right, 'cause I ain't gonna be around for a third edition. Cross your fingers that we are really moving forward again.

My fingers are duly crossed. I don't think you can, unless you have seen a sample Bails entry, have any idea of how important this project is and how great its scope is. With Greg involved, too, this is going to be a must-have project for everyone really interested in who did what when and where.

(Remember, comics were, by and large, produced anonymously by many people for many years; this is what amounts to a final effort to identify and acknowledge the contributions of pioneers – as well as those people still working today.)

Please, pros, contact: Jerry Bails, 21101 E. 11 Mile, St. Clair Shores, MI 48081. He's one of the founding fathers of the world of comics collecting as it exists today; help him to complete his vital, unparallelled project.

✹

An intriguing quote found in *Entertainment Weekly* for Jan. 20 is from Liam Neeson, who is starring in a biography of the 18th-century Rob Roy, and involves an upcoming plethora of period motion-picture epics:

What's behind the shift to adventure, Neeson believes, is less a thirst for adventure than a quest for virtue. "It's not a question of the time period being hot as much as it is a reflection of characters like Rob Roy," Neeson reasons. "We live in such a disposable age. We have to go back to characters who stood by these incredible ethics and morals."

There's a question, of course, as to how audiences will respond to the material. But, if there's a possibility Neeson has a point, maybe comics publishers who think they're being at the head of a trend by doing twisted, perverted, nasty heroes will find they should have been leading the way to "characters who stood by these incredible ethics and morals."

✹

The editorial staff of ***CBG*** has been working out a number of problems we've faced recently in trying to bring you as much news as possible of a field in which more than 500 comic-book titles (not to mention cards and books and conventions and games of potential interest to readers) come out every month.

We think we're getting close to some solutions – but we still keep getting bound up in time-consuming problems that didn't have to be there. Out of a six-inch stack of mail that came in today, for example, I got one that contained photocopies of "half a graphic novel," a subscription payment, a request for help in suggesting content, distribution, or advice on whom to send the publication to, and a request for a quote to use in the material's promotion.

Understand, I have not yet opened the material in question – just looked at the cover letter. To take care of the needs of these probably very nice people would take something like two hours. (I've already gotten around to it too late to get the subscription money to the correct department, along with a photocopy of the letter. So I have to set the whole stack of stuff to one side and hope to get to it tomorrow.) I'm afraid the best plan is to throw these folks' questions open to the readership; if they have these questions, other people probably do, too.

✹

On Page 75 you'll find our ***CBG*** Fan Awards ballot – and you should also find it on an insert card, to save you from having to hack apart your issue of ***CBG*** in order to vote. As ever, you're to vote only once, so choose which you prefer.

(A tip: You can still vote on the ***CBG*** features you prefer and like least. Just write "Like Best" and your three choices and "Like Least" and your three choices on the white space on the insert card. Then fold the card and put it in an envelope addressed like the card. The postage is the same; the only added expense to you is the envelope.)

You'll note one other difference between the notice on 75 and the copy on the insert card. The actual date on the Fan Awards issue is July 21, 1995, and the issue number is #1131.

✹

I do find it amusing that in his "Return of the Jepi" chapter of *Comic Wars* this week Peter David calls on Obi Wan Seuling as the sage who tries to help our hero fight exclusivity among distributors.

Phil Seuling was not only the pioneer who developed the direct market; he was *also* the pioneer who tried to institute exclusivity deals between publisher and distributor (him). The last distributor I'm aware of who arranged exclusive distribution of lines of product (as opposed to a special project here or there) was Hal Schuster, whose New Media Irjax took a number of publications with it, when it folded.

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Nominees are invited for 1995 Eisner Awards

Entries are now being accepted for the 1995 Will Eisner Comic Industry Awards, to be given to the finest publications and creators of 1994.

Publishers can submit any comic book, graphic novel, or comics-related periodical, book, or item that was shipped to retailers between Jan. 1, 1994 and Dec. 31, 1994. The deadline for submissions is March 3, 1995.

The submitted items will be considered by a panel of judges who will select the final items to appear on the Eisner Awards ballot. This year's judges are:

Carol Denbow, co-owner of Star Clipper Books in St. Louis, Mo. She has been a comics retailer for six years and has recently become a regular columnist for *Comic Book Business* magazine.

Tom Fassbender, comics product manager for Capital City Distribution in Madison, Wis. A graduate of the University of Wisconsin – Madison, he was manager of a retail store before starting at Capital City in 1993.

Joyce Greenholdt, editor of *Worlds of Westfield*, newsletter of the Westfield comics subscription service in Middleton, Wis. Previously an Army journalist, she has been with Westfield since 1987.

Larry Houston, animation producer-director, Graz Entertainment. Currently the producer/director of *X-Men*, Houston has also been producer-director of *G.I. Joe, Karate Kid, Captain Planet*, and *Kid 'N Play*. A lifelong comics reader and fan, Houston entered the animation field in 1979 and has worked for Filmation, Marvel Productions, and DIC.

Chris Sturhann, program coordinator for the San Diego Comic-Con. Sturhann is a writer whose work has appeared in local and national publications. His comics-writing work includes projects for Slave Labor and Seajay Ventures. In his "day job" he works for a San Diego-based publisher of books and journals.

Those wanting to submit entries for the judges to consider must send copies of the actual products and include a cover letter indicating what is being submitted and in what categories.

The tentative categories include best single issue, best short story, best story, best continuing comic-book series (at least two issues must have been published in 1994), best finite comic-book series (at least half of the series must have been published in 1994), best anthology, best graphic album – new material, best graphic album – reprint, best archival collection, best humor publication, best writer, best penciller, best penciller/inker (individual or team), best painter, best letterer, best colorist, best editor, best writer/artist (cartoonist), best comics-related book, best comics-related periodical, and best comics-related item.

A maximum of five items may be submitted for any one category, and the same item or person can be submitted for more than one category. Each imprint, line, or subsidiary of a publisher may submit its own set of entries. There are no entry fees.

Publishers and creators should submit only works they consider to represent the best the industry has to offer. Creators (writers, artists) may submit materials for consideration if: (a) their publisher is no longer in business; (b) their publisher is unlikely to have participated in the nomination process; or (c) they have severed connections with the publisher or have similar reasons for believing that their publisher is unlikely to consider nominating them or their work.

Flanked by Sergio Aragonés and Will Eisner, Jeff Smith accepts an award at the 1994 Eisner Awards. Photo by Greg Loescher.

All submissions should be sent to Jackie Estrada, Eisner Awards Administrator, 4657 Cajon Way, San Diego, CA 92115, before the deadline of March 3. The nominees will be announced in April, and ballots will go out in May to more than 5000 creators, editors, publishers, distributors, and retailers. Votes will be tabulated by Melchior Thompson and Associates of Burlingame, Calif.

The winners will be announced by celebrity presenters at the awards ceremony on the evening of July 27 at the San Diego Comic-Con. Winners will receive trophies; runners-up will receive certificates.

The Eisner Awards are administered under the auspices of the San Diego Comic Convention Inc., a nonprofit educational corporation, and are funded by contributions from distributors, retailers, suppliers, and other members of the comics industry. Anyone with questions about submitting entries for the awards can call Estrada at (619) 286-1591.

'The Maxx' is delayed

By Rob Allstetter

The term "long-awaited" is beginning to apply to *The Maxx* animated series.

MTV announced Jan. 17 that *The Maxx*, based on the Image comic book created by Sam Kieth, will begin in March as part of *MTV Oddities*. *The Maxx* is the second series to be featured on the anthology show, which began with *The Head*. Six half-hour episodes are planned.

"With the debut of *The Maxx, MTV Oddities* will continue to transport our audience to weird and unusual places where the fantastical is the norm," said MTV Senior Vice President Abby Terkuhle. "We're thrilled to bring Sam Kieth's popular comic book to life for our viewers."

Here's how MTV describes the show:

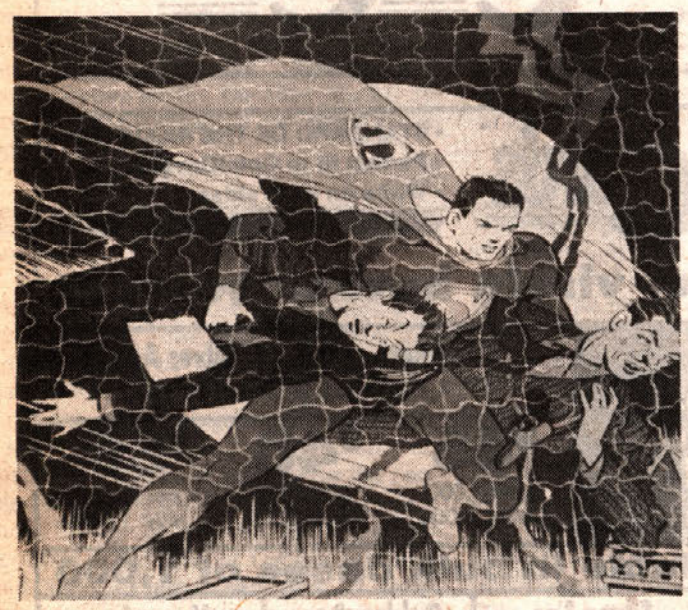
"*The Maxx* chronicles the story of a man who travels between two worlds. In our world, he is a homeless man living in a cardboard box in The City. In another reality, known as The Outback, he is a powerful super-hero. His closest friend in The City is Julie Winters, a self-proclaimed social worker who is transformed into the Jungle Queen in Maxx's vision of The Outback. In The City and The Outback, Maxx and Julie battle a strangely verbose villain known as Mr. Gone, who knows a lot about them that they don't know themselves."

Kieth has overseen production and has said that the series will lift stories directly from the comic book. Originally, *The Maxx* was scheduled to air with *The Head* in 15-minute segments but will now be 30 minutes long and shown on its own.

"Sam is very involved, even in storyboarding," said comic-book series writer William Messner-Loebs.

Rex Miller holds 'Auction Two'

The first part of Rex Miller's second auction in the 24-year history of his mail-order business ended Saturday, Jan. 21. "Collectors can still get in on the second part of the auction, which ends Friday, Feb. 24," Miller said. "This portion includes such items as the Superman Krypton Rocket in the box and original Superman watches from 1940 and 1947, as well as a set of boxed Superman Safety Swim Club items."



Miller began his full-time mail operation Jan. 21, 1971, and held his first auction later that same year. It was the only time *The Buyer's Guide* (as ***CBG*** was then known) permitted someone to purchase an advertisement on its front cover. "Auction One" sold *Action Comics* #1-4, *Superman* #1-44, and many other comics. Miller said, " 'Auction Two' offers only collector's items related to comic book super-heroes."

Miller's mail-order business has offered a number of rare super-hero artifacts over the years including: a Marx 1940 Superman Rollover Airplane in its original box; a 1940 Superman Over Metropolis Picture Puzzle in its original box, which Miller said is, "considered harder to find than *Action Comics* #1"; and a complete, near-mint set of 1946 Captain Marvel Statues in the original box.

New and old items featuring such characters as The Phantom, The Green Hornet, Aquaman, Batman, The Sub-Mariner, The Silver Surfer, Spider-Man, The Spider, Captain America, Capt. Midnight, The Flash, and The Fantastic Four have also been offered.

For more information on Miller's auction write to Rex Miller, Rt. 1, Box 457-D, East Prairie, MO 63845, or phone (314) 649-5048.

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Bill Liebowitz
Spokesperson, Direct Line Group
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An Open Letter to the Comic-Book Industry from the Direct Line Group

1994 has been a bad year for our industry. After reaching a peak in mid-1993, sales, profits, and customer counts began to slide drastically, until most retailers found themselves operating at sales levels approximating late 1991 and early 1992 levels. All year, publishers, distributors, retailers, and creative talent analyzed, pointed fingers, and postulated corrective actions to hasten recovery. Everyone was frustrated with the state of the industry and with their place in it. Frustration leads to change, and that's what we are experiencing currently.

Major changes are upon us. Marvel has recently purchased another publisher (Malibu) and a distributor (Heroes World) and has reduced its editorial staff and number of titles. Valiant (now Acclaim) has cut the number of its titles significantly, Jim Shooter is back, and Stan Lee is preparing to launch his new comic-book line. DC has proposed new trade terms to its distributors. Price increases and shortages of paper and collector supplies appear imminent.

The phones, faxes, e-mail, and industry magazines and newspapers are burning up with speculation, predictions, and general paranoia. Some of the speculations and rumors say that Marvel is about to destroy the direct market and retailers will be hit with declining profit margins, increased cover prices, and erratic sources of supply. Other rumors abound that distributors will form exclusive alliances with individual publishers, retailers will form buying co-ops, our distribution system will be restructured to resemble either that of the general book business or music industry, and Steve Geppi will sell out so that he can run for governor of Maryland.

Scary stuff: You know it.

Letters intended for publication should be addressed to Oh, So?, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length or other considerations. Responses to letters in Oh, So? will be in the first person, and — unless otherwise identified — will be by Maggie Thompson. (The initials "MD" indicate a response by Assistant Editor Michael Dean, "BWF" indicate a response by Associate Editor Brent Frankenhoff, and "JJM" indicates a response by Associate Editor John Jackson Miller.)

Manuscripts, press releases, review copies, and cartoons should only be sent to Maggie Thompson, Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print.

Manuscripts and press releases should be typewritten and double-spaced and contain absolutely no words all in capital letters. Please indent for paragraphs.

When sending cartoons or photographs, do not send original art. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed.

COMICS On Call Update

HWDC

Jan./Feb., 1995

Attention Comics Retailers:

As all of you know, Marvel's **After Xavier: The Age of Apocalypse** is the hottest storyline currently running!

X-Men Alpha is one *hot* book, with high re-order activity. Limited quantities are available for re-order.

From now through the month of February, **Comics On Call** will offer all Marvel's X-titles, in fact all Marvels, at a **45% discount.** Don't get caught short!

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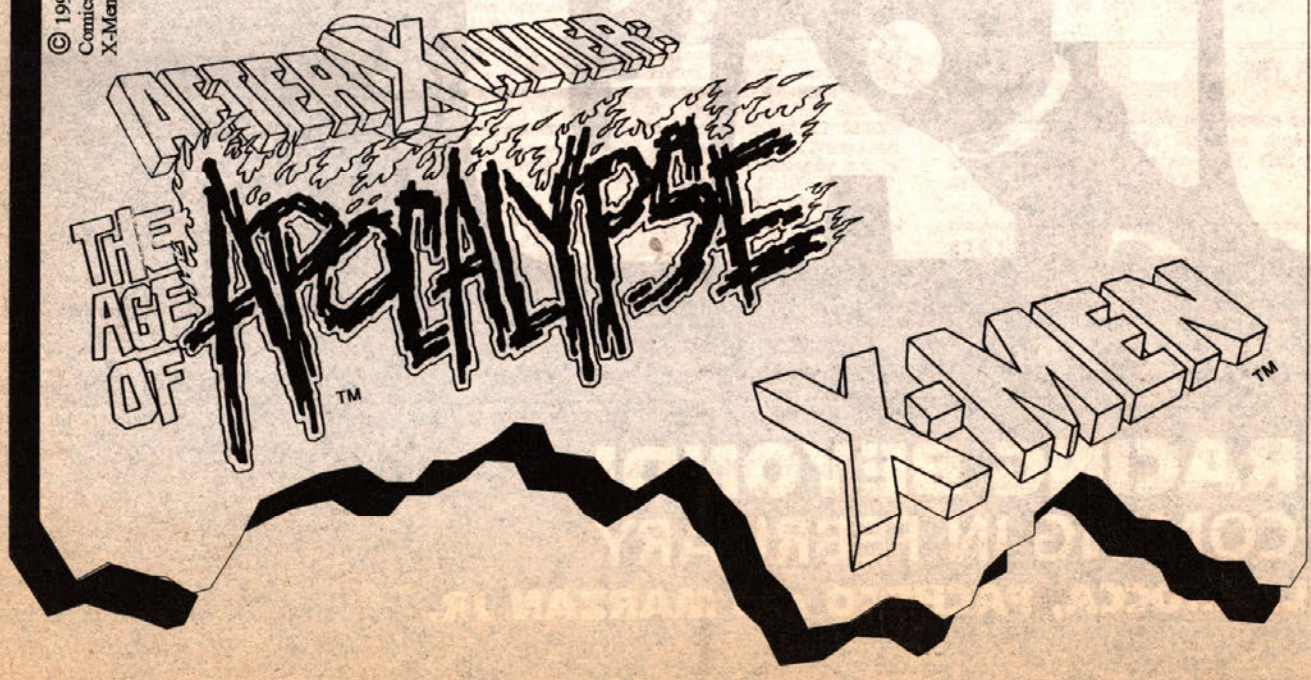

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As a national organization of retailers which includes small and large retail units, single-store operations, and large chains, the Direct Line Group (DLG) would like to offer the following observations and advice to the industry in general and the retail community in particular.

1. The direct-market distribution system was developed 20 years ago to more effectively and efficiently service the comic-book specialty retailer. At that time, there were approximately 50 regularly issued monthly titles being published by Marvel and DC, and retailers bought primarily for backstock (future sales at increased prices). A typical retail store sold 70-80% back issues, 10-20% new comics, and 10-20% miscellaneous items.

Other than Marvel and DC titles, there were a few "underground" titles available. There were *no* graphic novels or trade paperbacks, almost no posters, T-shirts, or non-sports cards, and virtually all comic-book stores were low-profile, low-rent, owner-manager organizations.

Although the current retail environment bears almost no relationship to the one that existed then, the basic distribution systems and terms remain unchanged. A change of one kind or another is long overdue. Changes that will make our industry more efficient and/or effective will be enthusiastically supported.

2. What our industry needs now is a revitalization on a creative and marketing level. *An aggressive, well-focused effort to retain and grow our core audience coupled with an outreach program to attract new readers is required for long-term viability of the industry.*

Our hope is that all segments of the industry will devote proper energies and resources for these purposes and that these very crucial objectives will not be overlooked in the face of restructuring and realignments.

3. *Expansion of comic-book and related product sales into other markets should not be pursued at the expense of existing direct-market outlets.* The direct market has been in existence for approximately 20 years and has survived economic highs and lows, fads, exploitation, and media overexposure. It remains the most consistent, viable, and profitable outlet and testing ground for new ideas and comic-book product.

4. Advice to retailers:

A. **Know your own business.** Who are your customers? What do you sell? And how important are each of your product (and publisher) lines? What products are you *not* carrying that your customers may want? Have you taken the time to find out? How do you intend to attract new customers? How are you financed? Who is your competition? What are your strengths and weaknesses? Who are your friends? Are you supportive of trade partners who are supportive of you?

B. **Stay informed.** Listen to rumors but believe

(LETTERS Continues on Page 12)

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PRICE CRII

Part four: Fans react to price hikes in comics, hobby supplies

Several fans responded to our series in ***CBG*** #1104-1106 on the issue of spiraling comic-book and comic-book hobby supply costs. We asked readers to respond to the following questions:

- How much are you willing to spend for your comics entertainment?
- How would *you* make the choice between cheaper comic books printed on lower-quality paper stocks and more expensive comic books printed on higher-quality paper?
- How will possible price increases affect your buying habits?

A sampling of the responses we recieved is printed below. Future letters on this topic will be printed in *Oh, So?*

Richard Evans
P.O. Box 226
Varney, WV 25696

1. I will not pay more than $3 for a comic book or buy a trade paperback that costs more than the mini-series did.

2. I will always buy the cheaper version *if* it is available. (Sometimes it isn't.)

3. To reduce costs, I will buy fewer comics.

Delmo (The Saint) Walters Jr.
1831 White Plains Rd., #18
Bronx, NY 10462

How much am I willing to spend for my comics entertainment? Right now I budget $50 a week for comics. I only spend more if I can spare it or if I have a better-paying job.

How would I make the choice between cheaper comic books printed on lower-quality paper stocks and more expensive comics printed on higher-quality paper?

It depends on the comic book and character. For *Superman*, the sky's the limit. For *Daredevil*, with the current creative team, Marvel is lucky I spend the $1.50 for an issue. *The Incredible Hulk* is a good example. Like the X-Men titles, Marvel now has *The Hulk* in two editions. I like the creative team on *The Hulk*, but I don't see the point in spending $1.95 for a comic book I can get for $1.50.

How will possible price increases affect my buying habits? It would probably make my decisions regarding borderline purchasing easier. Right now, I'm not sure how much longer I'm going to continue buying *Catwoman*. If the price went from $1.50 to $1.95, that would make my decision for me.

*[**BWF:** Actually, **The Incredible Hulk** is now only available in a deluxe version for $1.95.]*

Christopher P. Juricich
1808 Chestnut St.
Berkeley, CA 94702

How much am I willing to spend on comics entertainment?

Well, I probably spend around $75 a month (that's with a 20% discount). To be honest, the deciding factor on how I spend my money on comics rests solely on their entertainment value. Do I enjoy this title? Or am I continuing to pruchase this title as a collector rather than with a reader's eye? Most recently, the Superman family and several Valiant titles have bitten the dust.

One way I've stretched my reading dollar is through the discount bins. Quarter comics, three-for-a-dollar comics, big sales, and so on have reaped me hours of reading (as well as seeking) pleasure. Nothing beats rifling through piles of *Barbie* or *Alf* comics and finding some Milestone titles or old *Punisher* issues which, while I don't collect them, make for some good fun reading.

I lean toward better quality comics in terms of production. Bookshelf/prestige format has a strong appeal.

Comics have been an integral part of my reading entertainment for more than 30 years. They probably always will be, but with the slant of publishers leaning towards the 20-somethings more than 40+ folks like me, I can solidly state that the publishers (for the most part) aren't reaching for my interests.

Of course, if they raise their prices, my inclination will be even less. Chances are if there's a title I have marginal interest in, I'll simply hope to find it in the cheapo bins a couple of months down the line.

Randy Holland
121 9th Ave. N.E.
Minneapolis, MN 55413

Overall, I find the price increases disgusting and feel powerless. I am a buyer and negotiate costs for a living and find the price increases out of line. If the higher prices were due to paying artists more, fine, but raw material costs? Here's feedback on your three questions:

1) $20 per month for new issues.

2) I would ask fans what they want and how much more it's costing to use higher quality paper. I can't believe Marvel is selling its comics at the same prices as independents, considering all the ads Marvel has.

3) I don't experiment with titles any more. Marvel's flooding the market with crossovers and specials is, again, disgusting. How are young fans, the future of the industry, supposed to afford this hobby? What kids get paid for mowing lawns (or other minimum-wage jobs) has come nowhere near keeping up with "comic-book inflation."

Try comparing comic-book costs to health care costs in your article.

*[**JJM:** According to the Department of Labor's Bureau of Labor Statistics, the consumer price index for medical care increased from 34.0 in 1970 to 187.3 in March of 1992, a rise of more than 450%. Most comic books published in 1970 had cover prices of 15¢ or thereabouts, while the price of the average comic book offered by Capital City Distribution in March of 1992 was $2.43, an increase of more than 1500%. Clearly, paper stocks and creator benefits in 1992 were worlds away from where they were in 1970. Similarly, health care costs have been affected greatly by malpractice insurance and other issues.*

Still, the comic-book consumer probably has a far better chance of affecting the pricing decisions of publishers than the health-care consumer has of affecting the pricing decisions of service providers.]

Ali T. Kokmen
329 E. 92nd St. #2C
New York, NY 10128

In response to your query in ***CBG*** #1104 about how price increases will change my buying habits, I have two quick, off-the-top-of-my-head comments:

First: The higher comics prices become, the more I'll be purchasing from catalog services like Westfield. These services discount their items significantly and offer customer service equal (often superior) to that of local retailers. Oh, I know I should be supporting local stores lest they go away altogether, and I still will, of course, but the sums of money involved are getting to be so great that my noble intentions of provincial patronage must take a back seat to monetary realities.

Second: I'll be purchasing fewer comic books and more collected editions, trade paperbacks, and deluxe hardcovers. The rationale is this: In a world where the magazines on the newsstand cost $3 to $6 apiece, it feels wrong to be paying $2 to $3 for a thinner, smaller magazine, just because it's fully illustrated.

(Note that I'm talking about how it *feels* to be paying this much money; I'm a rational enough person to realize the differences in production, advertising, circulation, and returnability that define different price structures for comic books and magazines.)

However, in a world where a bookstore sells a traditional trade paperback for $10 or $15 or $18 or $20, it doesn't feel out of line for me to pay $20+ for a nicely bound, fully illustrated paperback book (and even more for hardcovers). An additional bonus is that the accepted method of storing books is shelving them — no polyethylene bags, no origami-esque construction of cardboard boxes, no reams of pH-neutral, deacidifying cardboard; it's a much better feeling to spend money on a new bookcase every couple of years than to fork over fistfuls of cash for plastic and cardboard every few weeks.

These are the two major trends I see in my comics-buying habits. Viewed objectively, they're not directions I can call healthy for the industry, but if I'm gonna answer your question honestly, I gotta call 'em like I see 'em.

Mark A. Ernst
P.O. Box 82
Canterbury, NH 03224

The following is in response to your "Fans respond!" in ***CBG*** #1104.

1) How much am I willing to spend for my comics entertainment?

My purchases are usually dictated by whatever I can find cheap at conventions and what extra cash I have available each week. I order approximately $100 worth of comic books at a discount each month, with a varying increase or decrease for special additional items or series I no longer care about. The average on comics has been about $100 a month for a while now.

2) How would I make the choice between cheaper paper/ cheaper comics and higher-quality paper/ higher-priced comics?

I'm completely in favor of returning to newsprint. I didn't become a comics fan for the quality of the paper. If we really need to spend more money for quality, how about spending it for the material we *read* and *see*, rather than the paper on which it's printed. As for the argument that my comics will last a lot longer today than they did when printed on newsprint, I don't care. Again, I did not became a comics fan because the comics I'm buying will still exist in 10, 25, 100, 500 years. I became a fan because I enjoy the stories and art. If the price goes up, I buy less. If it goes down, I buy more. I enjoy more. The publishers sell more.

3) How will price increases affect my buying habits?

I will cut comic books. Always marginal titles first, but something will go. The month it was announced that Marvel bought Malibu, all the Ultraverse titles were solicited at $2.50 instead of the usual $1.95. Rather than make a decision on which ones to keep, I dropped the whole line and spent that money on someone else's product.

As it stands, any comic book priced over $2 only gets a marginal look from me. After that, it has to be something I'm really interested in for me to pop for the extra 25-50¢ and, after that, it's probably only because I've been with the series since before it went to that higher price, and I still like it.

In my opinion, not one comic book on the shelves today is actually *worth* the cover price. Of any entertainment medium I enjoy (comics, movies, books, magazines, and videos), comics have increased in price the most for the least gratifying return on my dollar.

For the last couple years now, the industry has been reeling from the glut of product on the market, yet new publishers are still popping up every month, and existing publishers are doing more and more. Maybe a price increase to them is what's needed to make them realize the effect this glut has had on us.

Whatever the results, however, I can tell you they will *not* be getting any more of my money, and, in some cases, they could be getting even less of it.

J. G. Watson
3752 Cook Dr.
Montgomery, AL 36109

Subject: Price Cri$i$ — A reader's reaction.

I spend roughly $60 a month on comics and comics-related merchandise.

Considering I buy fewer than 25 titles, this is a sizeable allotment for something that is sometimes less than entertaining. The effect of another price hike will be simple: I'll buy fewer new titles or I'll stop buying all but my core comics and spend more money on something other than comics.

If the price jumps *do* climb to over 30%, back issues and trade paperbacks will be my only foray into the world of illustrated storytelling. The choice between paper quality and price is apparent to me: If a comic book needs a glossy finish to be dazzling, then it's definitely not worth the tree it comes from.

David Demkowski
1990 W. Liberty Rd.
Clarklake, MI 49234

In response to your call for opinions on comics-collecting costs: I have found it harder and harder to justify my spending at its current level.

I have been seriously collecting and reading comics for about 18 years and have watched comics go from 35¢ an issue to current prices. The comics I have, I read because I like the stories. About 75% of them I feel do not have to be printed on the higher-quality paper. I would read and like them just as much if they were printed on a lesser quality stock. Same goes for the covers.

The other 25% of my current collection fall into a "special comics" category. I feel that a higher-quality paper and cover should be used for them, but a lot of the gimmicks could go. Painted covers and interiors are examples of what I value and I believe they should receive higher-quality materials.

To wrap it up: If I am not happy now with what I am paying and I have to make a choice as to what I will do if there is a price increase, let me just say I'm not willing to pick up another job to be able to afford what I'm reading. I may divert my current funds into regular books (good reading minus flashy art) or just decide to trim the fat, so to speak, and stick with what I consider essentials. I'll have to see what happens.

Since comic books and accessories go hand in hand (for me, anyway) I would have to say I would be more discerning as to what would be protected and what would not. I am not willing to pay more so that all of my collection is protected. I don't want to skimp on the quality of the product I use, either. I guess I will pay more if I have to just to insure the integrity of my more valuable comics. I can't justify the expense for *all* my comics, though.

Needless to say, this is a dilemma that has my blood pressure on the rise.

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(LETTERS, From Page 8)

only the facts. Read ***Comics Retailer***, *Comic Book Business*, and ***CBG***. Participate in the CompuServe Forum and talk to fellow retailers and industry.

C. **Organize.** The consolidated voice of many is louder than all of our individual comments. The DLG and various CBRI chapters have been effective voices in the past. The newly formed PACER organization may prove to be an effective vehicle for your voice. Local retailer organizations might be appropriate in some circumstances.

D. **Let your opinions, concerns, and desires be known.** We have faith that our trade partners (the publishers and distributors) will act in consideration of our position in the industry, but they need our input in order to even consider our positions.

E. **Be prepared.** Investigate alternatives for your organization and personal situation. If the rules change (for better or for worse), they will change for everyone. You will probably be called upon to make important decisions about how you conduct your business. Don't let someone else decide for you.

5. We welcome discussion, advice, and constructive criticism concerning the above. Contact me at the address above or fax me at (213) 852-9621.

Michael W. Skidmore
3631 W. Eddy
Chicago, IL 60618

Maggie, Maggie, Maggie, how could you? After all the discussions and concerns voiced in ***CBG*** about plastic and polybagged comics, what have you done? You have polybagged, so far, two issues of ***CBG***.

When I received the first one, I was in a dilemma. Do I dare rip open the plastic and maybe ruin the value of whatever valuable prize lay inside? Was it a card? A mini-comic? Or maybe some racy adult material? Should I go out and buy a second issue to read and then have an untouched one to save?

This isn't fair. After 21 years of collecting, I should know what I'm doing by now.

I didn't touch that issue for three days, and then, true to the Chicago Post Office, the next issue arrived, also polybagged. I made my decision: I opened them both and found what goodies they contained: a card guide and something I have already forgotten.

I felt courage well up inside. I was inspired! Next I dug up my 12 copies of *X-Force* #1; I could finally actually see the other side of the cards. Cool.

Then it was the 12 issues of *The Black Kiss*, very weird, but strangely exciting.

I couldn't stop. I finally read "The X-Cutioner's song." I still don't understand The X-Men any better. I soon had enough plastic to make a polybag model of The Ice-Man. People, follow me. Release those comics from captivity! Revolution!

I decided, with that so-called special edition of *Spiderman* #1, the bagged issue, with no price on the cover, that I enjoyed my comics too much to not be able to read and touch them. The store owner just about choked on his coffee, when I bought that issue that he had saved for me and opened it. I heard gasps and whispers of "Heretic" echo through the store, but I was a rebel, the outcast, and it felt good.

[So what you're saying is that CBG helped you to a better life – and did it simply by polybagging a couple of issues. Glad to be of service.]

David M. Harszlak
175 Helen St.
Cheektowaga, NY 14206

I just finished reading Peter David's review of *Star Trek Generations* and I find myself agreeing with 90% of what he wrote. I desperately wanted to enjoy this movie and yet in the end I found myself walking away from the theater feeling empty and cheated. Paramount had the opportunity to do something really special and blew it.

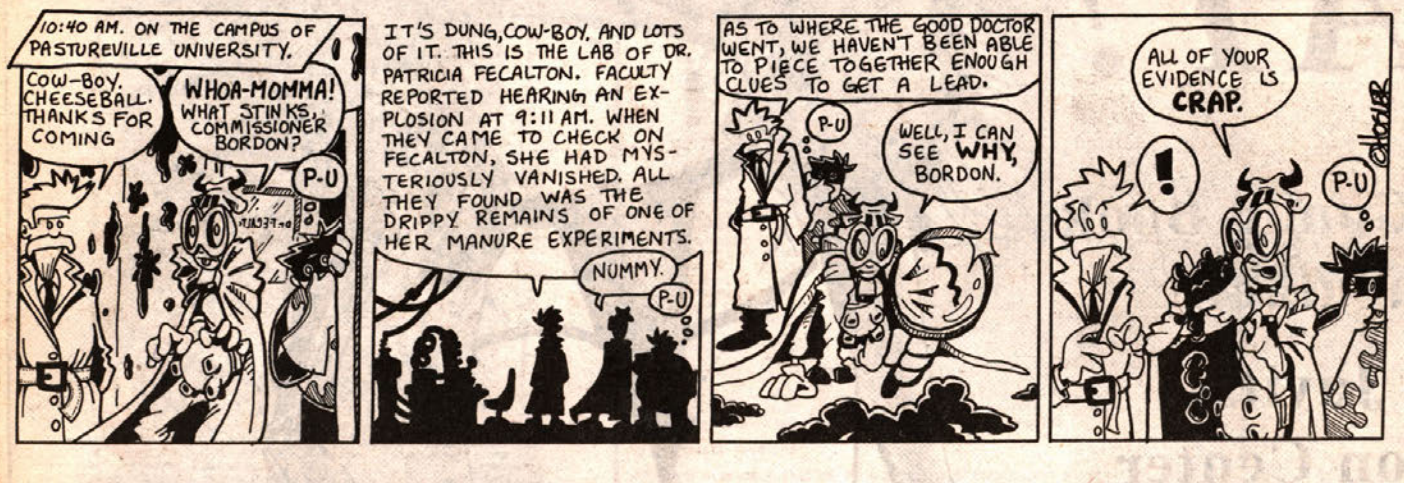
It's nice to see that somebody else besides me remembered the line from the series where Scotty made a reference to Kirk still being alive when he was rescued. Don't the producers keep track of these things? Continuity from one episode to the next, as well as from one movie to the next, seems to go out the window where *Star Trek* is concerned.

The best scenes of the movie to me seemed to be in the beginning, where we witnessed the launching of the Enterprise-B, and at the end. The part of the film between these two scenes seemed like nothing more than an extended version of an episode from the TV series. In fact, take away the added special effects for the movie, and this whole thing could've been done on TV a lot better, and probably more cheaply.

Some problems that I have with this movie, which Peter David did not touch on, deal mostly with the logic associated with the Nexus itself. *[Spoiler Warning: The remainder of this paragraph and the next two paragraphs discuss important plot elements of the movie.]* Picard enters the Nexus, and is thereby assumed to be dead himself. While inside the Nexus, Picard encounters Guinan. Guinan, at this point in time, is outside the Nexus,

(LETTERS Continues on Page 14)

Cow-Boy — By Jay Hosler


10:40 AM. ON THE CAMPUS OF PASTUREVILLE UNIVERSITY.
COW-BOY. CHEESEBALL. THANKS FOR COMING
WHOA-MOMMA! WHAT STINKS, COMMISSIONER BORDON?
P-U
IT'S DUNG, COW-BOY. AND LOTS OF IT. THIS IS THE LAB OF DR. PATRICIA FECALTON. FACULTY REPORTED HEARING AN EXPLOSION AT 9:11 AM. WHEN THEY CAME TO CHECK ON FECALTON, SHE HAD MYSTERIOUSLY VANISHED. ALL THEY FOUND WAS THE DRIPPY REMAINS OF ONE OF HER MANURE EXPERIMENTS.
NUMMY.
P-U
AS TO WHERE THE GOOD DOCTOR WENT, WE HAVEN'T BEEN ABLE TO PIECE TOGETHER ENOUGH CLUES TO GET A LEAD.
P-U
WELL, I CAN SEE WHY, BORDON.
ALL OF YOUR EVIDENCE IS CRAP.
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P-U

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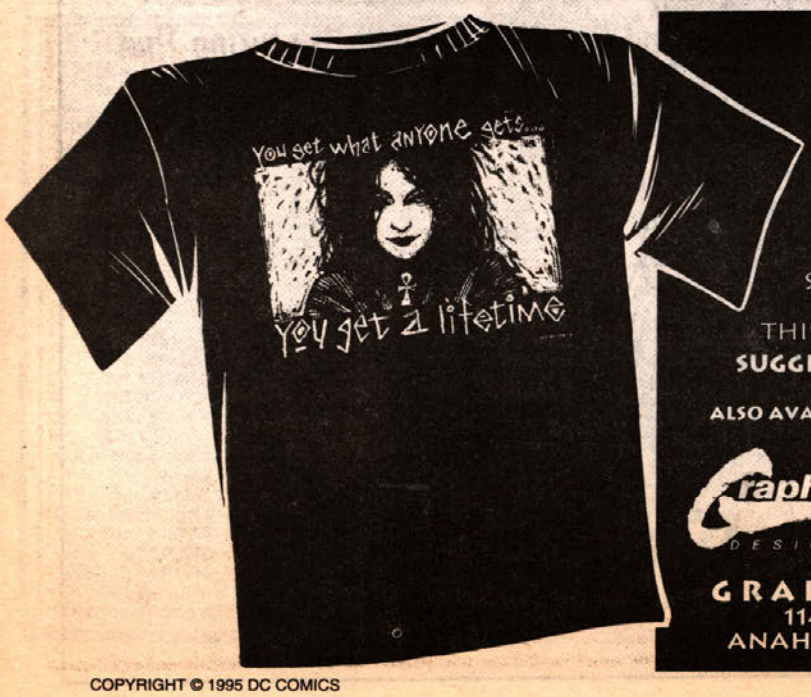

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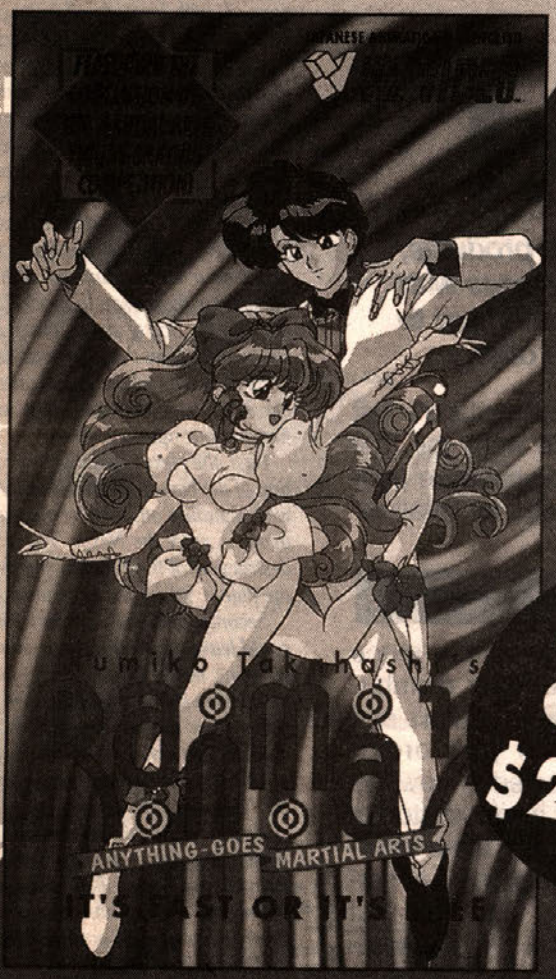

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(LETTERS, From Page 12)

since the Nexus itself had not yet devoured the planet on which the Enterprise-D crash landed. Although this isn't made completely clear in the movie, the Enterprise-D apparently crashed on a different planet in the same star system.

Guinan tells Picard that he can leave the Nexus at any time, and when Picard questions her about her presence in the Nexus, she tells him that even though she left the Nexus, she also exists inside the Nexus as well. Huh? We are to believe that a part of her now exists in both places at the same time. If this is true, then Soran also still exists in the Nexus. In addition, if we are to believe this logic, both Kirk and Picard are still in the Nexus, even though they left it, and Kirk died after leaving the Nexus. Thus, Kirk is (or at least a part of him is) still alive. And, we now have two each of everyone who was on the Enterprise-D when it was absorbed into the Nexus, since they also entered and left the Nexus.

Getting back to the Enterprise-D crash landing, if it did crash on the same planet on which Picard and Soran are located, that makes the whole second half of the movie completely illogical and unnecessary. After all, why would Picard need Kirk's help, if the entire crew from the Enterprise is also in the Nexus? Why, indeed? Seems to me the person(s) responsible for writing this movie simply did not sit down and think it through logically. No wonder Nimoy opted out of the film; he saw a turkey and knew it.

As far as a sequel goes, here's a suggestion for Paramount – use Q. Imagine this plotline: Q shows up and tells Picard that he has to correct several flaws in the timestream caused by Soran, the Nexus, and the premature death of Kirk. Q has temporarily forestalled a catastrophe by saving Kirk's life moments before his supposed death. This would then explain the "Oh, my" line Kirk mutters at the end of *Star Trek Generations*.

He wasn't muttering "Oh, my" because he was dying; he was muttering "Oh, my" because he had just been saved by Q.

Q then tells Picard that as long as Kirk remains alive in the future, it will forestall the coming catastrophe in the timestream. Picard and his crew must travel back into time and prevent Kirk from being killed on the Enterprise-B's maiden voyage. Kirk was not due to die until a much later date. While Picard and his crew have to travel back in time, Kirk, in the future, must aid Q. Soran was not what he fully appeared to be. In fact, Soran was a member of the Q who turned bad, and is attempting to recreate the universe to suit his own ends. Soran is still alive, and did not die as everyone originally thought. The Nexus is not a natural phenomenon as everyone thought, but a creation of Soran to be used in his quest to create his own universe.

Soran doesn't have any powers, because the Q took them away from him.

A member of the Q, however, cannot kill another member of the Q. Thus, Q needs Kirk's help in the future to eliminate Soran's threat forever. To help Kirk, Q brings back several former members of Kirk's old crew who are still alive and makes them younger. Q also brings back other former members of the Enterprise crew from the other ships, including Tasha Yar. In the end, Soran is defeated, Kirk is saved, to die at his appointed time, and another James Kirk is left alive in the 24th Century, unable to go back in time without causing a catastrophe.

Think about it: William Shatner, John DeLancie, and Patrick Stewart. A storyline that makes more sense than what we've seen so far to date, and the return of the Enterprise-D. Now that's a movie worth seeing. Unfortunately, it most likely won't happen. Paramount probably will do something along the lines of creating a new ship, and at least half a new crew for the next *Star Trek* movie. Oh well, I can dream, can't I?

One final question before I leave. Could someone please explain to me how Picard got from Soran's base to the wreckage of the Enterprise-D? Since the distance between the two is so large, how did he travel from one place to the other? Any answers?

*[**BWF:** [**Spoiler Warning:** To answer your questions, I will have to discuss plot elements. Be warned.] OK, let's tackle the easy questions first. Picard was picked up by a shuttlecraft from the starship that came to retrieve the rest of the Enterprise-D's crew. They found him by scanning for life signs on that side of the planet. Picard's readings would stick out like a sore thumb, because it had already been established that the planet was uninhabited. As far as Scotty's line from "Relics" about Kirk still being alive, wouldn't you think that your memory might be a little scrambled after being stuck in a transporter diagnostic loop for 75 years? Or, better yet, maybe Scotty never quite accepted everyone else's conclusion that Kirk was dead.*

As far as the whole Nexus question goes, a number of us have discussed that whole segment and here are our opinions on it.

First, the Nexus only intersected with a small portion of the planet, the portion that Picard and Soran were standing on, thereby allowing them, and only them, to enter the Nexus. The shockwave from the destruction of the system's sun destroyed the rest of the planet, killing the Enterprise-D's crew.

Second, although Guinan told Picard that he could leave the Nexus at any point and at any time, we think that if he had left it at some other point than where he did, he could have ended up in space, rather than on the planet. This is also why Soran couldn't just dive into the Nexus from the airlock of a nearby ship: because he would have died before the Nexus absorbed him.

*Finally, although Guinan left a part of herself behind in the Nexus, it doesn't necessarily follow that everyone who visits the Nexus leaves a portion of themselves there. Guinan is a member of a long-lived alien race and, according to **The Star Trek Encyclopedia**, Guinan was about 500 years old when she began serving on the Enterprise-D. [End **Spoiler Warning.**]*

*I do like your idea for a sequel and hope that the next **Star Trek: The Next Generation** movie does have an appearance by Q. His character is well-suited for a big screen appearance.*

*These points may invite endless discussion and debate, but since **CBG** is not a **Star Trek** publication, Maggie has asked me to make it clear that this is probably the end of this discussion in these pages.]*

Bruce A. Lawrence
1106 Shipman Lane
McLean, VA 22101

Enclosed are a couple of items that I thought you might find interesting: 1) a *Washington Post Magazine* story on Disney and 2) a comic-book supplement from the Washington *Times*, published just a few days ago. Disney is under serious local scrutiny because of its campaign to build a U.S. history theme park in northern Virginia.

I feel pretty embarrassed now about my "correction" of "we grammar cops." I didn't consider the possibility that it was intended as humor because I was sure almost no one would have gotten

(LETTERS Continues on Page 16)

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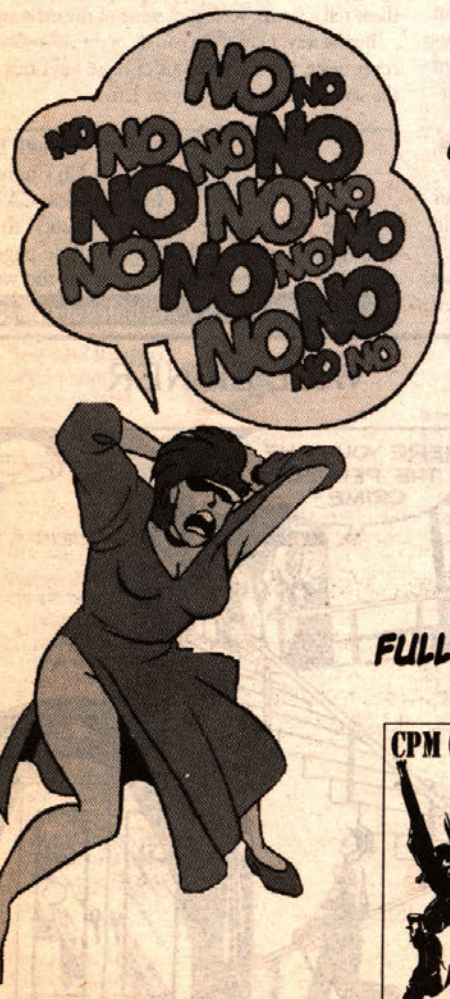

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Wolff & Byrd, Counselors of the Macabre — By Batton Lash

GOOD MORNING. LAST NIGHT FEDERAL AGENTS STUCK THEIR NECKS OUT BY ARRESTING COUNT DRACULA, THE SO-CALLED PRINCE OF DARKNESS, AS HE WAS ENTERING A DOWNTOWN SLAVIC SOCIAL CLUB.
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FILE FOOTAGE
DRACULA'S SON WAS PRESENT AT THE ARREST, BUT DECLINED TO COMMENT.
GIDDADDAHERE, YA BLEEP!
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DRACULA'S LAWYER, WAYNE CUTLET, CONTENDS HIS CLIENT IS NOT A VAMPIRE BAT, BUT A SCAPEGOAT.
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DRACULA IS BEING HELD WITHOUT BAIL. CUTLET HAS FILED A MOTION TO HAVE THE COUNT RELEASED PENDING HIS HEARING.
WHEN WE RETURN, WE'LL TAKE A LOOK AT THE COUNT'S CONTROVERSIAL CAREER BUT FIRST, WILLIE'S FORECAST.
THAT'S RIGHT, BRIAN! IT'S GOING TO BE A BRIGHT SUNNY DAY EVEN A VAMPIRE CAN'T RESIST! STAY TUNED!
NEXT: THE TEFLON VAMPIRE

(LETTERS, From Page 14)

OH, SO? (Letters)

the joke. To get the joke one must realize, 1) that the quote was grammatically incorrect and, 2) that the person being quoted would not have made the mistake unintentionally. I suspect that not one reader in ten cleared the first hurdle, and I was unfamiliar with the quote, so I had no reason to assume he would not make such a mistake. (I know a *lot* of would-be grammar cops who *would* have made that mistake.) Still, I should have known that Don would never have let such an error slip by him.

I miss *Comics in Your Future*. I used it to keep track of new comic books and storylines so I could keep my subscription list up to date. The list at the beginning of *Comics Guide* cannot serve that purpose because most of those comic books will have sold out by the time I see the list.

[We may have run this letter already; it's been in the system for some time and don't find a notice that we have done so.

We're trying to increase the frequency of the "Now Available" list, so that you have a better chance of finding the material in your store. One of its purposes is to let you know what **does** *exist so you* **can** *look for it; not everything that is announced actually ships.*

We're also trying a news page that will keep you posted about material in advance. Let us know whether it helps — and whether we should expand this sort of coverage.]

Peter Rosengarten
Owner, Adventure Comics Inc.
1055 Rockville Pike
Rockville, MD 20852

This is an open letter to all the publishers in our illustrious industry. There has been a great deal of discussion lately on the customer fall-out from comics. At first it was heralded as a good thing. The speculators were getting out, leaving the readers and the people who truly love comics. Then, after a period of a year or so, comics retailers and publishers noticed that the drop in customers was more severe than anyone had expected. What was the cause?

I am the owner of Adventure Comics in Rockville, Md. We have been in business for almost three years. In that time we have upgraded our store, been hosts of a number of successful artist appearances, and pushed customer service. Which underscores the question: Where have the customers gone? I often talk to other comic-store owners, primarily Big Planet Comics in Bethesda, Md., and Zenith Comics of Olney, Md. The drop-off in customers is often a large part of our conversations.

The answer is unpleasant. Diamond Comic Distributors recently published a graph showing how the price of comics has risen in an uneven proportion to prices in the rest of the entertainment industry. In just the last three years the price of an *X-Men* comic book has doubled. It was not that long ago that a person under the age of 14 could use $5 and buy four or five comics. Now that same $5 will only purchase two or maybe three comics.

We are not losing the adult collectors who have steady flows of income. The industry fall-out is in the next generation of consumers who are deciding what to spend their money on. If this is true, then this gradual fall-out will continue, and no amount of comics-related cartoons will help.

Comics are too expensive. Marvel is now raising the price of *The Incredible Hulk*. What is next? How about they raise the price of all the *Spider-Man* titles? Almost all of the new DC titles introduced after *Zero Hour* were at the $1.95 price point. Image is slowly raising its prices from $1.95 to $2.50 or even $2.95. Where will this trend stop?

Do any of the publishers have a long-term goal? Where do Marvel, DC, Image, or Valiant see themselves in two years, five years or 10 years from now?

The comics retail stores are the front line of this industry. Where do they see us, if at all, in their future?

Jef Peckham, DK2
USS Detroit (AOE-4)
FPO AE 09567-3015

Here I was in my last letter asking why you didn't direct someone to MicroColor International for inexpensive Golden Age reprints from a recent issue, when the very next issue I received in the mail, which may well have been the issue before that letter appeared (the military mail system is *wonderful*!) had the address in response to Martin Greim's letter. "Boy, is my face red."

I still need the address for Palliard Press, though.

The following is most of the contents of a letter I sent to James Babbo in response to his letter in *CBG* #1095:

DC didn't just rewrite the Legion of Super-Heroes continuity; it erased it entirely. Everything you knew about the Legion simply doesn't exist anymore. The only things that remain are some of the individuals. It went with the new, less interesting code names, the new, less distinctive costumes, and poor plot elements like binding them hand and foot to the United Planets, including being one of the forming reasons for the UP. Granted, the origins of the UP have never been revealed, and likewise the initial joining of most of the earliest members had never been shown, but this was to me insulting.

And, worst of all, where's the "But we're only kids, Mr. Brande." "Nonsense, look at Superboy (or Valor, or the Teen Titans...)" lines that always made the Legion special?

Considering what Keith Giffen did to Earth in the 30th century when he took over plotting the stories, I honestly feel this was the best way to go. I literally could not read those stories.

I've always loved these characters. They always felt to me to be an altruistic organization, doing it for the love of justice and a good paycheck, not because they were drafted into government service. I think this will backfire on DC. I do intend to follow them. Maybe it will let them tell a better version of some of the early stories.

By the way, I loved the parody of the *Adventure* #247 cover using the new versions of these guys that ran in the same issue of *CBG* as your letter.

Frank Balkin
1246 Coming #3
Los Angeles, CA 90035

There were some terrific tributes to Don Thompson and to Jack Kirby in these pages last year. While I tremendously enjoyed the work of

(LETTERS Concludes on Page 19)

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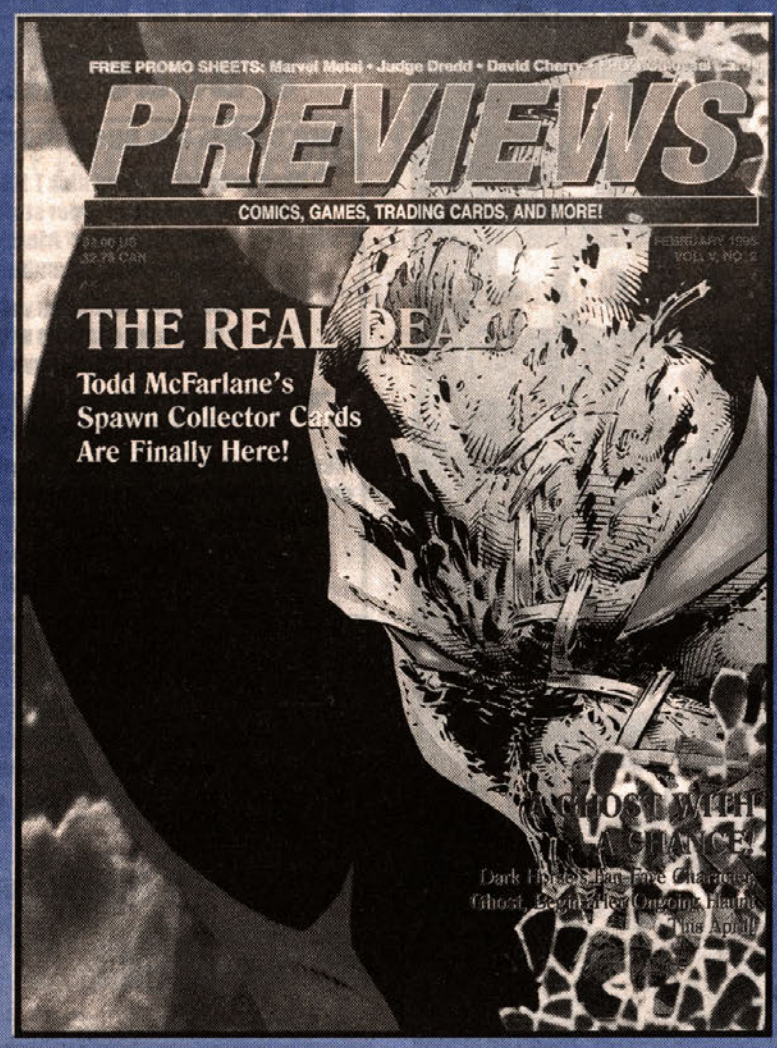

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(LETTERS, From Page 16)

OH, SO? (Letters)

each of these men, since I had only met them briefly, I didn't feel I had anything new to add to *Oh, So?* when they passed away.

Doug Wildey is a different story. In the late '80s I was one of the main organizers of the USC Comics Club and its various events. One evening Doug Wildey came down to the campus to speak to us. When I initially contacted Wildey, he asked how many would be attending. Optimistically I told him, "We hope to have 15 or 20 people." Sadly, despite advertising the event in various avenues on campus, targeting film students, animation majors, and comics buffs, only six or seven people showed up.

The professional that he was, if that offended Wildey, he never let on. To the contrary, he shared stories of his work in various media and offered encouragement to those in attendance who wished to pursue careers as writers or artists.

With so many negative sentiments on various issues being aired in *Oh, So?* over the last few months, here's some positive news: Over the three or four years that the club thrived and sponsored such writer and artist guest speakers, *all* of them were generous and professional despite the usually disappointing turnout.

While there are those people in our industry who are motivated by greed, and there are some "professionals" who allow themselves to produce substandard work, basically, the comics biz appears to still be populated by good-hearted, hard-working individuals who strive for their highest potential and bring out the best in each other.

In that regard — in terms of this legacy — Jack Kirby, Don Thompson, and Doug Wildey live on.

While I'm not all that familiar with *Jonny Quest*, it occurs to me that perhaps the four main characters represent different aspects of their creator: Jonny, youthful enthusiasm and a need to explore; Hadji, the ability to look at events and people and situations from a different, more detached perspective; Benton Quest, the controlled, intellectual professional; and Race, the gallant, dashing man of mystery. Possibly, Doug Wildey crafted these characters with the idea of expressing different sides of himself through them. Or maybe he just wanted to tell some good stories. In any event, what a fun mythology we've been able to enjoy.

Greg Pallenik
560 Frazee Avenue #12
Bowling Green, OH 43402

I've been following your commentary on the virtues of audiobooks and audiodramas and I would like to chime in with a story of my own.

When I was in sixth grade (my Lord, that was a decade ago), I spent the night at a friend's house.

After checking *TV Guide*, we discovered that *Nightmare on Elm Street* (the first one) was on HBO at 8 p.m. Needless to say, we could hardly contain ourselves. The film did an excellent job of scaring the bejeebers out of me: I didn't sleep for three days.

My mother, the saint, stayed up with me until I passed out for those three days, but it was a pace she couldn't keep up for long, since she had to be up the next day at 6 a.m. for work. To help soothe my fear, she brought a small clock-radio into my room that would play for an hour and shut off. I turned it on before I went to bed, and it helped me fall asleep (although, to this day, there are songs that make me shudder when I hear them).

Fast-forward to 10th grade. I was hanging out at the library waiting for the comic-book store located next door to open when I thought that, since I'm here, I might as well look and see what they have. I was fortunate enough to live in a community where people still cared about their library, and ours was well stocked. Not only that, but it was connected by computer to every other library in the county, multiplying its holdings by 10.

Being the young intellectual that I was, I typed in Superman as the subject of my first search. There were lots of books with Superman from the '30s to the '70s, including some trade paperbacks and graphic novels. There were even some of the Fleischer cartoons on tape.

But the thing that caught my eye was the original *Superman* radio broadcast. There was a cassette that contained the first four episodes of that show, with the original commercials for Pep cereal. That night, instead of listening to the radio, I put this cassette into my Walkman and drifted off to sleep.

Unfortunately, it was the only tape with *Superman* episodes owned by the library. There were some other old radio shows, *Green Hornet, The Shadow, Buck Rogers*, all of which I listened to. I check the library database for *Star Trek* items, and I found my first audio book. I've been hooked ever since.

I agree with you that the audio dramas are better, especially the full-cast audios by the BBC, but I have to disagree with you on the subject of abridging a book. As always, the book *will* be better. If you read *Jurassic Park* before you saw the movie, you know what I mean. There is no limit to how much plotline you can put in a book. Audiodramas and audiobooks are limited to the amount of tape in a cassette. You can only fit so much tape in a cassette case, and some things, unfortunately, will be left out of the story.

If you haven't, I suggest you listen to Margaret Weis and Tracy Hickman's *Dragonlance Chronicles* Volumes 1-3. There is also a three-volume sequel set, all of which are read by Peter MacNichol. Finally, I would like to publicly thank Matt Simmons, who told me about the *Knightfall, Star Wars: Dark Empire*, and *Superman Lives!* audio dramas. Matt even managed to send me that final audio drama, when I couldn't locate it here. Thanks, Matt.

[I like radio dramas but I don't actually prefer dramatizations of books to reading of those books. The radio dramas and comedies that I like tend to be those constructed especially for the medium (the classic in that respect being Douglas Adams' original ***Hitchhiker's Guide****, which originated as a serialized radio show).*

I ***prefer*** *unabridged book readings (****Gerald's Game*** *worked well) but refuse to buy ones which provide half the cassettes by doubling the tracks. Perhaps for this reason, I'm especially fond of short stories read on tape; they're unabridged and great for one "sitting."*

(And since I wrote that, I've begun to listen to ***Murder by the Numbers****, an unabridged Max Allan Collins Elliot Ness novel on B&B Audio read by Paul Regina. I'm just enjoying the heck out of it, after getting more than an hour into it; I confess that part of the enjoyment comes from learning more about the Cleveland of 1938, as Allan sets some of the action near where we lived and worked for more than two years. I do wish he wouldn't give away endings of any of the previous books — although Don and I talked about the one he's referred to so far — but I suppose I should be getting to the books in chronological order. Anyway, the price is only $19.95 for six hours on four cassettes, which isn't bad.)]*

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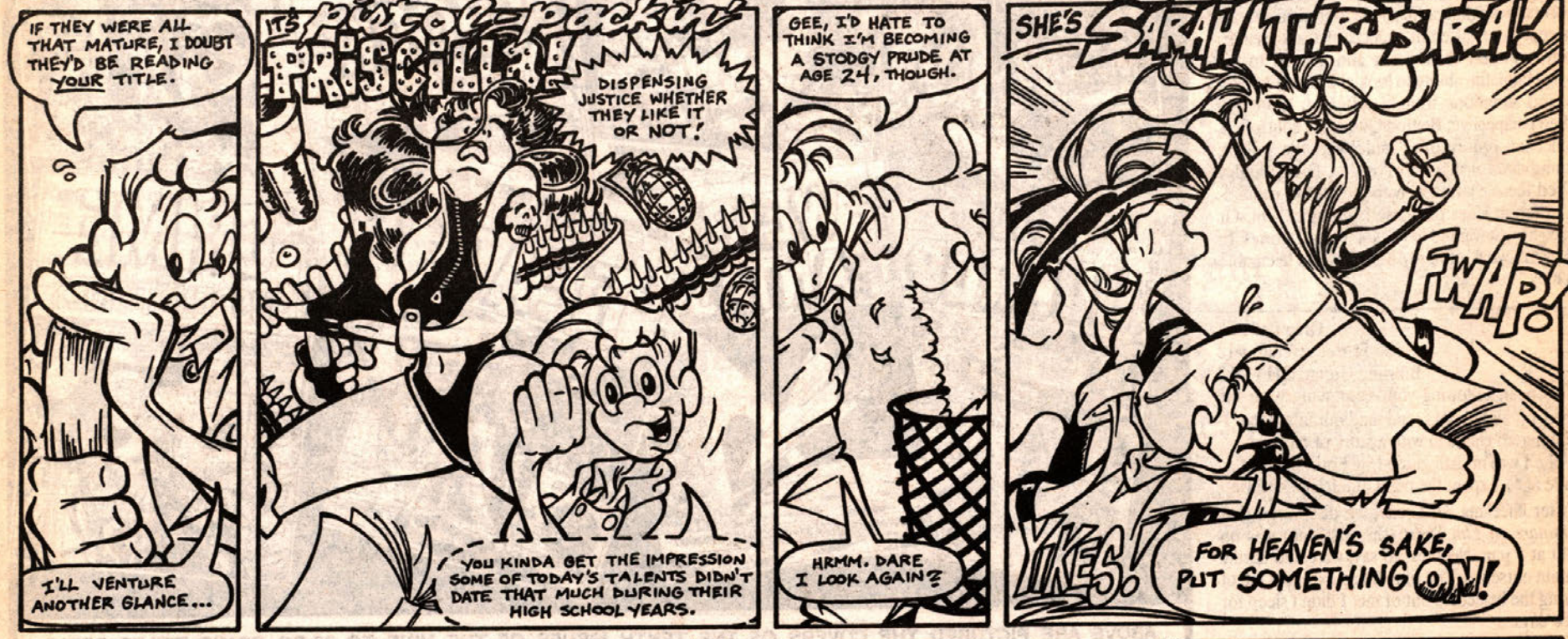
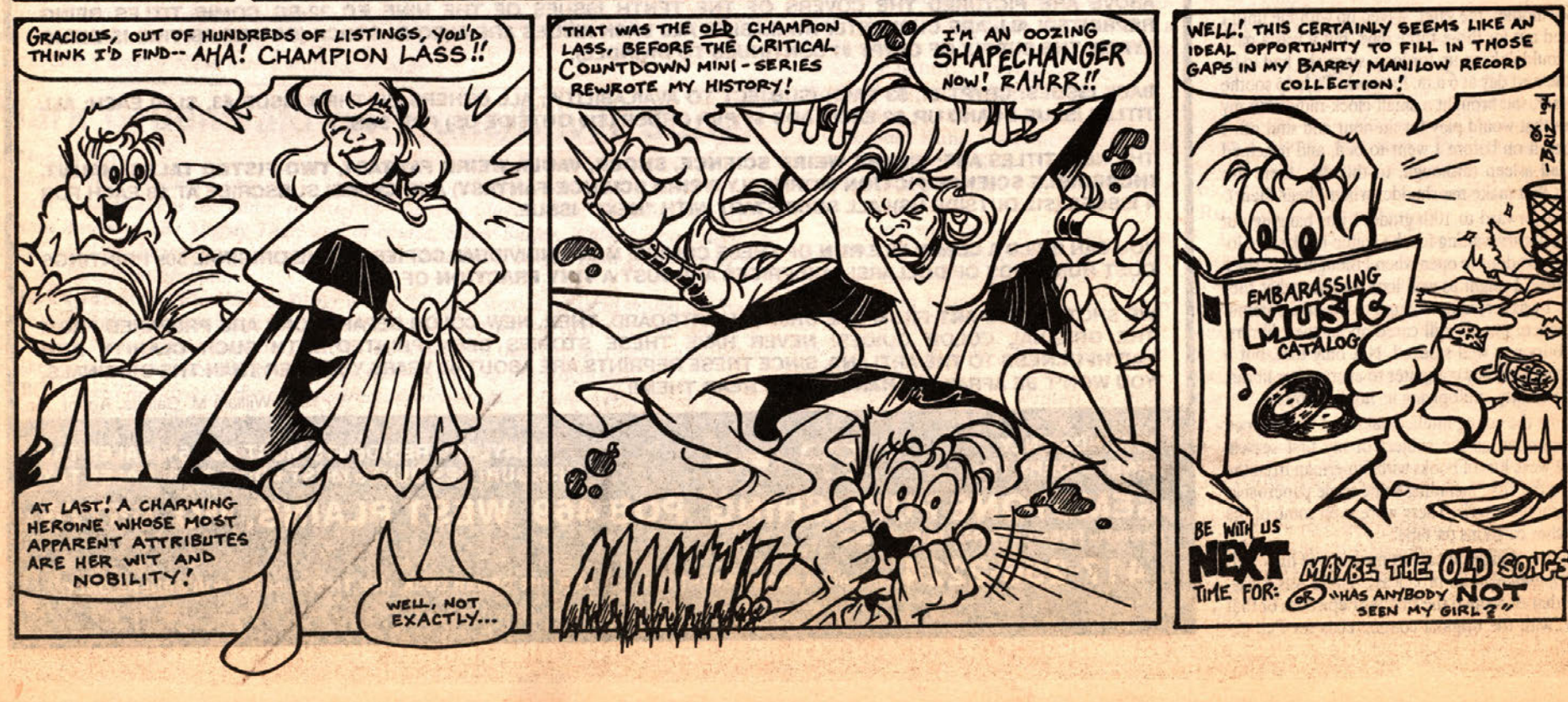
EPISODE #169

MORE THAN A WOMAN OR "LESS AIN'T NECESSARILY MORE"

AH, HERE'S THE LATEST INSTALLMENT OF MY MONTHLY ORDER CATALOG, ADVANCING PREVIEWER, WHICH I USE TO REQUEST MY FAVORITE COMICS PRIOR TO THEIR NEWSSTAND RELEASE.
ADVANCING PREVIEWER
JAN 1995
BUT ALAS!
EVEN AS THE CATALOG GETS BIGGER AND BIGGER EACH MONTH, I SEEM TO BE ORDERING LESS AND LESS. SO LITTLE APPEALS TO ME IN THIS VAST SELECTION!
MUTANTS...
BULKY SUPER-HEROES...
NINJAS...
WITHOUT A HEFTY STACK OF COMICS EACH MONTH, HOWEVER WILL I SPEND ALL OF MY MONEY?
TO SAY NOTHING OF MY FREE TIME!
PERHAPS THESE EYE-CATCHING ADS WILL INDICATE SOMETHING OF INTEREST.
GREAT LEAPING CRABS! WHAT'S ALL THIS, NOW?
I'M MAGUS'S DEATH THREAT
AND HOW DOES THAT OUTFIT STAY UP, ANYWAY?
I'M ON SALE NOW FOR MATURE READERS!


IF THEY WERE ALL THAT MATURE, I DOUBT THEY'D BE READING YOUR TITLE.
I'LL VENTURE ANOTHER GLANCE...
IT'S pistol-packin' PRISCILLA!
DISPENSING JUSTICE WHETHER THEY LIKE IT OR NOT!
YOU KINDA GET THE IMPRESSION SOME OF TODAY'S TALENTS DIDN'T DATE THAT MUCH DURING THEIR HIGH SCHOOL YEARS.
GEE, I'D HATE TO THINK I'M BECOMING A STODGY PRUDE AT AGE 24, THOUGH.
HRMM. DARE I LOOK AGAIN?
SHE'S SARAH THRUSTRA!
FWAP!
YIKES!
FOR HEAVEN'S SAKE, PUT SOMETHING ON!


GRACIOUS, OUT OF HUNDREDS OF LISTINGS, YOU'D THINK I'D FIND-- AHA! CHAMPION LASS!!
AT LAST! A CHARMING HEROINE WHOSE MOST APPARENT ATTRIBUTES ARE HER WIT AND NOBILITY!
WELL, NOT EXACTLY...
THAT WAS THE OLD CHAMPION LASS, BEFORE THE CRITICAL COUNTDOWN MINI-SERIES REWROTE MY HISTORY!
I'M AN OOZING SHAPECHANGER NOW! RAHRR!!
AAAAUUU
WELL! THIS CERTAINLY SEEMS LIKE AN IDEAL OPPORTUNITY TO FILL IN THOSE GAPS IN MY BARRY MANILOW RECORD COLLECTION!
EMBARASSING MUSIC CATALOG
BE WITH US NEXT TIME FOR: MAYBE THE OLD SONGS OR "HAS ANYBODY NOT SEEN MY GIRL?"

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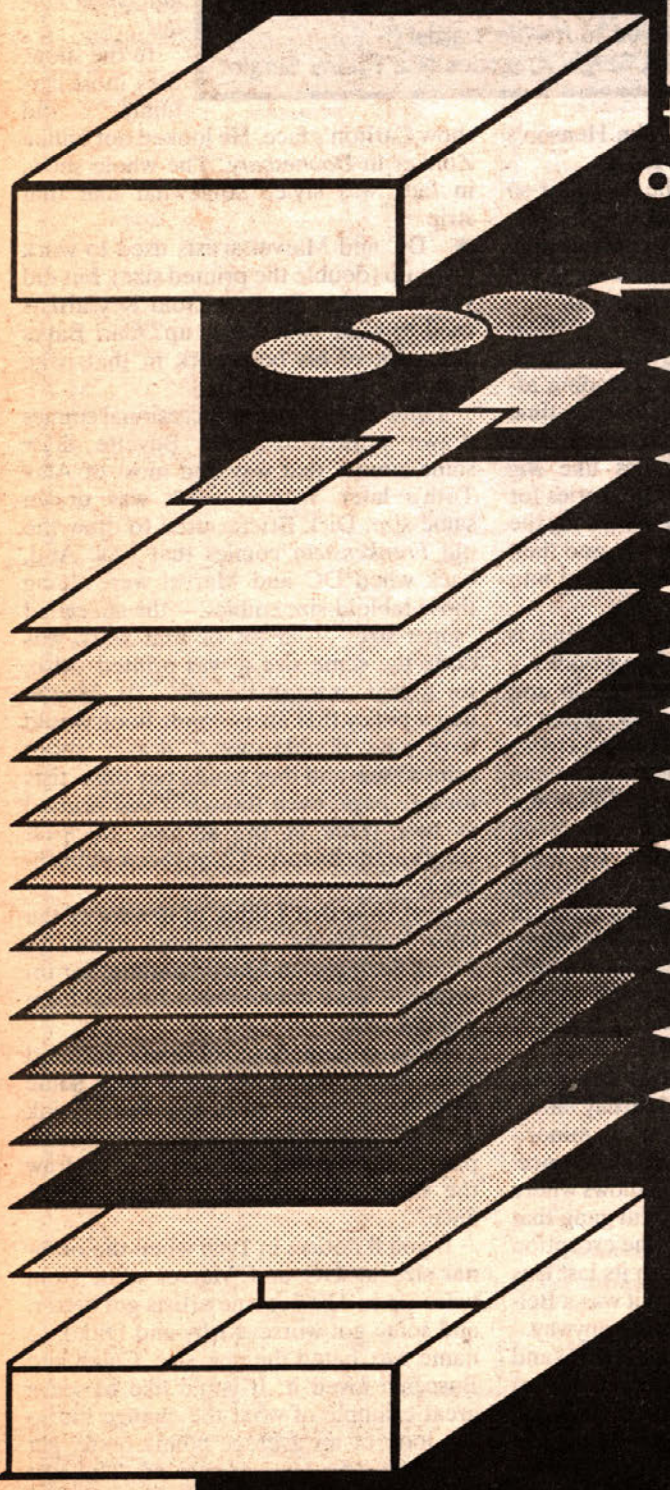

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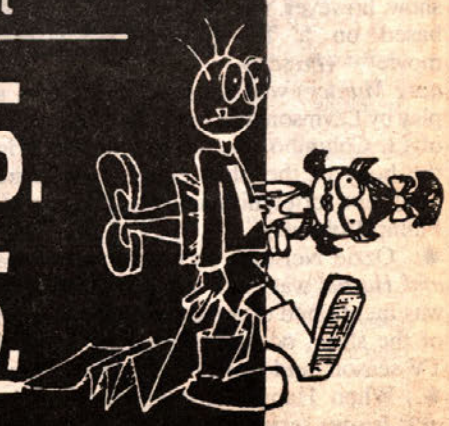

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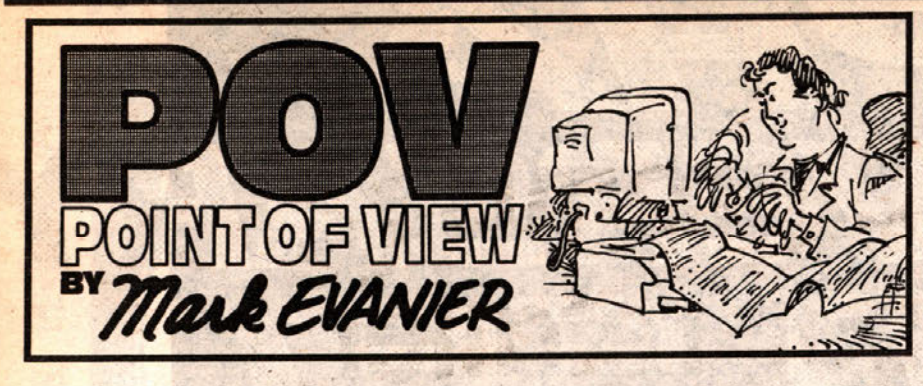

And this week, you get another serving of messages posted by Your Obedient Columnist on the CompuServe Information Service and its splendid Comics and Animation Forum. For the last few years, I've been debating and discussing there, as well as answering some of the most obscure questions you can imagine. Here, for your dining and dancing pleasure, are a mess of my messages arranged according to no particular rhyme or reason.

✹ I loved the old Colonel Bleep cartoons but I'm not altogether certain I want to see them again. I loved *Crusader Rabbit* at the same time in the same way but, when I got my mitts on a tape of old *Crusader* recently and watched it, I came to the conclusion that someone had secretly rewritten and reanimated them; no way could they have been that crummy when I first saw them. (It was probably the same company that has refilmed all those wonderful *Man from U.N.C.L.E.* TV shows to make them look cheap and stupid today.)

✹ The American Comics Group (*Forbidden Worlds, Adventures Into the Unknown*) was (sort of) the first company to put credits on all its comics, though that's only half-accurate, in a way, since all the writer credits on its titles were bogus. Its stories had writers such as Ace Aquila, Shane O'Shea, Kurato Osaki, Zev Zimmer, Pierce Rand, Greg Olivetti, and umpteen others, all of them fake names for the firm's editor, Richard E. Hughes.

Knowing this makes it amusing to read the letters pages, where one could find readers arguing over whether O'Shea was a better writer than Osaki and the editor explaining why Zimmer had done a fill-in for Olivetti.

✹ Ogden Whitney, artist on *Herbie* and one of the greats, disappeared in the early '70s. He was extremely ill at the time and is presumed deceased.

✹ Columbo's first name was never mentioned on the TV show. The show, however, was based on a TV-movie (*Prescription: Murder*) which was adapted from a play by Levinson and Link. The first name of Lt. Columbo was never mentioned in the body of the play, either, but in the published script, his name was given as Lt. Phillip Columbo.

✹ Ozzie Nelson's occupation on *Ozzie and Harriet* was that of a bandleader. It was mentioned often in the radio version of the show, occasionally during its first TV season, and almost never thereafter.

✹ When Hanna-Barbera launched its new *Jetsons* series a few years ago, someone told the voice director that the original voice of George Jetson had passed away. Not true. George O'Hanlon was still alive, reading about the new series in the Hollywood trade papers, and wondering why no one had called him. Finally, his wife phoned my buddy Leonard Maltin who, in turn, phoned *me* about this.

This was shortly before I left H-B, and I walked down the hall to the voice department where they were auditioning George O'Hanlon sound-alikes and asked them why they hadn't at least auditioned George O'Hanlon. "He's dead," I was told.

I said, "No, he isn't," and I handed O'Hanlon's phone number to the gentleman. Cautiously, he dialed it and – well, you should have seen his face when "the late" George O'Hanlon answered.

To everyone's credit, the proper apologies were made, Hanlon was auditioned that very afternoon and, though he was too blind to read a script, they gave him the job. (This means that a recording session takes four or five times as long, because someone has to read each line to the actor and he repeats it, the same way they sometimes record very young children.)

George passed away after completing the show (and most of the *Jetsons* movie), but, for an actor, it was a lovely thing to be able to perform until his dying day, and the money left to his family was not, I suspect, unappreciated.

✹ There are a lot of cartoonists working in Hollywood. Matter of fact, one is up for an Academy Award for acting this year: Martin Landau, who once worked as an assistant on the newspaper strip *The Gumps*. Honest.

✹ *Mary Jane and Sniffles* was a back-up feature in almost every issue of *Looney Tunes* (making it one of the longest-running series in comic-book history). Sniffles the Mouse was a Warner Brothers cartoon character from films directed by Chuck Jones; for the character's comic-book appearances, the series' first writer, Chase Craig, added a little girl named Mary Jane (named for Mrs. Craig) who would get tiny by either sprinkling magic sand and saying, "Magic sand, magic sand, make me small at my command," or, in later issues, covering her eyes and wishing: "Magic words of poof poof piffles, make me just as small as Sniffles." Then, reduced to teensy size, she would have adventures with the mouse.

The inside story on:
- **The voice of George Jetson**
- **Inkers who dominate penciliers**
- **The first comics company to put credits on all its comics**
- **The *Carlton, Your Doorman* cartoon**
- ***Mary Jane and Sniffles***

The series was originally drawn by Roger Armstrong (who, until it was recently dropped, was the artist for the *Scamp* newspaper strip and now is mostly teaching) but, for most of its run, it was drawn by Al Hubbard, (who also, by coincidence, drew most of the *Scamp* comic books).

✹ Russ Manning used to teach the many artists who apprenticed with him that they should never ink a story straight through; they should jump around, inking a panel here and a figure there, doing the first page last. Reason was, natch, if you have to "get the hang" of a certain assignment, you spread the learning panels out so that the book has more consistency and doesn't start "wrong" and get "right."

Russ actually had a whole heap of theories like that, some of which I agreed with, some of which I didn't. He held that, if you have a scene change that comes near the end of a page, you should always try to get the break on the bottom of the page, not at the top of the next. For instance, if page 4 is at the library, and page 5 is in a cave, you should try to get the first cave panel at the bottom of page 4 so that a reader won't turn the page and be in another locale. He also felt that the variation in locales in this example would make page 4 more visually interesting. I don't know how I feel about this theory.

✹ You met Sergio Aragones in Hawaii? I'm sorry to have to tell you but that wasn't *the* Sergio Aragones. That was one of our franchised Phony Sergios. We have about thirty of them, world-wide. Jim Henson's Muppet Shop builds them for us.

Answers to the burning questions:
What comic strip did Martin Landau work on?
Who is the writer/artist of *Big Boy*?
How censored is Saturday morning TV?
What was Ozzie Nelson's occupation?
What is Columbo's first name?
What happened to *Herbie*'s artist?
Did you meet Sergio Aragones or a Phony Sergio?

✹ Manny Stallman, for the last 20-or-so years, has been writing and drawing the comic book with the largest circulation in all of America: *Big Boy*, given away in the restaurants of the same name.

Manny (a truly delightful little man) started in comics in the mid-'40s and drew for umpteen companies – including assisting Will Eisner on *The Spirit* for a time – before settling down at DC for most of the '50s, drawing for comics like *Big Town*. In the '60s, he did some stories for *Creepy*, wrote and drew *The Raven* for the original *T.H.U.N.D.E.R. Agents*, and then got out of "mainstream" comics and into the world of commercial comics.

He recently retired from that and is writing and drawing a children's book.

✹ As you know, I like censorship and TV Standards and Practices folks about as much as I like, oh, root canal with a chainsaw. However, my own observations and experiences force me to say the following: I don't think there is a huge censorship problem on Saturday morning TV these days and I don't think the censor-folks are denying the audience any great riches of entertainment – at least as compared to, say, the late '70s and early '80s. I would say that the amount of censorship on Saturday morning TV is about the same as it is on prime-time TV.

Any, of course, is too much. But I see, for example, no shows on Saturday morning which have an arbitrary token minority inserted into them as was the case once. With one exception, I see no shows where everyone is part of a wonderful gang that always gets along well, that one exception being *The Smurfs*, which is on its last legs and which was like that when it was a Belgian non-censored comic book, anyway.

As for "violence," the one taboo (and I'm not sure that I disagree with this one) is the clearly imitatable action, such as sticking one's finger in a light socket. On the other hand, I have a show on this fall in which a character is struck by lightning, has a piano fall on him, and is run over by a steamroller. No one at the network had any problem with that.

There are bad shows on, to be sure, but those shows (I submit) are bad, because the folks doing them are simply doing bad shows. Some of the same folks do equally bad shows for a syndication market that has no Standards and Practices department.

✹ There was an animated *Carlton, Your Doorman* pilot done in 1979 by the MTM folks with (of course) Lorenzo Music as the lead voice – part of an earnest attempt to establish a weekly, prime-time animated series. The pilot was well-received (won the Emmy for Best Animated Special that year) and failed to become a series because of strange production problems that I am not at liberty to explain. I was one of the writers on the project, by the way – the first time I worked with Lorenzo.

[From a later message:] The *Carlton, Your Doorman* show was animated by Murakami-Wolf which (now as Murakami-Wolf-Swenson) is responsible for the animation of *The California Raisins* and *Teenage Mutant Ninja Turtles*.

In the show, they most certainly did show Carlton's face. He looked not unlike Zonker in *Doonesbury*. The whole show, in fact, was styled somewhat like that strip.

✹ DC and Marvel artists used to work twice up (double the printed size), but did you know that Western/Gold Key artists used to work *three* times up? Carl Barks did a lot of his best work in that page format.

There have also been occasional comics drawn printed-size. Pat Boyette drew some comics that way and most of Alex Toth's later Warren work was drawn same-size. Dick Briefer used to draw the old *Frankenstein* comics that way. And, back when DC and Marvel were doing those tabloid-size comics – the so- called "super-size" – a lot of that work was done the same size it was printed. Also, for a year or so in the mid-'70s, Marvel had a policy that every comic book would have one double-spread drawn about printed size and they would pay the artists for *one* page, even though it was printed as two. (One of the all-time cheapest stunts in the history of funnybook publishing.)

And, now that I think of it, a lot of the later Dell books – the ones drawn by Frank Springer and Jack Sparling, for instance – were drawn about 10% up from printed size.

Some comics have certainly suffered from being drawn so small (and some from being drawn so large). But I think what has mainly hurt has been for a company to decree that every artist must draw the same size, regardless of his preference.

If you'll notice, in 1968 when the original size at DC and Marvel went from twice-up to 150%, some artists got better, and some got worse. Kirby and Ditko, to name two, hated the new size. Colan and Buscema loved it. If you'd like to see a great example of what the change did to the look of an average comic book, get hold of *Spider-Man Annual #5*. The first half was drawn to the old size, and the second, to the new one.

✹ There are inkers who are specifically asked or expected to submerge the style of the penciller, and there are times when

(POV Concludes on Page 24)

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1995

It's 1995. Do you know where your comic books are?

If you're a comics publisher, you may also be wondering what the heck happened to all those new readers you thought you had in 1993. Guess what? There weren't as many of them as you thought, and you pushed away a lot of those that *were* there by boring them with your repetitious "grim and gritty" heroes. We'll be selling clues after the show.

If you're *this* columnist, you know exactly where your comics are: scattered around the office in less-than-tidy testimonial to the twice-yearly event we call:

Tony's Top 40

I've been running this list every six months for a couple of years now. I start by poring through Capital City Distribution's *New Weekly Releases* for the applicable period and selecting those comic books, be they ongoing series or stand-alone works, which I enjoyed the most. Last time out, there were 101 different titles that survived my first cut. This time out, "only" 73 titles made that cut. Clearly, my reading habits are changing.

There was a time when I tried to read every super-hero title from the major publishers. I'm still a sucker for a well-crafted cape-and-cowl thriller, but those stories have become much harder to find since Superman turned 50 in 1988.

Now I read only the super-hero titles I truly enjoy, those that might have some bearing on my own writing, and even a couple I keep buying hoping they'll someday return to their former glory — which is exactly what I've advised the readers of this column *not* to do. I suppose it's not just comics characters who suffer from feet of clay in these days of diminished expectations.

DC Comics had the most titles on my initial list, but it was a total greatly reduced from previous lists. The Superman titles, once my favorites, didn't even make the second cut for this current offering. They have become far too event-driven for my tastes.

Second place among my semi-finalists were Dark Horse Comics, Malibu Comics, and, taken as a group, self-published comic books. I would not be surprised to see all three will draw closer to and even surpass DC in the next survey.

The rest of the semi-finalists, in alphabetical order, were titles published by AC, Archie, Claypool, Fantagraphics, Gladstone, Image, Kitchen Sink, Marvel, Milestone, Mirage, Slave Labor, Tekno-Comix, Topps, Viz, and Warp Graphics.

Even being generous with the designation, less than half the titles on this list are super-hero comics. We'll talk about that more in the weeks to come.

Let's start the countdown.

40 *Amoeba Adventures* by Nik Dirga and Max Ink.

I've been quoted, quite out of context, as saying, "Just because you publish your own comic book doesn't make you Jeff Smith or Dave Sim." Self-published work is not *inherently* better than the work-for-hire variety simply because it is self-published.

Self-publishing can be an act of remarkable creativity or base vanity. Which one is determined solely by the work's quality.

Dirga and Ink have been producing this remarkable digest for some years now. It stars a team of heroes with the unlikely name of the All-Spongy Squadron. It's a black-and-white, digest-sized comic book published bimonthly by Dirga's Protoplasm Press (P.O. Box 2230, University, MS 38677). I don't believe it's being carried by any of the major distributors, but it's well worth the effort of writing Dirga for ordering information.

By the by, the commentary quoting me out of context referred to me as "a work-for-hire columnist." Accuracy demands I correct that misconception.

I own this column. Every word of it. I can end it whenever I want to. I can move it to another publication. I could even — be afraid, be very afraid — turn it into an Italian cooking column, although I suspect it would have to be a really *wonderful* Italian cooking column for ***CBG*** to continue it every week. To sum up — it's all *mine.*

If this column is work-for-hire, then so is *Xenozoic Tales* and any number of titles on this list. They're not; trust me here. I do know what work-for-hire is and I have the scars to prove it.

Back to the countdown.

39 *The Lone Ranger and Tonto* by Joe R. Lansdale, Timothy W. Truman, and Rick Magyar.

38 *Metropolis S.C.U.* by Cindy Goff, Pete Krause, and Jose Marzan, Jr.

37 *Strangers in Paradise* by Terry Moore [Previous: 28].

36 *The Big Book of Urban Legends*, adapted from the works of Jan Harold Brunvand by Robert Loren Fleming, Robert F. Boyd Jr., and a virtual legion of artists.

35 *Zorro* by Don McGregor and Mike Mayhew [24].

34 *Xenozoic Tales* by Mark Schultz.

33 *Prime* by Len Strazewski and Gerard Jones [21].

32 *Icon* by Dwayne McDuffie and Mark Bright [32].

31 *Elfquest: Shards* by Wendy and Richard Pini, with art by Brandon McKinney and Terry Beatty.

30 *Freex* by Gerard Jones and Scott Kolins.

Let's talk about the Ultraverse for a bit, mainly because it has, of late, become my super-hero universe of choice. It wasn't a conscious choice; it just happened.

The Marvel universe got me into comics fandom and, later, prodom and was my favorite for decades. It lost a lot of its appeal for me some time ago, but I still visit there regularly. I'm even optimistic that, once things have settled down, the dreaded Marvelution will restore that universe's faded glory.

I had high hopes for the DC universe in the wake of the *Zero Hour* series — which narrowly missed the "Top 40" list, by the way — but DC once again blew the opportunity to correct the mistakes of its past.

It reminds me of the old Peter Cook and Dudley Moore bit about the disastrous Frog and Peach Restaurant.

"I've learned from my mistakes ... and I'm sure I could repeat them exactly."

That left the Ultraverse. While not every Ultraverse series hits the mark with me, I find I'm enjoying these titles more than any other line of super-hero comics. The individual titles may go up and down in quality, but there's an overall excitement to them that continues to hold my interest.

In fact, that interest led Bob Ingersoll and myself to dream up a new character for the Ultraverse, who will first appear in a three-part *Ultraverse Premiere* serial. We'll have more details for you at a later date.

(Was the above fair disclosure or shameless plug? Why don't you discuss it among yourselves and get back to me?)

On with the countdown.

29 *The Incredible Hulk* by Peter David, Gary Frank, Liam Sharp, and editor Bobbie Chase.

28 *Wolff & Byrd, Counselors of the Macabre* by Batton Lash.

27 *Omaha the Cat Dancer* by Reed Waller and Kate Worley.

26 *Johnny Dynamite* by Max Allan Collins, Terry Beatty, and Gary Kato.

25 *Batman: Madness — A Legends of the Dark Knight Halloween Special* by Jeph Loeb and Tim Sale.

24 *Prototype* by Tom Mason, Len Strazewski, Roger Robinson, and Dean Zachary.

23 *The Batman Adventures* by Kelley Puckett, Mike Parobeck, and Rick Burchett with like kudos bestowed upon *The Batman Adventures Annual* and *The Batman Adventures Holiday Special*.

22 *Don Simpson's Bizarre Heroes* [23]. One comic book, one universe, who needs more?

21 *Babe* by John Byrne.

The countdown continues next week.

Oh, the suspense.

(Tony Isabella did not attend the Canadian Bar Association's recent three-day meeting to discuss the problem of sexism within the legal profession, where the top social event was a toga party. The announcement by said group — whose president is a woman — asked "every Adonis and Aphrodite to slip on that favorite bed sheet." It's pretty sad when lawyers are having more fun than a respected columnist like Tony. If you would like to invite him to your next soirée or comment on this column or even send him material for review, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Toga, toga . . .)

Trinity Visuals and New Moon Studios cease publication

Trinity Visuals and New Moon Studios have ceased publication after two years of business. **Vinson Watson** of Trinity Visuals said that a combination of factors, including late shipping, contributed to the decision.

In a letter to distributors, Watson said, "**Chancellor Knight** and I have gone our separate ways. I'll still be working with him in the finance department, but I am in the process of creating my own company apart from New Moon. We may solicit together, but, remember, we are separate entities as of now."

Watson said that he plans to publish *Re-Action, Rage*, and *Sweet Childe*, as well as *The Nightmen*, under his new imprint, which he is considering naming A Better Tomorrow Studio, early next year. In addition, he said he plans to restart Dark Universe, which may publish the titles if he doesn't create the separate imprint. "I am in process of hiring new artists," Watson said, "and will continue the artist-sharing program with Cobra Graphics."

Knight of New Moon Studios said, "I'm sorry to see Watson go, but, as he knows, the industry is hard now, and money is scarce. If he thinks he can do better on his own, then I say more power to him. I wouldn't be one to hold him back, but I can only do so much."

(POV, From Page 22)

that is appropriate. For example, when Wally Wood was doing *T.H.U.N.D.E.R. Agents,* there were stories pencilled by Dan Adkins, Gil Kane, Steve Ditko, John Giunta, Dick Ayers, and others, and, often, by the time Wood got through inking them, you couldn't see much of the penciller. But that was Woody's series, and it was not inapropos for him to do that. John Severin has frequently been hired for strips *because* he would dominate.

There have also been inkers who, at various times, were deliberately assigned to what the editor felt were weak pencil jobs and expected to "fix" as they inked. Bill Everett got many of these during one period at Marvel, circa 1973. So have Joe Sinnott, Tom Palmer, John Celardo, Alfredo Alcala, Dick Giordano, and umpteen others. In some cases, the inker is paid extra, specifically because it is expected that he will dominate.

Also, often, people we think of as inkers are actually "finishers." The penciller is paid less and asked to do less; then the inker is paid more and expected to do more, which often means the inker's style overpowers the penciller's.

Jack Abel's inking over Gene Colan on *Iron Man* was wonderful. I have the original art to their first story here, and many folks have drooled over it. I was also a big fan of what Jack Abel did when he inked Curt Swan for a year or two on *Superman*. Matter of fact, I've liked him on darn near everything he has ever done, with the possible exception of one Batman story he inked over Gil Kane. Their styles didn't go together, but I suppose the chance to have a story drawn by "Kane and Abel" was irresistible to someone.

Mike Royer was Jack Kirby's favorite inker (and one of mine for Kirby, as well) and Mike inked Jack's work exactly the way Jack wanted it inked. Left to his own devices, Royer might have inserted more of himself into the work, but Kirby wanted his inker to follow the pencils exactly, and that is what Mike did.

Mike came out of a school of thought regarding inking that asserted that the inker exists to serve the penciller. Prior to his involvement with Kirby, Mike's main work was inking Russ Manning's work and he learned to ape Russ's work to the point where neither Russ nor Mike could tell the difference between pure Russ Manning art and Manning/Royer work. He applied much of this same skill to his Kirby assignment, because that was what Jack wanted.

Plug Time: This kind of thing can be seen all over CompuServe's Comics and Animation Forum, at least in my messages. If you have a computer and modem and would like some free trial access to CompuServe, call (800) 524-3388, ask for Representative 167, and tell 'em to fix you up.

As ever, the address to write to Mark Evanier is P.O. Box 480265, Los Angeles, CA 90048, and he still isn't answering much of his mail, so don't be offended. If you read ***Groo*** *and see the way Mark answers mail, you'll probably be pleased not to hear from him.*

COSMIC HISTORY

APRIL 1995

A Malibu/Marvel Flip Book

MARVEL COMICS

ULTRAVERSE

MALIBU COMICS

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...AND OTHERS... CREATURES MORE QUIRTED, BODY OF LIVING AND HUMAN TISSUES...
...FURRY AND CULTIVATED HYBRIDS, WILD AND UNTESTED, CAST IN A WORLD THAT HAS NO PLACE FOR THEM IN THE ORDER OF THINGS.
NIGHTCRAWLERS? EARTHWORMS?
STUCK WITH AN IDIOT'S MAP, A CRAYON-SCRIBBLED MESS?
NEVER TRUST A MODERN. NEVER!
LOVELY REPTILE... ARE YOU LOST?
A CREATURE LIKE ME, THE DRAGON BOY.

THAT WAS FAST. THEY MUST HAVE GOTTEN TO SCATTER. O.K. WHAT'S OUT YOU CONSORTING WITH MAMMALS
FOOLISH STRAY. DID YOU THINK WE WOULDN'T LOOK FOR YOU UNDERGROUND THIS TIME KOHOSOF?
THE WALLS ARE DRESSED WITH RAZORWIRE
AND YOU CERTAINLY CAN'T FLY OVER THEM LIKE BEFORE, HMM?
YOU REMEMBER, DON'T YOU, LIZARD?
SHUT UP.
DON'T MOVE NOW, DRAGON BOY. I MIGHT HAVE TO WING YOU AGAIN.
YOU WON'T. YOU NEED ME. I'M WORTH SOMETHING TO YOU.
WELL, SAY GOODBYE TO YOUR PRECIOUS THING, JERK. YOU CAN CHOKE ON THOSE DAMNED WINGS THEY ITCHED LIKE HELL!
LET ME SCRATCH YOU.
SPLASH
BLAM
SPLOOSH

'The Nocturnals': A Color Preview

HUNNGH?
I SUPPOSE THAT WAS ONLY A WARNING.
WOULD YOU LIKE ANOTHER?
BIND HIM.
HSSSSS
GET AWAY FROM ME!
CAREFUL NOW, ROBERT...
HE'S A PUSSYCAT. THESE MIXBLOODS ARE ALL THE LAME, MR. FANE...
ALL HISS AND STEAM...
SHRRE
KH
KH
THESE TORPEDO MODELS ALWAYS WERE A BIT THICK.
I DID TELL HIM TO BE CAREFUL.
MAYBE I DIDN'T MAKE MYSELF CLEAR...

GET AWAY FROM ME!
KLUDD
SSPLAASSSHH
THIS MAP WAS SUPPOSED TO HELP ME. NOW I SEE IT WAS ONLY MEANT TO SLOW ME DOWN.
BLAM
BLAM
BLAM
UNLIKE THESE MANUFACTURED JUNKYARD CHASSIS ME I THOUGHT I COULD TRUST A FELLOW HYBRID. AFTER ALL, I'M NOT THE FIRST TO MAKE THE ATTEMPT. THE RACCOON MADE IT.
THE RACCOON CHARTED SOUTH CHATTER SAID. HE'S LYING OUT THERE HERE!
FREE PENDING TRIAL
ANYONE A LIFE. NO MORE TURNKEYS. NO WALLS.
POK
POK
KTHAK
IF I LIVE LONG ENOUGH, MAYBE I'LL FIND OUT FOR MYSELF!

By series creator Daniel Brereton

Doc Horror's origins are largely the stuff of speculation and wild tales. Practically nothing is known of his past, save for the swath he cut for himself in the recent history of the criminal underworld of Pacific City.

Coming literally out of nowhere, Doc took up with the Zampa crime family and under the guise of the "family doctor" proceeded to scare the living hell out of every two-bit encroacher and low-life competitor the organization had nipping at its heels. A reign of absolute terror over the criminal element soon caused the beginning of halcyon days for the Zampa family, and they owed it all to Doc Horror. No one knows exactly how he managed to turn a corrosive criminal habitat into a verdant pasture for the racketeering Zampas, but it was over practically before the cops in Peril City (as the underworld was fond of calling it) had any idea a war was going on.

Horror's daughter Eve was spared the brutality of her father's mobster exploits, as the two were separated for that period of time. Once reunited with the only living member of his family, Horror promptly quit gangstering and went into private practice. Not a single word was heard from him for more than two years. Wild tales flourished once again, and incredible yarns spun from dive to roadhouse had The Doc off in a secret laboratory somewhere deep beneath the Earth's crust, living with his daughter and a host of unnameable and unspeakable creatures who allegedly never saw the light of day.

The legends spoke of a giant burning swordsman, called the Firelion, a patchwork cyborg mess, who could take out an entire gang, torching them with his deafening, "combustible" roar and a World War II samurai sword. A few gin-swillers swore his artificial frame housed the brain of a Peril City cop who had died in the line of duty years before by spontaneous combustion.

There was supposed to be a feisty frog-girl who got her name because of the many little starfish she braided into her hair. Still others were certain they called her Starfish because she was a member of an alien race who got left behind when a secret invasion failed.

Horror's weird underworld experiments had reportedly yielded the creation of The Gunwitch. The union of the remains of a legendary outlaw from the Old West and strange alchemical disciplines had produced a dead-eye homunculus. A spoken command would dispatch the silent, arcane zombie to track down any man alive.

The Nocturnals, as they were tagged by those who knew enough to dare name them, had a resident ghost, a near-angelic hauntress who used the shadows to work magic on Horror's entire crew. Polychrome could heal or kill with the merest spider-like touch of her icy fingers, although almost everyone swore this wraith was a pacifist by nature.

Doc's own daughter, a sweet child,

'The Nocturnals'

Daniel Brereton discusses his Bravura series

"I always liked the idea of these diverse, non-human, yet very human, characters getting together and going on an adventure."

they would say, was continually surrounded by an invisible ring of spirits and could call upon them to animate a doll or toy, and woe to any poor slob who tried to put a paw on this kid — she was a sweet kid, yeah, but spooky enough to earn the handle Halloween Girl.

Who knew when Horror and his inhuman crew would surface to claim the underworld as their own? Who could say if the Doc was a night saint in devilish guise or a force of darkness that transcended the petty underworld of mere mortals? The tales usually ended in nebulous discussions that spiralled into the ether of saloon smoke and crazy talk. It was good to have a local legend to help while away the hours.

Who could have known that every word of it would turn out to be true?

In the latter part of fall a rumor started floating down the rain-slicked streets. Horror was making his presence known again. This time it wasn't the streets of Pacific City The Nocturnals were haunting, but the outskirts of town, in the neighborhood of the Narn K Bioengineering Facility.

The site was dubbed The Monster Shop, after the bizarre gene-splicing projects under way in the bowels of the facility that had supposedly given birth to unnatural life forms: hybrid creatures, part human, part beast. The Narn K, although never bothering to confirm anything, nonetheless put a bounty on Horror's head for his involvement with a series of "break-ins" resulting in the liberating of certain experimental "organisms." Understandably, not a soul came forward to collect.

The first of these "experiments" to escape — and the only one to attempt integration into the world of men (although in a criminal capacity) — was the infamous hijacker Procyon Cleanhands, a.k.a. The Racoon.

As the story goes, Doc was responsible for The Racoon's entry into the Peril City underworld. After a falling-out between the two, The Racoon went on to run the rackets for the Zampa family after Lupo "The Wolf" Zampa gave control of the organization to his son Anthony. Although a tense relationship developed between Cleanhands and Anthony, operations seemed to run smoothly. That is, until The Narn K seduced the young crime boss with an inviting offer to lease an army of its Torpedo Model Security Androids as a way to supplant The Racoon and his personal crew.

Fall stretched on into winter. The winds were getting colder, and hands were wringing. The stage was set.

The Nocturnals #2

By Shaun McLaughlin
For Malibu Comics

CBG: *Who is Doc Horror?*

Daniel Brereton: Doc Horror is so many things. I wanted to create a character that would epitomize the kinds of things I like in a protagonist. I want a strong, hard-boiled character.

I'm not really sure if he's a hero. Doc's certainly a hero in the eyes of his daughter, Evening, but she's only 8 years old and I'm not sure she knows what a hero is. He has an ugly side. He's an underworld figure but the best man in that world.

Doc Horror is part pulp tough guy, part champion, part outlaw, and part family man. He's a mysterious, underworld figure who creeps-out the gangsters. He shuns daylight, coming from a world where Halloween might be the most popular holiday. He's the bad man's bad guy, but he's not a bad guy.

Doc is capable of a lot of damage. He's a scientific genius who also understands the criminal ethic. If you took a werewolf and gave him a gun and a degree in quantum physics, you might approach what Doc Horror is.

I know that gritty, dark, humorless characters are popular these days, but that's not why I created Doc Horror. I'm enamored with pulp fiction and crime fiction. I like the dark and mysterious corners of places. When I was a kid, we used to play outside on the sidewalk after the rain, and I'd notice that the water in the gutter had this viscous scum on the top of it, with incredibly bright colors. Its surface was beautiful, but underneath it was mud and earthworms. I like the idea of combining the bright palette of comics with the gritty seaminess of the everyday.

I like to imagine the comic-book artist's people as actors. Chaykin's Midnight Man and Flagg are not the same character but the same imaginary "actor." Kurosawa had Toshiro Mifune; Sergio Leone had Clint Eastwood.

I created this guy who was a feral, brutish pirate with a pug nose: a high-octane fella with eyes like flintchips, yet at the same time, he was noble and heroic. What you've got is an imaginary actor coming straight out of my subconscious. I've cast this mind's-eye actor before, but Doc Horror is the role I think he was always meant to play. Smart and tough, fearing only for the safety of his loved ones. Carrying plenty of guilt and dealing with it.

CBG: *Who are The Nocturnals?*

Brereton: When I was a kid, I read the *Wizard of Oz* books, and I always liked the idea of these diverse, non-human, yet very human characters getting together and going on an adventure. The *Oz* characters are archetypical, and the same goes for the Universal horror characters.

One of the things I've noticed since working on *The Nocturnals* is that the group has correlations to people in my life. Not directly, but they seem to occupy similar spaces in my heart and head. They weren't conceived as "my Captain America" or "my Wolfman."

In some people's eyes, their way of life is very screwed up, but they're a family. They're pretty violent, but when they get back home, they're very supportive of each other. Horror's daughter, Eve, has grown up amongst chaos with these way-out folks, this bunch of weird creatures. This life is normal for her. She creates this persona of Halloween Girl as a way of coping with a life where her best friend is a ghost, her adopted sister's an amphibian, and her babysitter is a scarecrow zombie.

CBG: *Who are the villans?*

Brereton: The Zampa crime family. In Horror's shady past, he worked for Lupo "The Wolf" Zampa and cleaned the city of criminals who were horning in on the Zampa family interests. No one knows how Horror did it; he just seemed to fix things.

Lupo retired, and his son, Anthony replaced him. Anthony can't stand Doc Horror, is scared stiff of him. The last anyone heard, Horror was gumming up the works of the Narn K, a bio-engineering firm who sells android "muscle" to the highest bidder and is using this to fund its gene-splicing hybrid experiments. The problem is, the company can't control its Hybrids.

They're living, breathing, intelligent life-forms, and they can't

The Nocturnals (from left to right): Starfish, Halloween Girl, Komodo, and Doc Horror

be programmed like the assembly-line synthetics. When these hybrids manage to escape, Doc Horror is always there to help them. The Nocturnals in this respect are the Greenpeace of test-tube creations.

The Narn K employs its own "fixer," a cunning wheeler-dealer called Mr. Fane. Fane, unbeknownst to all, has been compromised by a pan-dimensional alien force and has his own price on Horror's head.

There's also The Raccoon, who could have been a Nocturnal and who was among the first hybrids to be freed by Horror. All The Raccoon wants is to control the rackets and have a clear, cold stream to hunt crayfish.

CBG: *Is this the first series you've written?*

Brereton: Yes.

CBG: *You're dealing with a pretty complex story here.*

Brereton: Believe me, one of the things I'm really concerned with is making sure this sings. The story moves along at a pretty good pace. A lot of things are happening, but the basic ideas behind the story are pretty simple. I don't want to go into the origins of every character. When it becomes important to know who the fish-girl is, you'll find out.

You would think that I'd make my first publishing endeavor simple — one good guy and a room full of doomed bad guys — the problem is, I've had so many ideas rolling around while working on other people's stories, that things pile up.

I didn't want to create a story, I'm building a — I will not say "universe" — but a little place where I can tell stories. Anything I want to put into a comic book, I can do with *The Nocturnals*.

I'm basically doing what many other creators have been given the opportunity to do. Mike Allred is doing it with *Madman*; Howard Chaykin's stuff all fits together. *Hellboy* is another excellent example. It's what comics were meant to achieve and a great excuse to have fun.

Chaykin has been a tremendous help to me. He steered me on the right path very early. I had this circus running around in my head and I thought I had it together, but he put me on track. He didn't hold my hand and talk about theory; he talked about application. And when I was done, I had a much clearer notion of what I was doing as far as story and structure.

The Nocturnals has a healthy cast because I had a lot of creatures running around in my head. They all fought for position, and, believe me, I didn't use all of them. Some of those characters were shooed back into the vault, kicking and screaming. The remaining characters, the strongest, are what you're getting in this story. They are the story.

One of the things I like about this tale is the fact that the characters have lived for a long time before readers pick up the first issue. They all have pasts: and pasts that they don't particularly want to talk about. And the reader can speculate, rather than look it up in a back issue.

CBG: *It seems you're influenced by many things outside comics.*

Brereton: I started reading comics when I was 8. I'd go through these spurts where, for a year or two, I'd read a lot of comics and then I'd get bored.

I read a lot of Marvel comics. I was a Marvel idiot. DC comics didn't seem to have the weight to them that Marvel comics had. Flash would be a bumblebee in one issue and Superman would be a hot-air balloon in the next. I was a kid who needed more serious storytelling in my comics, I think.

One super-hero who really affected me was Captain America. Here was a guy in this great Kirby costume, who could beat anybody, and yet he genuinely cared. He was totally together. I think I learned a lot from Cap, about what being a good person means.

And then there was Man-Thing, but that's an obvious influence.

Monsters, and lots of them. Always.

I read so many children's books. If they had monsters in them, like Mercer Mayer or Bill Peet, I ate them up. *Mrs. Frisbee and the Rats of Nimh*. The *Oz* books. When I wasn't reading comics, I was reading about dragons and boy detectives. I didn't get into film until much later, and of course, like most of us, my whole moral sensibility crashed then. I went from admiring Reed Richards to idolizing Snake Plissken and Sterling Hayden.

But I wasn't just a kid who sat in his room. I used to go out and have adventures, and not always imaginary. We'd go down to the creek and catch king snakes and get chased off pastures by irate ranchers with their shotguns full of rock salt. When I'd walk home from school, or was being chased by bullies, I'd be narrating a movie in my head. I was a kook. I carried a wooden rubber band gun my dad made, with a picture of Killraven glued to the stock.

What really amazes me about comics is how farfetched and convoluted they can get and people will still buy them.

People outside of comics think that comics are asinine, childish, foolish, and serve no purpose whatsoever. All I have to say is I feel really sorry for them. They weren't raised to cultivate their imaginations.

One of our greatest treasures is the ability to leave this world and spend time in another place. There are cultures where it's as important as waking life. To be in touch with that and tell stories is amazing. This culture has forgotten it has an imagination. I wake up hoping that the job won't end so I won't have to go back to working at a grocery store.

CBG: *Why do you like painting comics, as opposed to the more traditional line drawing?*

Brereton: I guess because it's easier for me. I noticed that when I was drawing with a pencil, I was fine, but when it came time to draw in ink or draw for ink, forget about it.

While I was at art school, it was revealed to me that Frazetta wasn't the greatest artist in the world, as I had previously thought. There was actually merit in the work of say, Van Gogh and Picasso, who, in high school, we would say "sucked."

During the course of learning how to paint, I fell in love with the idea of recording light and color with paint. One of the first things you learn, is of course, nothing has a line around it. It's something your mind imposes to keep you from going crazy. If I started putting outlines around everything in my pages, it'd look really horrible.

My first comics job was a pencilling job that Kurt Busiek wrote. Eclipse was mildly unimpressed with my work. So was I.

A few semesters later in an illustration class we were given a project. We could do whatever we wanted. Eclipse had mentioned an interest in doing a revamped *Black Terror* at that point. I knew they weren't too interested in me, but I decided I'd illustrate a comic-book story, in the back of my mind thinking, "Well, maybe if it turns out any good . . . " The first six pages of *The Black Terror* #1 were my semester project.

I try to tell a story in a linear fashion as much as I can, because I know the painted stuff is so wild and it's not what people are used to looking at. Line art is intrinsically controlled, and with fully painted work you have to keep a tighter rein.

CBG: *What's ahead for you?*

Brereton: I'd like to continue doing *Nocturnals* stories. Failing that, there are a few things I'm considering. I have a yearn to do more Batman. I've an idea for an Elseworlds story that I'd really like Howard Chaykin to write, and I've spoken with other Bravura creators, but nothing is in stone. That's the great thing about this job: all the clay we get to play with.

Marvel surfs into Malibu

'Rune/Silver Surfer' #1 ships in April

Marvel and Malibu ask you to imagine there is power flowing between their two universes, and a new *Rune/Silver Surfer* flip book, shipping in April 1995, asks the dramatic question: Who will tap into the power of both the Marvel and Malibu universes?

The 48-page*Rune/Silver Surfer* #1 combines the two universes.

"This is just terrific," said Ultraverse Editor in Chief Chris Ulm. "Our goal is to bring excitement to the industry in 1995, and *Rune/Silver Surfer* #1 is only the beginning."

The *Rune/Silver Surfer* project grew out of a summit of Marvel and Malibu editors in California following Marvel's acquisition of Malibu. The project ties in with *Godwheel*, the four-issue Ultraverse miniseries that brought both Thor and Loki to the Ultraverse. The storyline grew out of the "Ultraverse Spine," a delineation of Marvel/Malibu projects that will appear throughout 1995.

According to Editor in Chief Ulm who plotted the *Rune* half of the project, "The events in *Rune/Silver Surfer* #1 will have a rippling effect in both universes. Would Malibu actually kill a Marvel character? Yes! That's what makes this project fun and exciting. That's the cool factor."

Marvel Classic Editor in Chief Mark Gruenwald said, "Silver Surfer is Marvel's premiere cosmic character and is the ideal choice to link our two cosmoses. This first co-publishing venture between Marvel and Malibu will no doubt affect our reality on both sides of the dimensional breach. With Rune running amuck in the Marvel universe, The Silver Surfer will definitely have his hands full."

Silver Surfer #100 placed in the industry's Top 100, with sales in excess of 120,000 units. Marvel spokespersons said they hoped to build on The Surfer's momentum through the new crossover.

Rune/Silver Surfer #1 ties in with Marvel's own Cosmic Powers relaunch in April and will lead into a new Ultraverse *Rune* series by Ulm and Kyle Hotz, starting in May.

Long-time Marvel artist John Buscema pencils *Rune/Silver Surfer* (see sidebar), and Barry Windsor-Smith contributes a cover painting.

As the first Marvel/Ultraverse co-production, *Rune/Silver Surfer* #1 will get a promotional push from both companies. Malibu Creative Director Tom Mason said, "Look for a strong media blitz in both the direct and mass markets. A project like *Rune/Silver Surfer* #1 is very excit-

(RUNE/SURFER Concludes on Page 74)

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Written by *Christopher Claremont*, Illustrated by *Eduardo Barreto*, Painted cover by *John Bolton*

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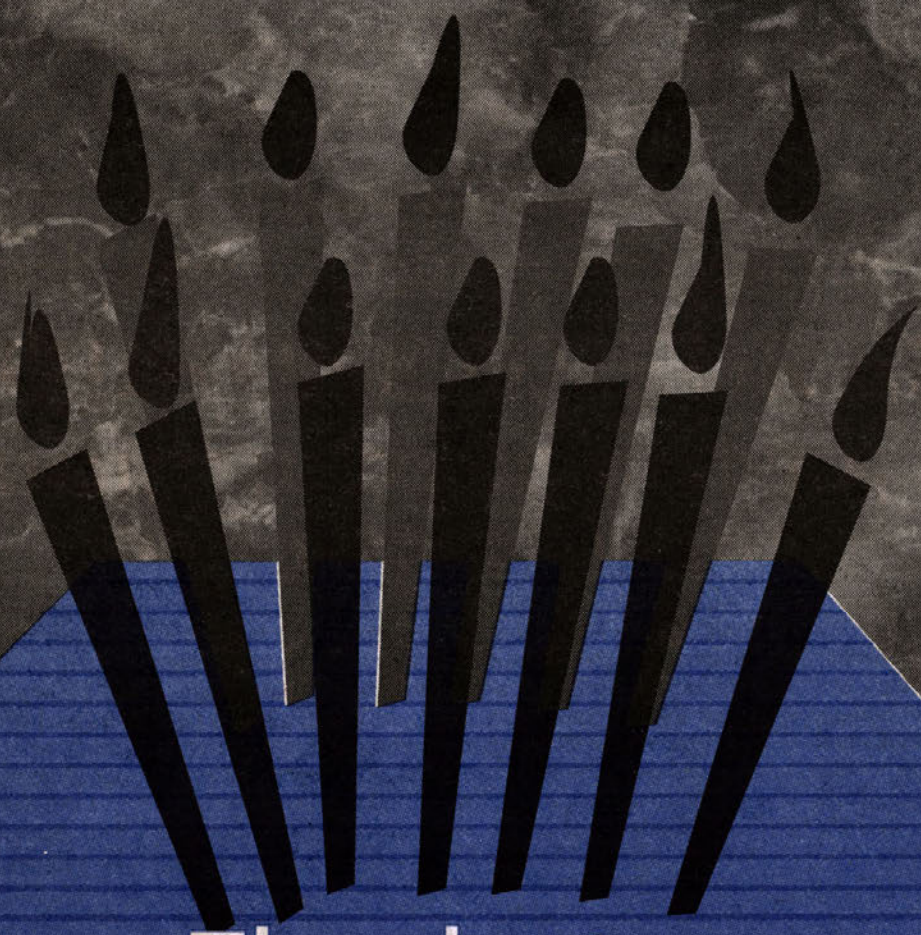

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THE LAW is a ASS

By Bob Ingersoll

WHITING

*This column's title comes from Charles Dickens' **Oliver Twist**, in which Mr. Bumble, a vulgar, common, and ungrammatical man, told that he was liable for the actions of his wife (because English law at that time presumed that a man was responsible for the acts of his wife), responded: "If the law supposes that . . . the law is a ass — a idiot . . . The law is a bachelor." An ass is a donkey.*

The author of this column can be reached at P.O. Box 24314, Lyndhurst, Ohio 44124.

Question: A big moron and a little moron were standing on a cliff. The big moron fell off. Why didn't the little moron? Answer: Because he was a little more on.

Morons. That's what I've been reading about of late in comics. Unfortunately, all the morons I've been reading about have been big morons and all of them were falling off cliffs. Only they didn't exactly fall; they more like jumped. Intentionally. Voluntarily.

Case in point: Bloodshot. Once he was Angelo Mortalli, a member of the New York crime families. He was placed on trial for a murder he did not commit, for which he was framed. The trial started like this — *exactly* like this, as I'm quoting from *Bloodshot* #0, page 15, panel 2, directly, "Your Honor, in behalf of my client, Mr. Angelo Mortalli, I would like to enter a plea of not guilty." "So noted," responded the judge, "Call your first witness." And Mortalli's lawyer called his first witness.

Mortalli later found out the witness had been paid to lie and implicate him. After being found guilty, he was sentenced to Ryker's Island, agreed to turn state's evidence, was kidnapped by people seeking to shut him up, was subjected to experimental surgery which implanted nanites into his body that gave him an increased healing factor, and, finally, became a big-gun-toting vigilante who was at war with the mob. (sounds like the premise for a *What If?* story: "What If The Punisher Had Wolverine's Healing Factor?")

Mortalli was a moron.

And, since I don't want to suffer the same fate, here's an important life lesson: "I'll take the Fifth" *isn't* an order at the state liquor store.

It's an invocation of the Fifth Amendment of the United States Constitution — you know, the one that says you have the right to not incriminate yourself. You must have heard about it; it's been on *all* the cop shows. What did you think that *Miranda*-rights mantra they read just before Danno books 'em, Murder One, means?

But the right to remain silent means more than that the police can't beat you with a rubber hose or force-feed you *Starblast* crossovers until you confess. It also means that the state can't call you as a witness when you're on trial. And it means you, the defendant, are presumed innocent until the state proves you guilty beyond a reasonable doubt. *You don't have to prove your innocence*.

In a criminal trial, the state goes first and must prove the defendant is guilty beyond a reasonable doubt. The defendant doesn't have to do diddley at a trial, if he doesn't think it's necessary, because the state didn't prove its case. In the very first trial I ever won, I moved for a dismissal of the charges after the state rested its case.

"Your honor," I argued, "the state didn't prove my client's guilt," although I used some of those *ipso facto*s and heretofores that always sound so impressive when we lawyers scatter them into regular English. The judge agreed and found my client not guilty. The defense never put on a case at all.

So, what does this mean for Mortalli? It means that, when the judge told his lawyer to call his first witness right after he entered the not guilty plea — he should have rested. The state hadn't put on a single witness. It hadn't proven its case. Had Mortalli done nothing, the court would have had to order the case dismissed. After all, the right to a speedy trial doesn't mean the court gets to speed past all that evidence stuff.

But, no, Mortalli's lawyer called witnesses who testified that Mortalli told them how he planned to commit the murder for which he was on trial, promptly sinking his client. As I said: big moron, high cliff, and that first step is a lulu.

✹

The second big moron was Man of War in *The Protectors* #16. A few issues earlier in this now-canceled Malibu comic book, The Protectors were fighting some extra-dimensional super-villain who made Los Angeles disappear and replaced it with a city from another dimension. Fortunately, Man of War didn't start killing the other Protectors in an out-of-character fit of dementia so that he could steal their power and restore Los Angeles. He wasn't *that* stupid. Unfortunately, he still checked his brains at the door.

Because Man of War was called to testify before the Senate Committee on Supranormal Activities and, right after he said that stirring bit about how he swore "to tell the truth, the whole truth, and nothing but the truth," the chairman of the committee told him, "The purpose of these hearings is to determine whether criminal charges should be brought against you for your role in the destruction of Los Angeles."

After hearing that, Man of War proceeded to testify. Look, I know super-heroes are supposed to be noble and all, but agreeing to testify under those conditions is little more than taking a long walk off that aforementioned short precipice.

Let me repeat that important life lesson, in case you weren't paying attention earlier: "I'll take the Fifth" *isn't* a phone-in request to the local all-classical station. One piece of advice: If you're ever called before a Senate committee or a court whose stated purpose is to determine whether criminal charges should be brought against you, "I respectfully decline to answer on the ground it might tend to incriminate me" is a wise answer.

✹

News Bulletin

We interrupt our regularly scheduled column for the following important update.

A while back, I wrote a column comparing the Lockhart Commission on pornography, which found there was no evidence supporting the conclusion that pornography led to crime, to the Meese Commission's report. Several of you have written me to ask where you can buy copies of these reports.

You probably can't.

In Cleveland, we have a large federal office skyscraper with a federal publications bookstore in it. I asked about the availability of either and was told they were too old to be in stock.

But you can try what I did to read the reports. Most major cities in the country have depository libraries for the federal system in the main branch of the local public library. That means they keep copies of federal publications on hand for borrowing and reading. That's where I went to read both commission reports: the Cleveland Public Library.

If your city is big enough to have a depository library for the federal system, you should be able to find the reports there. If they are not and you are near a big city, you should find the reports there. If your city is neither big enough to be a depository city nor near enough to one to get to it conveniently, I'm afraid I don't have an answer for you.

We now return you to our regularly scheduled column, already in progress.

✹

The last moron is probably the *biggest* moron of the lot.

Barry Zedmore, Hollywood producer. And none of the obvious jokes about his profession proving that already. What do you want to do — obviate the rest of my column?

This man entered into a contract with The Joker to produce a movie The Joker was writing and directing called *The Death of Batman*.

When Zedmore's assistant pointed out that The Joker's "talking about killing the Batman for real! He's a homicidal maniac! He's dangerous! He's a criminal!" Zedmore tut-tutted the assistant away with, "This is the movie business, Berkowitz. You just listed the man's assets," and started planning how to cheat The Joker out of his share of the net profit points, so Zedmore could have them all.

What's wrong with this picture?

Well, there's the fact that Zedmore entered into a deal with The Joker — who in the past has shown all the loyalty of a co-defendant at plea-bargaining time. Expecting The Joker not to double-cross him and kill him at some point was kind of like playing poker with rattlesnakes and expecting them not to strike when you reach for the pot. But aside from that, there's the fact that Zedmore broke the law by entering into the contract.

Zedmore, in essence, hired The Joker to kill Batman. That's conspiracy to commit murder. And, if The Joker were to succeed, Zedmore would be just as guilty of that murder as The Joker, even if he hadn't pulled the trigger or squirted the acid flower. He would be an aider and abettor to murder, because he encouraged, incited, assisted, or counseled another into committing the murder. Zedmore might have a blockbuster movie, but what he'd really need would be a cell-blockbuster, because that's where he'd have to enjoy the fruits of his labor. Until he was led to the electric chair, that is.

I can just picture Zedmore as he walked that last mile and Berkowitz asked him, "*Now* do you admit you shouldn't have made that movie?" "What?" Zedmore would answer incredulously, "And give up show business?"

*(Bob Ingersoll, P.O. Box 24314, Lyndhurst, OH 44124, public defender, comic book reader, and legal analyst for **Comics Buyer's Guide**, has another question: Why did the moron throw the clock out the window? Answer: He wanted to make a butterfly.*

Hmmm. I've been spending entirely too much time with morons!)

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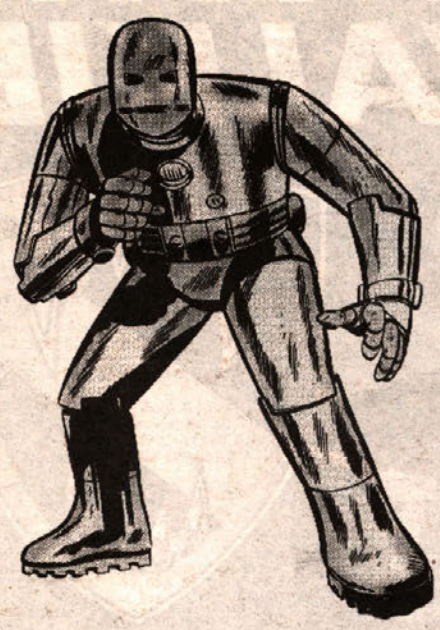

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PAUL DAVIES

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Does 'almost' count?

Highlights of a 15-year effort to break into comics

By Stefan Petrucha

Having just reached my 35th birthday, it dawns on me that I have been trying to break into this business as a writer for, yes, that's right, 15 years. For anyone currently considering such an effort, perhaps as a warning, I offer the following chronology.

Since my intent is to present my experience with the industry as a whole, and not to hurt reputations or rub salt into old wounds, I've left out the names of individuals involved. Also, if I seem to drone on about kudos received from editors and reviewers, it is not, at least consciously, to boost my ego. The superlatives are here for those who might believe, as I once did, that such things automatically translate into more work.

Skipping a few abortive high school efforts, I begin in th[illegible]

1978

A friend tells me that the editor-in-chief of a major comics company is willing to look at submissions. I send for guidelines, submit a plot, and, to my delight, receive a personal reply that says I'm "pretty good, but not quite there yet — and nobody here really has time to train a beginner."

1979

Determined to impress, I write a second plot, this one based on Samuel Beckett's existential comedy *Endgame.* The editor responds with, "Very interesting. What the hell is it about?" and goes on to state, "I get the idea you could be a hell of a writer."

1980

I meet the editor at a convention. Remembering my work, he takes me aside and starts telling me about the health benefits his company offers. He concludes with, "You're better than at least 80% of the writers I've currently got working for me, but I need someone better than *all* of them."

1981

After a few near-miss plot submissions, the editor invites me to the office, where we work out a springboard for a tryout. I write the plot, and it's sent to an artist.

1982

A year goes by, and the editor does not return my calls. I write him a frustrated letter. Eventually, he writes back, saying that since the assigned artist is "handicapped," the editor wanted to "go the extra mile" with him. The art is reassigned.

1983

Art from the new penciller comes in, and I write the dialogue. the results are given to a line editor, who reviews my script and make a few minor changes. Months pass. I don't hear from him, and he doesn't return my calls. Years later, I learn that the story was given to 15 student inkers as a class assignment. The results were tossed in a garbage can.

1984

I hear that an editor for a major company is willing to look at plots from newcomers. According to his guidelines, writers are to call and recite an idea "within 30 seconds." I come up with a simple twist-ending story and talk through the details in 17 seconds. The editor is impressed.

After submitting a fleshed-out version of the story, I'm surprised when the twist-ending of my "twist end" story is cut out. When I ask why, he explains, "I have my reasons, but they would take too long to explain." Months later, I see the ending used as a plot device in another story for the same character. Without the ending, I can't save the story and am dissatisfied with the results. The editor is not, and my plot is sent on to an artist.

While I wait for the art, the editor asks me to rewrite another plot, so he can give the results to an artist who needs some cash. I understand that the results will never be published, but give it my best shot, anyway. After reading this one, the editor tells me I am "one of the best writers" ever to enter his office. Feeling more comfortable, I tell him about my earlier frustration and year-long wait. He assures me I will not have to wait a year this time, and, in fact, within a year I will be doing "just fine in the industry."

1985

A year later, the penciller completes my story. When I submit dialogue for it, the editor stamps "Mindless Yak-Yak" on every page. We make an appointment to discuss dialogue, but, when I arrive, he is too busy to see me. We make another appointment but, again, when I arrive, he can't see me. Over the next two months, this scenario repeats itself four more times. I try calling in advance to make sure I'm expected, I try to explain that the loss of work is making it difficult for me to pay bills, but, invariably, upon my arrival at his office, something has come up and he can't speak with me.

I ask if we can talk over the phone, but he tells me, no, we need to speak face to face. I make one more appointment. Again, on my arrival, he's too busy to talk to me. I tell him this is the sixth time this has happened and, further, that, despite his assurances, another year has passed. I explain as politely as I can that I'm very frustrated and thinking about dropping the story. He responds that I can quit whenever I like, since "there are 10 people just like you waiting outside."

I take a walk, think about it, then call and quit. Later, I write him a nasty letter outlining my reasons for quitting. He writes me a nasty letter expressing his honest surprise that I'm not more grateful for the time and attention he has given me. We both have our points.

1986

I put together some short proposals, among them, something called *Squalor.* Rather than submit these to the majors, I try some of the new "independents." I receive a variety of encouraging responses but no offers. I am told by one editor to forget about *Squalor*, since "this concept is the kiss of death."

1987

Contrary to popular advice, which suggests that unsolicited writing submissions be no more than two-to-three pages, to prove my ability to pace and dialogue a story, I write a full script for an issue of *Squalor*. Including panel breakdowns and full dialogue, it is 50 pages long.

Within a week, the editor-in-chief at First Publishing calls me and says he would like to be the first in line to offer me "gobs of money" for the series.

1988

Six months pass. Another editor takes the helm at First and reaffirms First's commitment to *Squalor*, pending the assignment of a proper artist. Fearful the proposal has been back-burnered, I submit it to other publishers. When a second publisher expresses interest, First makes another effort and finds an artist. A month or so later, I sign my first contract.

1989

Over the months that follow, I work with three separate editors on *Squalor,* all of whom are insightful, helpful, and supportive.

Late that year, my favorite [illegible] this mad trek, I walk into a major comics store in New York City, and seven or eight people are standing around, their noses buried in the first issue of *Squalor.* Within hours after its arrival, there is only one copy left in a rack marked "Comic of the Week."

The reviews are raves (one describing me as a "major new talent," another calling the series "this year's answer to *V for Vendetta*"). I am asked to interview for the position of editor-in-chief at First. Pleased, but unable to move to Chicago, I decline.

Shortly thereafter, I speak to yet another new editor at First who is very surprised that no one told me that my series proposal *Meta-4* has been accepted as a monthly series and, further, that my first script is two weeks late. Soon, I'm also asked to adapt *All Quiet on the Western Front* for First's new *Classics Illustrated* line. A few months later, I all but beg to be allowed to adapt John Milton's *Paradise Lost.* For the first time, I am making a living as a comic-book writer.

1990

Due to a printing problem, the second issue of *Squalor* doesn't appear on the stands for six months. Sales drop, and to this day I run into folks who aren't aware the rest of the series was published.

After three months of work, I proudly turn in *Paradise Lost*. During this period I research and script the first six issues of *Meta-4* and write a mini-series for the popular Mike Baron/Steve Rude character Nexus.

In October, I'm told that First is turning all its monthly series into annual mini-series. *Meta-4,* after its third monthly issue, will become an annual event. The good news is that a sequel to *Squalor*, in the new format, is commissioned.

1991

Meta-4 #1 appears, again, to rave reviews, one of which describes me as a "dancing Au-Li Master." Unfortunately, the shift in format is announced prior to the release of the first issue — and many (as it turns out, correctly) interpret this as an impending cancellation.

In an effort to expand under adverse market conditions, First plans a small black-and-white line. Invited to submit proposals, I write proposals for *Body Parts* and *Lance Barnes: Post Nuke Dick. Body Parts* is accepted for publication. During this period, I throw myself into the sequel for *Squalor*, determined to make it better than the original.

At a convention, a prominent comics writer whose work I greatly admire introduces me to an editor at DC. I present her with a proposal for reviving *The Geek*.

A few months later, I receive another phone call from First — now *all* the non-*Classics* material, including the projects I've completed (*Meta-4, Body Parts*, and *Squalor*), have been canceled.

Devastated, but not quit down, I switch gears and adapt *[illegible]ney to the Center of the Earth* and begin work on *Madame Bovary*. Before I can complete a draft of the latter, I get a final phone call that says First Publishing is going out of business. I turn to typing for a living.

Though things seem bleak, by year's end, *Body Parts* is placed at Tundra, *Lance Barnes* is placed at Epic, and *The Geek* is given a green light at DC. Giddy at the sudden rebirth of my career, I find myself believing in miracles and once again find myself making a living as a comics writer.

1992

Shortly after completing the script for the eighth issue of *The Geek,* due to reasons inappropriate to discuss here but *not* involving the quality of the comic book, the series is put on indefinite hiatus, then canceled. Aside from sending in proposals, I will not be doing any new comic-book writing for the next year and a half, and I turn to a variety of jobs for income.

Dark Horse picks up the rights to *Nexus* and subsequently decides to publish my mini-series *Nexus The Liberator.* A film named *Body Parts* is in the theaters long enough for my series to be renamed *Counterparts.*

1993

Counterparts and *Lance Barnes* are published and, despite positive feedback, quickly vanish. A series of possible assignments for several companies, involving new series and work for existing characters, do likewise.

Mid-year, I'm asked to adapt *Last Action Hero* for Topps. With the film expected to be a hit, I'm also asked to plot a sequel. Due to the bad reception of the film and late art, the adaptation is canned.

Towards year's end, I'm contacted by Majestic Entertainment. I write a few inventory stories for them and am ultimately rewarded with the script on the monthly series *Legacy.* By the time I sketch out the first year for the character and complete two scripts, I'm asked to stop work. A mere month after the first comic books appear, the Majestic line is canceled.

1994

To date, I came in a distant second in competition for one highly coveted monthly series, and I'm currently waiting to hear about a second.

Epilogue

I leave out: countless form letters; editors who one day profess a desire to develop a "rapport," then the next day don't seem to be able to remember my name; stories commissioned, then rejected further up the line; promises of recompense that never appear; offers that vanish in the night; and so on and so on, and so forth.

Nor have I mentioned the 15 proposals which so many publishers have been *so* interested in, but with the market the way it is these days and no "name" talent attached . . . — but please keep us in mind.

(ALMOST Concludes on Page 88)

"Having just reached my 35th birthday, it dawns on me that I have been trying to break into this business as a writer for, yes, that's right, 15 years."

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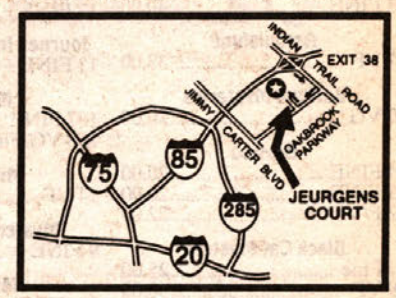

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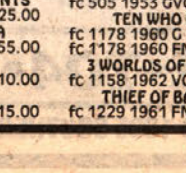

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8 VG 1959 ..... 20.00
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Aardwolf Publications

✸ *Crib Death & Other Bedtime Stories* will feature six stories written by **Clifford Lawrence Meth** and illustrated by **Dave Cockrum, Marie Severin, Mike Witherby, Paul Abrams, Paty Cockrum,** and **Rob Orzechowski. Joseph Michael Linsner** will illustrate the cover. The 70-page anthology is scheduled to ship in April.

Acclaim Comics

✸ As Acclaim Comics (formerly Valiant) prepares for the upheavals of "Birthquake," its series of reprints of old Western Gold Key comics quietly continues with new releases of original Magnus, Dr. Solar, and Turok stories.

Scheduled to ship in March are *Original Magnus Robot Fighter* #3, *Original Dr. Solar Man of the Atom* #3, and *Orignal Turok, Son of Stone* #4. Each will have a cover price of $2.95.

A portion of the profits from *Original Magnus Robot Fighter* #3 will reportedly be paid to the estate of **Russ Manning** who was *Magnus'* artist at Western.

✸ In April, Turok meets *Shaman's Tears'* Joshua Brand in a three-part mini-series drawn by **Mike Grell** and inked by **S. Clarke Hawbaker**. Grell will also work with **Tommy Lee Edwards** on the *Bloodshot Yearbook 1995*, shipping in April. *Turok Dinosaur Hunter/Shaman's Tears* #1 will have a cover price of $2.50. *Bloodshot Yearbook 1995* will retail for $2.95.

✸ Acclaim readers will have many opportunities to see artists working on unfamiliar series, as the art teams begin their monthly rotation from title to title. Each art team will produce two issues of a title within a month, then move to a different title.

AC Comics

✸ A special $3.95 edition of *Femforce* #83 will come polybagged with a color Ms. Victory print by **Jackson Guice**. The 36-page color story, shipping in April, will continue to develop a romance between Ms. Victory and Paragon, as the two are attacked by Battlezone, the armored agent of an old enemy. A regular edition, minus the print, will be available for $2.95.

✸ Also shipping in April from AC Comics are the *Scarlet Scorpion/Darkshade* #1 black-and-white flipbook with a cover price of $3.50, a $4.50 version polybagged with a promotional trading card, and a black-and-white ashcan edition of *Catman* #1.

Antarctic Press

✸ The long-delayed final issue of the *Zetraman 2* three-issue mini-series has been scheduled for a mid-1995 release. Originally scheduled for February 1994, the issue was postponed due to delays in completing the art.

✸ **Ben Dunn** is taking a couple of months off of *Ninja High School* to finish the *Warrior Nun Areala* mini-series. *Ninja High School* will feature the "Quagmire Cheerleaders" story arc by **Fred Perry**.

Archie Comic Publications Inc.

✸ Veteran super-hero satirist **Fred Hembeck**

teams with **Brett Blevins** and **Terry Austin** for the encore appearance of *Archie's Superteens*, scheduled to ship in March. *Archie's Superteens* #2 is a follow-up to last summer's first issue, which will also be relisted for March. The 48-page second issue will have a cover price of $2.

Aria Press

✸ **Colleen Doran**'s legal guide for creators, *101 Things Your Publisher Doesn't Want You to Know: The Comic Book Creator's Guide to Art and Entertainment Law* is scheduled to be released in February.

Doran said, "In layman's terms, I explain the trials and terrors of the creator-owned contract and how to protect yourself. Many so-called creator-owned contracts allow the publisher to retain the trademark. Many publishers are selling young crators a load of hogwash about how trademark 'leases' are such a great deal. They're not, and I'll tell you why."

August House

✸ The former Continüm comics line relaunched following a name change and an infusion of capital. **Joseph Naftali**, publisher and editor in chief of the rechristened August House, said, "Changing the name and procuring investors was definitely a step we needed to take in order to grow. Timely payments from distributors never seemed to be our strong point, so we needed to find an outside investor with the ability to put several months' worth of capital into the company. This way we can make sure we come out with product on time with each comic book we solicit and build on our loyal fan base."

Beanworld Press Inc.

✸ **Larry Marder**'s beans are back. *Larry Marder's Beanworld: Book One* ($9.95), a trade paperback collecting the "Mysterious Twinks" story arc from the first four *Tales of Beanworld* comics is scheduled to ship in March.

This will be the 128-page, black-and-white book's third printing and its first printing by Beanworld Press, Marder's new self-publishing enterprise. An updated author's afterword will reveal historical information about the creation of the Beanworld and a new cover will feature art by **Kiko Taganashi**.

Marder, who is also Executive Director of Image Comics, said, "When Eclipse suspended all their comic-book publishing efforts, *Beanworld* was left without a home. Several publishers offered assistance, but at this point, the only plan that makes sense is self-publishing — I'm ready, willing, and able to resume full responsibilities for the production and distribution of my own work."

Beanworld: Book Two is scheduled for June shipping and, in August, Marder plans to release his first new work for 1995, a 64-page *Beanworld* one-shot, with the working title of *Float-Force*.

Off the presses

Frank Miller will provide pencils and inks for the cover of the first issue of *Mickey Spillane's Mike Danger* from Tekno-Comix.

True to Tekno-Comix' science-fiction origins, Mike Danger brings the hard-boiled, 1950s private eye up to date and beyond by having him awaken in a hibernation chamber in the New York City of 2052. This future city, now called New New York or New-2, has apparently solved the problems of crime, pollution, unemployment, and scarce housing which plague the present-day New York, but it doesn't take Danger long to find the cracks in the utopia.

Mickey Spillane developed Mike Danger in the 1940s while contributing scripts to *Captain America, Sub-Mariner*, and *Captain Marvel*. The character led him away from comics and into a career as a best-selling novelist. In 1956, seven of the 10 best-selling fiction titles in the United States were by Spillane.

The first issue of the *Mike Danger* comic book, "Danger Ahead," is scheduled to ship in May, with Max Allan Collins writing and Eduardo Barreto pencilling.

Blackout Comics

✸ *Lady Vampré* #0, the first issue of a two-part mini-series is scheduled to ship in March. Created by **Bruce Schoengood**, written by **Bruce Perez**, and drawn by **Bob Berry**, *Lady Vampré* tells the story of the victim of a vampiric curse, who may only experience romance vicariously through a mesmerized girl. The first 32-page issue will feature black-and-white art, but the concluding issue will be in color.

✸ As part of an agreement worked out between **Rob Liefeld**'s Extreme Studios and Blackout Comics, the title of the Blackout series *Extreme Violet* will be changed to *Extremes of Violet*.

Bongo Comics

✸ The final installment of the "Rise and Fall of Krustyland" will appear in the 32-page *Krusty Comics* #3, shipping in March with a cover price of $2.25.

Brainstorm Comics

✸ *Vamperotica* #1 was re-released in January in its third printing since it first appeared in December of 1993. According to Brainstorm, the printing will bring the title's circulation to more than 20,000 copies.

Caliber Press

✸ Flaxen, the comic-book protagonist based on the real life of registered nurse and single parent **Susie Owens**, begins a series of one-shot appearances from Caliber Press in *Flaxen: Alter Ego*, shipping in March.

The character, who was first published by Golden Apple and distributed by Dark Horse Comics, embodies an upbeat message about the ability of an ordinary, non-super person to maximize his or her potential. The first 32-page Caliber issue will feature a script by **James Hudnall** and color art by **Brian Bendis** and **David Mack**. The cover price will be $2.95.

✸ Kabuki goes rogue in the second issue of *Kabuki: Circle of Blood*. After waging war against Chinese gangsters in Japan of 1997, she discovers corruption has extended to her bosses in the Noh organization. The issue has a cover price of $2.95.

Central Park Media

✸ CPM Comics will present the first two titles in its new line drawn from Japanese animation properties in March: *Gall Force: Eternal Story* #1, the first of a four-part mini-series, and *Project A-ko*, a graphic novel. Both will feature color art by **Tim Eldred, Bruce Lewis,** and **John Ott**. *Gall Force* will have a cover price of $2.95, and *Project A-ko* will retail for $12.95.

Chaos! Comics Inc.

✸ Lady Death returns in a new mini-series, *Lady Death: Between Heaven and Hell*, shipping in February. The original creative team of **Brian Pulido, Steven Hughes**, and **Jason Jenson** will be back. The first issue will feature a wraparound chromium cover by Hughes and a script by Pulido which, reportedly, will involve Lady Death in a catfight with Lucifer's girlfriend, Purgatori. The color comic book will have a cover price of $3.50.

Crusade Comics

✸ Crusade Comics plans to release a new, undisclosed title in 1995 due to the success of *Shi — The Way of the Warrior*.

Card News

Fleer Entertainment Group

Marvel Entertainment Group Inc. (NYSE:MRV) announced it is renaming its Fleer Corp. trading card unit to Fleer Entertainment Group Inc. to better communicate Fleer's growing presence in entertainment trading cards in addition to sports trading cards. Fleer is based in Mt. Laurel, N. J., with facilities in Philadelphia.

At the same time, Marvel named **Jeffrey L. Kaplan** as Fleer's President and Chief Operating Officer, a new position. Kaplan has been Executive Vice President of Marvel since 1992. Prior to joining Marvel, Kaplan was a vice president in the Investment Banking Division of Merrill Lynch Co. in New York, where he was instrumental in Marvel's July 1991 initial public offering and Marvel's 1992 acquisition of Fleer. At Marvel, Kaplan was responsible for Marvel's 1993 equity interest in Toy Biz Inc. and Marvel's 1994 acquisition of Panini S.r.l., an entertainment and sports sticker company.

In his new role, Kaplan will integrate and coordinate Fleer product development and marketing with Marvel's comic-book, consumer product, advertising-promotion licensing, toy, and sticker operations.

Comic Images

The 90-card *Jeff Smith's Bone 2 All-Chromium Collection* from Comic Images will be available in April. The set, a sequel to the 1994 *Bone* card series, will feature six randomly inserted "MagnaChrome" chase cards representing the covers of *Bone* #11 through #16, a randomly inserted three-card "MagnaChrome" Thorn subset, a randomly inserted limited-edition Medallion card, and an uncut sheet of six extra cards in each case.

Jeff Smith will design nine new pieces of art for the series and will autograph 1000 cards to be randomly inserted. The suggested retail price is $1.89 to $2.29 per seven-card pack.

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MAIL ORDER AUCTION #13

AUCTION CLOSES SUNDAY, FEBRUARY 12, 1995 AT 10 PM EST or until 15 minutes elapse after 10 p.m. without a phone call. **BOTH MAIL AND PHONE BIDS ACCEPTED.** Best times to call are weekdays 9 a.m. to 12 p.m. and most evenings. All books are graded to Overstreet standards. 7 day return privilege if unsatisfied, provided books are returned in same condition as sent.

PLEASE BID BY LOT NUMBER. Time payments may be arranged on successful bids over $300. A ½ non-refundable deposit is required within 10 days of notification of winning bids with balance due in 2 months. Payment in U.S. funds by check or money order. Checks must clear, and balance paid in full before books will be shipped. Insured postage and handling charges will be added on to winning bids. Books will be sent by U.S. Mail unless UPS requested.

I AM INTERESTED IN BUYING 1930s-1960s COMICS WHOLESALE OR ACCEPTING LIKE ITEMS ON CONSIGNMENT FOR FUTURE AUCTIONS. PLEASE WRITE OR CALL IF YOU HAVE SOMETHING FOR SALE OR WOULD LIKE TO DISCUSS CONSIGNMENT TERMS.

PRICES IN PARENTHESES ARE APPROXIMATE GUIDE VALUES. No minimum bid. All reasonable offers considered, but I reserve the right to refuse any bids. Phone bids must raise previous high bid by 10%.

GRADING SYMBOLS: SLT = Slight, SR = Spine Roll, DS = Date Stamp, AD = Arrival Date, SC = Sub-Crease, MOC = Mark On Cover, TP = Tape, TR = Tear, CC = Cover Crease, SP = Staple Pull, OW = Otherwise, CFL = Centerfold Loose, CS = Cover Soiling, CD = Cover Loose or detached but fornt and back cover intact unless otherwise noted. Other standard symbols apply GD = Good, etc.

Thanks to all who have participated in past auctions.
Good luck and happy hunting.

BIG LITTLE BOOKS

LOT # TITLE GUIDE VALUE

1. **THE BUCCANEER** Nice FN/FN + ($30)
2. **BUCKSKIN AND BULLETS** FC and spine loose from book due to dried out glue, o/w very solid FN/VF ($30)
3. **CAPT. EASY SOLDIER OF FORTUNE** VG ($20)
4. **CHESTER GUMP FIENDS THE HIDDEN TREASURE** Sm. EW ow FN/VF ($40)
5. **FRANK BUCK PRESENTS TED POWERS ANIMAL MASTER** Nice VG ($20)
6. **BUCK JONES IN THE FIGHTING CODE** Few edge chews, ow VG ($40)
7. **DICK TRACY VS. CROOKS IN DISGUISE** Sm. ew, ½" SS BC, ow FN ($45)
8. **DICK TRACY DETECTIVE AND FEDERAL AGENT** (A fast action story) nice VG ($95)
9. **DICK TRACY SPECIAL FBI OPERATIVE** Some BC damage, ow GD/VG ($20)
10. **DONALD DUCK GETS FED UP** Sm. SS, EW, CS, ow FN ($45)
11. **DON WINSLOW NAVY INTELLIGENCE ACE** Sm. EW, CS, ow nice VG/FN ($35)
12. **FLASH GORDON ON THE PLANET MONGO** EW, GD/VG ($55)
13. **FLASH GORDON AND THE MONSTERS OF MONGO** GD/VG ($40)
14. **FLASH GORDON AND THE TOURNAMENTS OF MONGO** GD/VG ($40)
15. **FLASH GORDON AND THE WITCH QUEEN OF MONGO** VG ($50)
16. **GANGBUSTERS SMASH THROUGH** Sm. SS, nice VG ($25)
17. **LI'L ABNER AND SADIE HAWKINS DAY** Sp. missing, rest of book solid and complete PR/FR ($15)
18. **LITTLE ORPHAN ANNIE AND CHIZZLER** some FC damage, GD ($40)
19. **L.O.A. AND THE BIG TRAIN ROBBERY** GD/VG ($20)
20. **L.O.A. AND PUNJAB THE WIZARD** some FC and BC chews, ow VG- ($30)
21. **L.O.A. IN THE MOVIES** nice VG ($20)
22. **L.O.A. AND THE MYSTERIOUS SHOEMAKER** 1" BC split ow GD/VG ($20)
23. **L.O.A. AND THE MYSTERIOUS SHOEMAKER** EW, OW VG + ($35)
24. **MICKEY MOUSE AND THE SACRED JEWEL** 3" SS, EW, ow VG/VG + ($60)
25. **M.M. RUNS HIS OWN NEWSPAPER** GD/VG ($30)
26. **M.M. IN THE RACE FOR RICHES** SP and FC taped, GD ($15)
27. **NANCY HAS FUN** (All picture comics) SS, ow VG ($25)
28. **OSWALD RABBIT PLAYS G-MAN** Some EW ow nice FN ($30)
29. **SMITTY GOLDEN GLOVES TOURNAMENT** FN/VF ($35)
30. **SECRET AGENT X-9** Sm. FC damage, ½" BC tear, VG- ($25)
31. **SNOW WHITE AND THE SEVEN DWARFS** SS, slt. WD, some CS, ow VG ($60)
32. **THE STORY OF SKIPPY** Nice FN + ($40)
33. **TAILSPIN TOMMY AND THE ISLAND IN THE SKY** Sm. EW, VG/FN ($30)
34. **TAILSPIN HUNTING FOR PIRATE GOLD** Nice FN/VF ($30)
35. **TERRY AND THE PIRATES AND THE GIANT'S VENGEANCE** Sp. and FC taped, GD ($15)
36. **TERRY AND THE PIRATES IN THE MOUNTAIN STRONGHOLD** Sm. EW, sm. CS ow FN/VF ($40)
37. **LONE STAR MARTIN OF THE TEXAS RANGERS** Some worm chews inside book, ow VG/FN ($20)
38. **TARZAN LORD OF THE JUNGLE** EW, ow FN ($40)
39. **TARZAN THE UNTAMED** Nice FN/VF ($50)
40. **TARZAN IN THE LAND OF THE GIANT APES** FN ($35)
41. **SON OF TARZAN** VG/VG + ($30)
42. **TARZAN'S REVENGE** Sm. EW ow FN/VF ($50)
43. **TOM SWIFT AND HIS MAGNETIC SILENCER** Some worm chews inside, sm. CS, ow VG ($40)

OLDER MAGAZINES

44. **LIFE** 5 different avg. FN or better 1940 ($50)
45. 1941 ($50)
46. 1942 ($50)
47. 1943 ($50)
48. 1944 ($50)
49. 1945 ($50)

Specific dates may be requested but not guaranteed - I'll fill them if possible.

Hundreds others available from 1930s-1950s write if interested.

DC

50. **GREEN LANTERN** #116 ¼" off register top edge, ow NM ($15)
51. **HOUSE OF MYSTERY** #166, Slt. SR, FN ($20)
52. 168, SP, ow VG ($10)
53. 173, sm. CC, ow FN/VF ($20)
54. 188 VF ($11)
55. 4 different between 190-200 VF/NM ($20)
56. 4 different between 201-220 VF/NM ($20)
57. 6 different between 222-274 VG or better ($15)
58. **MANY LOVES OF DOBIE GILLIS** #22 GD/VG ($8)
59. **MYSTERY IN SPACE** #88 GD ($14)
60. 93, 95, 96, 99 VG or better ($22)
61. 102 GD, 106 VF, 109 GD + ($8)
62. **NEW TEEN TITANS** #1 NM ... ($10)
63. 2 NM ($14)
64. 3-5, 7, 8 NM ($20)
65. **OUR ARMY AT WAR** #10 GD/VG ($60)
66. 22 RS, ow VG ($20)
67. 23 RS, GD ($15)
68. 118 2" SS, GD ($5)
69. 147, 148 GD/VG ($15)
70. 149 VF ($20)
71. 150 VF ($25)
72. 151 2 extra staples, ow FN/VF ($70)
73. 152 VF ($21)
74. 153 2 extra staples, ow VF ($50)
75. 154 sm. CC, FN- ($10)
76. 155 GD ($3)
77. 155 VF ($26)
78. 156 3" CC, ow FN + ($10)
79. 157 VF ($21)
80. 158 VF- ($15)
81. 159 sm. CC, ow VF- ($15)
82. 160 FN/VF classic story ($15)
83. 161 VF ($12)
84. 162 sm. color smudge, ow VF- ($21)
85. 163 VF- ($21)
86. 164 SR, sm. ink MOC, VG ($10)
87. 165 tiny CC, VF ($21)
88. 166 sm. tear, ow FN/VF ($15)
89. 167 FR/GD ($2)
90. 167 3" CC, ow FN/VF ($15)
91. 168 sm. CC, ow VF ($20)
92. 169 VF/NM ($20)
93. 170 VF ($21)
94. **OUR FIGHTING FORCES** #64 crayon MOC, GD ($4)
95. 88-90 avg. FN or better ($15)
96. 91-95 (93 - GD/VG, rest avg. FN or better) ($25)
97. 96 FN/VF ($7)
98. 97 VF ($7)
99. 98 NBM ($7.50)
100. 99 VF/NM ($7.50)
101. 100 sm. CC, ow VF ($7.50)
102. 3 different between 101-110 avg. VF ($15)
103. **SHOWCASE** #29 GD/GD + ($30)
104. 33 VG ($60)
105. 35 FN + ($300)
106. 36 FN + ($195)
107. 48 GD ($4)
108. 5 VG- ($40)
109. 74 sm. pc. off FC, ow VG ($4)
110. 97 VF ($4)
111. **STAR SPANGLED WAR STORIES** #17 few CC, some edge chipping VG ($30)
112. **STRANGE ADVENTURES**. #42 few sm. CC, GD/VG ($50)
113. 153 GD ($7)
114. 161, 163, 169, 170 GD/VG ($14)
115. 173 VG ($6)
116. 5 different between 182-203 avg. VG ($15)
117. 10 different between 225-244 avg. FN or better ($25)
118. **SUGAR AND SPIKE**. #27 GD/GD + ($11)
119. 40 FR/GD ($8)
120. 42 GD ($7)
121. 44 GD ($5)
122. 48 GD ($7)
123. 51 1"x½" pc. off FC, ow GD ($6)
124. **SUPERBOY** ..... #70 VG ..... ($10)
125. 96 VG ($3)
126. 100 GD/VG ($18)
127. 114 GD, 116, 119, 120 VG ($8)
128. 121, 122 VG/FN, 124-128 FN ($21)
129. 131-133, 135-137, 139 avg. FN ($15)
130. 5 different between 142-150 avg. FN + ($10)
131. 5 different between 167-187 avg. FN + ($10)
132. **ANNUAL** #1 slt. SR, VG- ($20)
133. **SUPERMAN** #122 GD/GD + ($25)
134. 142 SR, GD/GD + ($18)
135. 152, 153 GD ($8)
136. 156 GD + ($6)
137. 163 FR/GD, 162, 164 GD ($9)
138. 168, 169 VG ($16)
139. 171 VG ($10)
140. 172, 173 VG ($12)
141. 175 sm. EW, ow FN + ($8)
142. 176 slt. SR, ow VF ($15)
143. 177 VF ($15)
144. 179 FN ($10)
145. 180 slt. SR, FN/VF ($10)
146. 181, 186, 188-190 avg. VG/FN ($30)
147. 185 VF ($10)
148. 192 FN/FN + ($8)
149. 193 sm. ink MOC, sm. crayon MOC, VG ($6)
150. 194 sm. scuff, FN/VF ($7)
151. 195 Slt. SR, VG/FN ($5)
152. 196 SR, ow FN- ($6)
153. 197 FN/VF ($15)
154. 198 FN ($6)
155. 5 different from 200-232 VG or better ($20)
156. 5 different from 233-250 FN or better ($20)
157. 10 different from 251-270 FN or better ($20)
158. **LOIS LANE** . #34, 36, 51 FR/GD ($7)
159. 62-65 slt. RJ, avg. FN ($20)
160. 66, 67 FN ($12)
161. 68 sm. ink MOC, ow FN ($10)
162. 69, 77, 79, 80 avg. G/VG ($10)
163. 111 FN-, 112-115 VF ($15)
164. 116-120 VF/NM ($20)
165. 121-125 VF/NM ($14)
166. 126-130 VF/NM ($10)
167. 131-134 VF/NM ($7)
168. **JIMMY OLSEN** ..... #79 VF ($5)
169. 81, 83, 86 avg. FN ($8)
170. 5 different from 106-130 avg. FN or better ($12)
171. 131, 133 GD, 136-138 VF ($8)
172. 10 different from 148-160 (148 - GD, rest avg. VF) ($23)
173. **SWAMP THING** ... #5 FN/VF .. ($8)
174. 7 VG/FN ($7)
175. 8, 9 VG ($10)
176. 9 VF ($10)
177. **SWING WITH SCOOTER** #1 top SP, ow VF- ($10)
178. **TEEN TITANS** #1 VG- ($30)
179. **TOMAHAWK** #7 RS, SR, GD/VG ($25)
180. **TALES OF THE UNEXPECTED** #68 GD/VG ($6)
181. 72 GD ($6)
182. 86 FN ($12)
183. 88 2 extra staples, ow VG ($6)
184. 90 2 extra staples, GD/VG ($5)
185. 95 FN- ($9)
186. 98 VF ($18)
187. 99 VF ($10)
188. 100 SP, ow FN/VF ($5)
189. 105 FN/VF ($10)
190. 10 different from 116-150 avg. VF ($25)
191. **WORLD'S FINEST**. #124, 125, 128 FR/GD ($7)
192. 140, 143-145 avg. GD/VG ($16)
193. 145-148 avg. FN ($25)
194. 151 FN ($8)
195. 152 VF ($10)
196. 153 VF/NM ($10)
197. 154 VF/NM ($10)
198. 155 NM ($12)
199. 157 VF ($10)
200. 158, 159 VG + ($10)
201. 161 FN- ($7)
202. 198 sm. CC, ow FN ($25)
203. 10 different from 164-197 avg. FN ($25)
204. 5 different from 203-219 avg. VF ($20)

GOLDEN AGE

205. **ARCHIE** #18 RS, edge chews, FR ($20)
206. **ADVENTURES OF THE BIG BOY** #110 VF/NM ($1)
207. **AIRBOY** Vol. 8 #12 slt. SR, ow VG/FN ($25)
208. **ALL AMERICAN** #80 1"x¼" pc. off spine, few sm. chips, 1" pc. tape, sm. tear, GD/GD + ($70)
209. **ANIMAL** #21 early Pogo GD ($10)
210. **ANIMATED FUNNIES** "Car Trouble" 1946 Tippy Toy, about VG ($10)
211. **BEANBAGS** #2 lg. pc. off FC, FR ... ($4)
212. **BLACKHAWK** #79 sm. ink MOC ow FN ($20)
213. 82 sm. edge chipping ow VG/VG + ($15)
214. 104 some CS, ow VG/FN ... ($20)
215. **BUSTER BROWN** #16 FR/GD ($4)
216. **CAPT. AERO** #7 pencil MOC, ow GD/VG ($45)
217. **CAPT. FLIGHT** #4 GD- ($12)
218. **COMPLETE BOOK OF TRUE CRIME** Few pcs. off FC, sp. taped, solid fair contains Crime Does Not Pay #22 (#1) ($40)
219. **CONTACT** #5 GD great LB Cole cover ($40)
220. **CRIME DETECTIVE** #6 GED ... ($5)
221. **CRIME PATROL** #7 sm. ink MOC, bottom SP, ow VG-/VG ($85)
222. **CRIME SUSPENSTORIES** #7 VG + ($55)
223. **CROWN COMICS** #1 sm. pc. tape, GD/VG ($55)
224. **DETECTIVE** ..... #88 sm. pc. off top edge, GD ($70)
225. 123 FN ($170)
226. 124 mouse chew on spine, mostly on back sm. ink MOC, ow FN- ... ($ 2 0 0)
227. 167 crayon MOC, ow VG ... ($ 1 1 0)
228. 240 VF ($170)
229. **FANTASTIC FEARS** #7 GD + ... ($20)
230. **FATMAN THE HUMAN FLYING SAUCER** #1 VF ($25)
231. **FIGHTING YANK** #28 1 pg. torn GD + ($28)
232. **FROM HERE TO INSANITY** #8 sm. pc. off FC, FR/GD ($5)
233. **FRONTLINE COMBAT** #13 chip off BC, ow GD + ($15)
234. **GABBY** #5 GD ($2)
235. **HEDY DE VINE** #22 (#1) VG- ($25)
236. **HERBIE** ..... #6 VG ... ($10)
237. 10 VG- ($10)
238. 18 FR/GD ($2)
239. **HEROIC** #79 RS, VG ($4)
240. **HOT DOG** #2 VG + ($6)
241. **IT REALLY HAPPENED** #2 VG/FN Schomburg ($25)
242. **JOE PALOOKA** #4 sm. tear, ow VG ($15)
243. 18 RS, ow VG- ($15)
244. **JOE PALOOKA'S BATTLE ADVENTURES** #71 slt. RS, GD/VG ... ($5)
245. **JOE YANK** #14 GD + ($5)
246. **LITTLE MAX** #10 GD ($3)
247. 30 VG/VN ($3)
248. **LITTLE MISS SUNBEAM** #1 slt. sr, 1" SS, ow VG/FN ($20)
249. **LI'L RASCAL TWINS** #11 FN/VF ($4)
250. **LITTLE ROQUEFORT** #5 FN ... ($8)
251. **LUCKY** #4 1" tear, ow VG/FN ($20)
252. **LUCKY STAR** #3 NM Jack Davis ($35)
253. **MAD** #5 no BC, lg. pc. off last pg., PR ($10)
254. **MARMADUKE MOUSE** #43 GD + ($4)
255. **MARY MARVEL** #24 nice VG/FN ($25)
256. **MASTER** #67 FN/VF ($40)
257. 72 sm. scuff, VG/FN ($30)
258. **MERRY-GO-ROUND** #1 slt.sr, VG ($15)
259. **MOTION PICUTE COMICS** #110 GD- ($55)
260. **MUGGSY MOUSE** #5 sm. dust shadow, ow FN- ($6)
261. **NATIONAL** #1 nice FN great colors ($850)
262. 31 sm. dust shadow, ow FN ($100)
263. **NURSERY RHYMES** #2 GD ... ($5)
264. **NORTHWEST MOUNTIES** #12 4" CC, ow FN ($35)
265. **PATSY WALKER**. #9 slt. SR, ow FN- ($15)
266. 17 V2x½ pc. off FC, ow GD ($10)
267. **PRIZE COMICS** #63 sm. pc. tape, nice GD Kirby ($10)
268. **RACKET SQAUD IN ACTION** #25 FR ($3)
269. **REAL HEROES** #9 slt. SR, ow VG/FN ($25)
270. **RED DRAGON** (2nd series) #1 sm. color touch, ow VG ($125)
271. **REX ALLEN** #19 VF- ($24)
272. **RONALD McDONALD** #3 FN/VF ($2)
273. **SEVEN SEAS**. #3 sm. EW, sm. chip, ow VG/FN ($300)

GOLDEN AGE

274. 5 sm. chip, sm. tear, VG/FN great color ($350)
275. **SEYMOUR MY SON** #1 FR ... ($3)
276. **SHOCKING MYSTERY CASES** #58 FR/GD LB Cole ($6)
277. **SOUPY SALES** #1 GD/VG ... ($20)
278. **SPACE WORLDS** #6 VG ... ($100)
279. **SPY SMASHER** #9 sm. dust shadow, sm. edge touch, ow FN/VF ($235)
280. **SHOCK SUSPENSTORIES**. #4 DS, VG Soti ($46)
281. 9 VG ($40)
282. 11 SP taped, GD ($20)
283. 13 cover yellowing, VG-/VG Frazetta ($50)
284. Frazetta ($50)
285. **STAMPS** #5 FC chewed bottom left edge, FR/GD ($7)
286. **STRANGE** #4 sm. WD, ow VG ($8)
287. **SUPER DUCK** #64 GD ... ($3)
288. **SUPER MAGICIAN** Vol. 3 #3 sm. chip, ow FN- ($25)
289. **TALES FROM THE CRYPT** #26 VG ($80)
290. **TALES OF TERROR** #1 FN ... ($35)
291. **TICK TOCK TALES** #28 RS, VG ($5)
292. **TIMMY THE TIMID GHOST** #8, 16 GD ($4)
293. **T-MAN** #19 SP taped, FR/GD ($4)
294. **TRUE** #71 chipping, flaking, br pgs, FR/GD Joe DiMaggio cover & story ($8)
295. **TWO BIT THE WACKY WOODPECKER** #2 RS, GD/VG ... ($3)
296. **TWO FISTED TALES** #27 TS, slt. SR, ow VF ($40)
297. **UNDERWORLD** #8 sm. pc. off FC, sm. ink MOC, GD ($10)
298. **U.S.FIGHTING AIR FORCE** #2 1"x3" pc. off FC, FR ($2)
299. **WACKY DUCK** #2 2" CC, ow VG ($10)
300. **WEIRD SCIENCE** #7 sm chip off, 1½" tear, sm. ink MOC, ow VG ($70)

FOX/FICTIONHOUSE

301. **BLUE BEETLE**. #50 1½"x½" pc off FC, edge chews, pencil ad, WD, FR ($30)
302. 55 1"X⅝" pc off left edge entire book, interior art not affected, WD, PR ($25)
303. **FIGHT**. #41 1½" SS, GD/VG ($40)
304. 55 sm tear, sm pencil MOC, ow VG/FN ($35)
305. 59 beautiful Vf/NM ($80)
306. 60 GD/GD + ($30)
307. 61 1"x½" pc. off FC, ow GD ($35)
308. 63 sm edge shadow, sm tear, ow VF- ($55)
309. **JUMBO**. #20 few sm chips, tears, pencil marks inside pg margins, ow VG + ($135)
310. 26 4"x½" pc off FC, 2 other sm pcs off FC, FR . ($40)
311. 37 sm erasure on FC, ow GD/VG ($75)
312. 38 sm pc off FC, sm CC, GD/VG ($75)
313. 62 fewsm. pcs. off, flakign, GD-/GD ($35)
314. 76 nearly invisible SC, ow VF ($65)
315. 92 VF- ($65)
316. 95 VG- ($40)
317. 98 PR/FR inside complete .. ($5)
318. 100 edge chews GD/VG ... ($25)
319. 100 VG ($40)
320. 102 VG/FN ($40)
321. 119 inside FC brown buy very supple, ow VF ($60)
322. 121 GD/VG ($25)
323. 126 sm WD, sm CC, ow Nice FN ($45)
324. 127 1" SS, edge chippign, few tears, pencil ad, GD/GD + ($20)
325. 142 tiny chip, ow FN- ... ($55)
326. **JUNGLE**. #29 tiny pencil ad, nice FN + ($145)
327. 56 sm chip, 1" tear, ow VG/FN ($60)
328. 92 PR ($2)
329. 93 sm pc off FC, sm chip, GD ($25)
330. 105 sm chip, ow VG ... ($35)
331. 111 GD ($25)
332. **PLANET** #39 ink scribbling FC, FR/GD ($55)
333. 49 1"x½" FC damage, some WD, GD ($40)
334. 49 slt. SR, sm pc off FC, ow VG ($100)
335. 60 some browning top edge, ow VG ($70)
336. **WINGS** . #61 nearly invisible SC, ow VF- ($60)
337. 64 GD ($25)
338. 65 sm chip bottom edge, sm. tear, ow nice FN + ($50)
339. 75 SC, slt. RS, ow FN/VF .. ($30)

TIMELY/MARVEL

340. **AMAZING SPIDER-MAN** . #8 FR ($38)
341. 129 VF + ($210)
342. **CAPT. AMERICA** #3 beautiful VG ($1,800)
343. **FANTASTIC FOUR** #7 VG ... ($150)
344. 8 GD ($75)
345. 9 GD ($75)
346. 10 VG ($150)
347. 11 FN-/FN ($195)
348. 13 GD ($45)
349. **INCREDIBLE HULK** #1 nice VG/VG + ($2,100)
350. **JOURNEY INTO MYSTERY** #85 sm chip ow GD + ($45)
351. 93 GD/VG ($30)
352. 100 FN ($30)
353. **MARVEL PREVIEW PUNISHER** #2 VF ($125)
354. **MYSTIC** #10 sm tape, top rt. corner chewed, VG-/VG ($350)
355. **STRANGE TALES** #101 VG ($175)
356. **TALES OF SUSPENSE** #39 SW, EW, sm tear ow nice VG ... ($700)
357. 41 chipping, GD- ($50)
358. 48 VG ($50)
359. 57 VG ($34)
360. 58 VG ($40)

MORE FUN COMICS TO READ, COLLECT AND ENJOY

All orders enclose an extra $5 for shipping/packaging purposes. All orders sent out insured with Postal Priority Two Day Air...period. Somebody must sign for the package at your end. Prompt refund on sold out items. Everything is carefully described and satisfaction is guaranteed or your money is cheerfully refunded provided it is sent back right away. If you need to talk, use 1-402-721-8848. Leave a message if you miss me. I will call you back ASAP. I buy, sell and trade. I have been at this for more than thirty years. What do you have?

Work is proceeding well on Comic Book Store Wars. Many people are sending in bios of what they have done in the comics field and experiences that have made this hobby enjoyable to them. They are also writing about changes as they see it that need to be accomplished if the comic book is to survive. Where is yours? Let me hear from you. Let's teach the sellers of comics to respect their customer just a bit more and not treat you as a rube in a carnival.

ROBERT BEERBOHM P.O. Box 507, Fremont, Nebraska 68025-0507

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104 VG + ... 5.00
105 VG + ... 5.00
109 Fine + ... 7.00
113 VFine 10.00
114 VG + ... 5.00
115 VG + ... 5.00
116 VG + ... 5.00

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70 VG- 6.00
79 VG + (wash) 13.00
90 VG (wash) 12.00
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107 Good + ... 9.00
109 VG + (wash) 10.00
110 Fine + ... 8.00
111 VFine (Sgt. Rock x over) 15.00
112 VG 4.00
114 VG + (origin Haunted Tank) 35.00
115 VG + ... 6.00
117 Fine 8.00
119 Fine + (wash) 9.00
119 VG (wash) 4.00
122 VG + ... 6.00
124 Fine- 6.00
125 Fine + ... 9.00
126 Fine 8.00
130 Fine- 7.00
130 VFine 15.00
133 VFine- 10.00
134 VG + ... 5.00
135 Fine- 7.00
136 VFine 15.00
138 VFine (First Losers) 38.00
138 Fine- 15.00
139 VG + ... 8.00
144 Fine 6.00
145 Fine 6.00
146 Fine 5.00
150 VG + ... 4.00
151 Fine + ... 8.00
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190 VG + ... 3.00
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123 Fine 20.00
128 VG + (origin Rock) 39.00
133 VG + ... 13.00
137 VG + ... 12.00
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140 VG + ... 10.00
143 VG + ... 10.00
144 VG + ... 10.00
147 abt Fine 15.00
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151 VG + ... 75.00
157 VG + ... 10.00
158 VG + ... 10.00
159 Fine + ... 15.00
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160 VG 8.00
162 VG + (Viking Prince/ Kubert) 10.00
165 VG + ... 7.00
166 VG + ... 7.00
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235 VG + ... 3.00
237 Fine + ... 4.00
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245 Fine + ... 4.00
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249 VFine 5.00
250 VFine 5.00
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139 abt. Fine 40.00
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140 Fine 25.00
140 VG + ... 19.00
141 VFine + ... 45.00
141 VFine 40.00
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142 VG + ... 19.00
143 VFine 40.00
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327 VG 8.00
330 VG 8.00
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335 abt Fine 15.00
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348 Fine 15.00
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352 VFine 15.00
354 VG 7.00
356 VG- 5.00
358 VFine 15.00
359 abt Fine 10.00
359 VG- 4.00
360 VG 6.00
362 Fine + ... 19.00
363 Fine- 10.00
368 Fine 11.00
370 VG 4.00
371 VFine 15.00
371 Fine- 10.00
372 Fine- 10.00
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374 Fine- 10.00
375 Fine + ... 19.00
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3 abt

COMIC IMAGES

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BY JEFF SMITH

Jeff Smith's adventure of Fone, Smiley and Phoney Bone, along with Gran'ma Ben, Thorn and those "Stupid, Stupid Rat Creatures" is one of the hottest comics in the market today! His books continue to fly off the racks, as did Comic Images' 1994 *Bone* card series! Following up on that success is ***Bone II All-Chromium* Collector Cards!** This 90-card sure-fire hit features full color Chromium fronts painted by Bone cover colorist David Reed, along with 10 new pieces of Jeff Smith art and bonuses like 6 Bone cover MagnaChrome™ Cards, a Jeff Smith Autographed Card, a rare 3-card "Thorn" subset and a Limited Edition Medallion Card!

7 CARDS PER PACK - 12/36 COUNT
Bone 2 Collector Cards - 55000
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Apr 95

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Comic Images boldly goes where no collectibles company has gone before with Star Trek Postage Stamps! They're official (with them you can send mail from Guyana, their issuing country), but even more important, they're extremely limited, extremely collectible and printed with some of the most striking Star Trek art ever produced! Stamp collecting is the most popular hobby on Earth...followed closely, no doubt, by "Trekkie" collecting, making these stamps an out-of-this-world investment for you and your customers!

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19th Century Sheetlet
This sheetlet of nine different stamps features the entire cast of Star Trek: The Next Generation aboard the sailing vessel Enterprise in the 19th Century.
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Generations - SSG1535

23rd Century Sheetlet
This sheetlet of nine different stamps features both crews including the first ever meeting between Captain Kirk and Picard.
Retail: $15.00
Generations - SSG1536

Boldly Go First Day Cover
The Boldly Go first day cover comes with the Boldly Go movie poster logo stamp and film logo.
Retail: $7.50
Generations - SSG1537

23rd Century Set Of First Day Covers
This collection contains nine cache envelopes each with a different stamp from the *Generations* film.
Retail: $50.00
Generations - SSG1538

Gold Stamp Wallet
This wallet contains a 23kt gold stamp measuring 2 1/4" x 3 5/8" with full color inserts of Captains Kirk and Picard as well as a paper stamp on a cache card featuring the *Boldly Go* logo.
Retail: $60.00
Generations - SSG1539

Gift Pack
This tri-fold gift pack contains both the 19th and 23rd Century Sheetlets and a souvenir sheet featuring the *Boldly Go* graphic from the movie poster.
Retail: $35.00
Generations - SSG1540

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THE TICK

(Tick Items Not Shown)
Regular Print
s, m, l, xl - retail: $14.99
xxl - retail: $18.99
The Tick - Evil Do-ers - TTS1523

The Tick - Comic Strip - TTS1524

Jumbo Print
m, l, xl - retail: $15.99
xxl - retail: $19.99

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(Other Tick Items Not Shown)
Cloisonne Pin: retail - $6.95
The Tick - TTD1525

Look In the Trading Card Section For Our Exciting April Releases Of
THE NOLAN RYAN & BABE RUTH Stamp Card Merchandise and THE HEAVY METAL Keepsake Collection and PEPSI COLA CARD SETS

© 1995 William Tucci
Shi - SIS1533

Shi Super Jumbo
l, xl - retail: $16.99 xxl - retail: $20.99

Spider-Man - SMS1510
Wolverine - MVS1515
Silver Surfer / Galactus - MVS1513

MARVEL COMICS

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Jumbo Print
m, l, xl - retail: $15.99
xxl - retail: $19.99
(Not Shown)
X-Men - MVS1511

Jumbo Puff
(Not Shown)
m, l, xl - retail: $16.99
xxl - retail: $20.99
X-Men - MVS1528

Super Jumbo
(Not Shown)
l, xl - retail: $16.99
xxl - retail: $20.99
Spider-Man - SMS1512
Hulk - MVS1514

Regular Tees
s, m, l, xl - retail: $14.99
xxl - retail: $18.99
(Not Shown)
Rogue - MVS1507
Gambit / Wolverine - MVS1508

Mini Stand-Ups
(Not Shown)
Get an assortment of five classics for one low price!
Marvel Mini Stand-Up Mania -MVM1530

FRUIT OF THE LOOM
MADE IN U.S.A.

We Print On 100% Cotton Fruit Of The Loom T-shirts

Dr. Strange - MVS1509
Sabretooth - MVS1506

(Other Items Not Shown)
BEAVIS AND BUTT-HEAD

Regular Print Tee
This shirt definitely doesn't suck.
s, m, l, xl - retail: $14.99
xxl - retail: $18.99
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Cloisonne Pin
Uh ... like, buy these pins ... huh, huh ... they're cool ... heh, heh.
retail: $6.95
Beavis - BHD1520 Butt-head - BHD1519

OLIVIA
STAND-UP SALE
Oh, Olivia fans! It's your lucky month! Get five classic Olivia Mini Stand-Ups for one low sale price!
Olivia Mini Stand-Up-Mania - OLM1531

Aliens Jumbo (not shown)
m, l, xl - retail: $15.99 xxl - retail: $19.99
Aliens - DHS1522

Predator - DHS1521
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Predator Super Jumbo
Predator Packs a Powerful Punch this Month!
l, xl - retail: $16.99 xxl - retail: $20.99

The Ren & Stimpy Show™
(items not shown)
Regular Print Tee
s, m, l, xl - retail: $14.99
xxl - retail: $18.99
Commander Hoek and Cadet Stimpy - RSS1516

CLOISONNE PIN
Retail: $6.95
Stimpy - RSD1517
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By Maggie Thompson

"Everyone who is here tonight, the reason they are in the field they are in, they went into it for romantic reasons. They went into it to help themselves to grow and become certain things and because of their influence, they romanced us into wanting to live! That's what it's all about.

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Ray Bradbury

Remarks at San Diego Comic-Con
Transcribed from a 1975 recording from
Alan Light's DynaPubs company
by Shel Dorf

One of the few "clean" panels in ***Penthouse Comix.***

✸ ***Penthouse Comix*** #5 (Jan-Feb 95, Penthouse, $4.95) is absolutely not intended for children. It's a slick, glossy-paper, four-color comic book filled with erotica. The cover art is by Kevin Nowlan. Other artists involved include Adam Hughes, Russ Heath, Curt Swan, Arthur Suydam, Gray Morrow — Well, there's lots more, actually.

The issue even includes a reprint of Larry Niven's classic article "Man of Steel, Woman of Kleenex."

Stories are very reader-friendly, with background information on the continued stories clearly established. Art is just downright beautiful in a lot of cases — and most of the material is, while absolutely X-rated, *not* anti-woman (with the exception of one story).

There are bare tops and bare bottoms and lots of people concentrating on hardcore action. But there are many styles by a lot of talented people. If you are easily offended by sexual content, stay way away from this title; your comics shop may not even carry it. It's not soft-core material.

✸ Along the same lines, we have ***Eroticom II*** (1994, Caliber, $2.95), also not for children. It's black-and-white line drawings by R.G. Taylor, and a fellow Krause Publications editor quickly pointed out the similarities between these drawings and published photographs with which he was familiar. (Hey, don't ask. I just pass on information.)

For example, if you were still able to locate a copy of *Playboy's Book of Lingerie* #25 (May-Jun 92, Playboy, $5.95), you'd find photos of three of the relatively nude females in *Eroticom II*. My guess is that we have a Pantograph at work here.

Whether you want this evocative epidermis as line drawings or full-color photographs is up to you. But I *will* point out that the photographic versions give you the bonus of laughing over the captions. (What can you say that has to do with lingerie about a photo in which a woman is wearing a headband, has her underwear mostly off, has draped her terrycloth robe so as to cover nothing, and is holding a shiny tin cup? [This is *not* one of Taylor's pictures.] Playboy says, "Still in her dressing gown, Porchia Dallas may be thinking that there is nothing more soothing than a bubble bath." Right.)

Nope. I'm not going to run art samples here.

The Ray #9

✸ ***The Ray*** #9 (Feb 95, DC, $1.95) is by Christopher Priest with pencils by Howard Porter and inks by Jones and Sokes. (By the way, people, I'm beginning to think Hollywood has a point in terms of requiring exhaustive credits. What with the *Generation X* credits mentioned last week and these inks credits, comics buffs and others trying to keep track of things may be forgiven for not trying. When solicitations give only last names of those involved — we used to wrestle with Marvel solicitations in which one of the credits was simply "Lee," never mind whether it was Jim, Jae, or Stan — it can be difficult for outsiders to give credit where due, especially after time has passed. It certainly affects voting on fan awards ballots, as I can testify from years of tallying. A first name and a last name would be a boon in *all* cases.)

"The Flying Gypsy" is a nice handling of the complications of unexpected time travel, with the young Ray realizing that he's in 1941, the year in which his father "took a ride in a weather balloon, passed through a freaky energy field, and became the original, Golden Age Ray." (I hadn't realized that present-day DC super-folks referred to Golden Age super-folks as Golden Age people. I like it.)

The lettering (Starkings/Comicraft) is excellent and ties things together. (Oh, all right. I can find one thing to nitpick here. Some captions are being written on a typewriter in 1941. But we've got a carbon ribbon and even at one point an italic typeface with directional quotation marks in the middle of the text. Can you say, "Maggie is anal retentive," boys and girls? I'm sorry; the lettering is excellent and ties things together, as I said.)

It's fun, it's intriguing. It contributes to my feeling that what's needed, at least in new titles, these days is a focus on a single character. It lets the reader get into the story and figure out what's going on — and often requires that the writer actually have a story in the first place.

Xenozoic Tales #13

✸ ***Xenozoic Tales*** #13 is out at last. The award-winning series has achieved additional fame recently in the form of *Cadillacs & Dinosaurs* on television — but the comic-book stories have been infrequent but much-looked for.

"Dangerous Ground" in this issue (1994, Kitchen Sink, $2.95, black and white) is written and drawn by *XT* creator Mark Schultz; the back-up short "Boiling Point" is written by Schultz and drawn by Steve Stiles. Both are excellent. though it is Schultz' lush settings, careful finishes, meticulous detail work, and evocative figure work that most readers will notice.

The premise of humans trying to keep society going in a world of dinosaurs can produce a variety of good adventure storytelling, and good adventure storytelling is what you have here. Schultz' art evokes thoughts (as commentators have said again and again) of Alex Raymond, Frank Frazetta, and Al Williamson (and, as a letter-writer in this issue points out, Angelo Torres and Roy G. Krenkel). Which is to say this is good stuff.

- - BUT I'VE BEEN LYING TO MYSELF, HAVEN'T I? I CAN'T KEEP YOU HIDDEN! I CAN'T BLAME THE BONES! I CAN'T BLAME THE DRAGON! I CAN'T KEEP IT FROM STARTING ALL OVER AGAIN!
WHAT ARE YOU TALKING ABOUT?

Bone #17

✸ Boy, readers are starting to get some of the answers in ***Bone*** #17 (Jan 95, Cartoon Books, $2.95) — at the same time they're getting more questions to ask.

Bone has, I assume, a steadily growing readership, as creator-writer-artist-letterer Jeff Smith lines his walls with additional awards. But, lest you assume he's never criticized, this month's letters column is illuminating. He says he's received three letters complaining that it takes only a short time to read an issue. "One of the letters even accused me of doggin' it because so many panels were similar and had no words. He refused to believe it took me two months to do the issue! I can only say that it *did* take me the whole two months! It takes just as long to 'write' a panel that has no words as it takes to write a panel that does. And it definitely takes just as long to draw it!"

This is one aspect of creation that the non-creator usually just doesn't get: A work of art takes longer to create than it does to consume. (Surely, this can't be Maggie's Law; someone *must* have pointed this out before.)

The point here is that *Bone* is deceptively simple, because it is choice entertainment. In this issue, we get vital information on Gran'ma Ben and Thorn — who, as one letter-writer points out, are two of the strongest female characters in comics. Buy a copy for yourself — and for anyone you're trying to get into comics. As complex as the story is getting to be, a new reader can still get into it quickly.

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WHOOPS!
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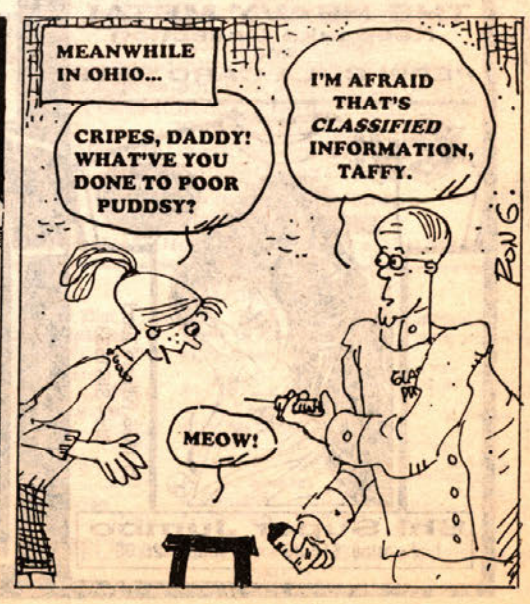
#33

THE PHANTOM LANDS SMACK IN THE LAP OF J. EDNA STOVER, HEAD OF THE FBI...
YOU WANTED TO TALK TO ME, CHIEF?
NAZIBUSTER? WHAT A NIFTY DISGUISE!



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Madman Adv. 1, 2, 3 (Tundra) scarce	10.95 set
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Death/Vertigo 1, 2, 3, 3a 4 issues	9.95 set
Dark Horse Comics 8, 9, 10 1st app. X With 16 issues Comics Greatest World	13.95 set 19.95 set
Hulk 425 holo cover	2.95 Cosmos
Babe 1 new series soon	2.95 each

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(EVENTS Begin here)

WHAT, WHERE, AND WHEN (Shows and Conventions)

ALABAMA

Feb 4 AL, Huntsville. Comic Book, Sports Card & Racing Show, Jaycee Community Blvd. Old Airport, SH: 9am-4pm, T: 50-6', F: $30., A: $1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.
Feb 17-19 AL, Mobile. Comic Book, Sports Card & Collectibles Show, Bel Air Mall. SH: mall hours. T: 60, F: $110., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 728-4563.
Feb 24-26 AL, Auburn. Comic Book, Coin, Currency, Stamp & Sports Card Show, Village Mall. 1627 Opelika Rd., T: 50, F: $100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.
Feb 24-26 AL, Montgomery. Comic Book, Sports Card & collectibles Show, Mall. SH: mall hours, T: 50, F: $95., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 728-4563.

ALASKA

ARIZONA

Feb 3-5 AZ, Phoenix. Comic Con I, Westridge Mall. 75th Ave & Thomas Rd., SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 80-8', F: $125., A: free. Katcher's Mitt, Bob Hughes, 6824 N. 35th Ave., #A, Phoenix, AZ 85017. PH: 602-973-1369 or 934-6365.

ARKANSAS

Feb 3-5 AR, Little Rock. Free Mall Show, McCain Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

Feb 1 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).
Feb 2 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Feb 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.
Feb 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).
Feb 4 CA, Lodi. Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: $39. for 1, $75. for 2, A: $1.50. Home Plate Productions, Chris Ryan, PH: 209-368-7345.
Feb 4 CA, Modesto. Comic Book, Sports Card, POGS & Slammers Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (SE corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8' & 16', F: $50.-$90., A: $2., age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Feb 4 CA, Ventura. Monthly Comic Book, Sports Card & Collectibles Show, Holiday Inn. 450 E. Harbor (next to Ventura (101) Fwy. Exit Calif., SH: 10am-4pm, T: 45-6' & 8', F: $30.-$35., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.
Feb 4-5 CA, Sacramento. 4th Annual Comic Book, Sports Card & Toy Show, Country Club Mall-Plaza. Watt & El Camino, SH: mall hours, T: 75-8', F: $70., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 916-678-6778.
Feb 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.
Feb 5 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Feb 8 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).
Feb 9 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.
Feb 10-12 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.
Feb 11 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).
Feb 11 CA, Lodi. Comic Book, Sports Card, POGS & Slammers Show, Tokay Bowling Alley. 620 S. Cherokee Ln., SH: 10am-4pm, T: 24-8' & 16', F: $50.-$90., A: $2., age 10 & under free. B & B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.
Feb 11 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.
Feb 12 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show. Best Western-Airtel Plaza Hotel & Conference Center.

(EVENTS Continues on Page 54)

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WHAT, WHERE, AND WHEN (Shows and Conventions)

(EVENTS, From Page 53)

16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6' & 9', F: $40.-$50., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 12 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 15 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 17-20 CA, Silicon Valley. Millennium FalCon '95, Docking Bay 94. Pre-Reg. Fee: $25. until Jul 31, $30. Aug 1 to Oct 31, $40. Nov 1 to Jan 14, $50. at the door, $10. Fri. night only, $25. one days (Sat-Sun only). PH: 408-631-0635.

Feb 17-19 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 18-19 CA, San Mateo. The Original Antique & Collectors' Revival, County Expo Center (Fairgrounds). Adjacent to Bay Meadows Racetrack, S. of Hwy. 92 & W. of US 101, SH: Sat. 10am-9pm, Sun. 11am-5pm, A: $5. adults, $3. seniors & children under 12, pre-schoolers free. P.M.A., Pat & Kelly Brogan, PH: 707-942-5079 or FAX: 707-942-0980.

Feb 18 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 18 CA, San Diego. Monthly Comic Book Convention, Scottish Rite Center-Mission Valley. SH: 10am-5pm, T: $45., A: $2.50. PH: 619-284-4891.

Feb 19 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel. 222 N. Vineyard (10 Fwy. Exit, S. on Vineyard), SH: 10am-5pm, T: 60-6', F: $50., A: $3. I.E. Entertainment, Myke Murrieta, 422 W. "B" St., Ontario, CA 91762. PH: 909-425-3199 or 988-2240.

Feb 19 CA, Los Angeles. Monthly Comic Book, Sports Card & Collectibles Show, Airport Marina Hotel. 8601 Lincoln Blvd. & Manchester, 405 Fwy. Exit Manchester W. or 90 Fwy. Exit Lincoln S., SH: 10am-4pm, T: 100-6', F: $35., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 19 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 22 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 23 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 5pm-10pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 24-26 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 14-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Feb 24-26 CA, San Francisco. Comic Book & Collectibles Expo,

(EVENTS Continues on Page 56)

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(EVENTS, From Page 54)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Cow Palace. Geneva & Santos Sts., SH: Fri. 12noon-8pm, Sat. & Sun. 10am-6pm, T: 200-8', F: $225., A: $5., under 6 free. Super Comic-Toy Expos., Bill Lee, PO Box 6943, San Mateo, CA 94403. PH: 415-333-8100 or FAX: 415-333-1777.

Feb 25 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, Pomona Fwy. 60, Fairway Exit, SH: 10am-5pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

Feb 25-26 CA, Fresno. All-Star Cosmicon '95, Holiday Inn-Centre Plaza. 2233 Ventura (across from Convention Center), SH: 10am-6pm, T: 100, F: $85. for 1, $75. ea. for 2 or more, A: $10. Hightower Productions, Bruce or Traci Hightower, PO Box 27623, Fresno, Ca 93729. PH: 209-443-2913 or 224-5130.

Feb 25 CA, Pasadena. Comic Book, Sports Card & Collectibles Show, Pasadena Center. 300 E. Green St., SH: 10am-5pm, T: 35, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Feb 25 CA, San Luis Obispo. Comic Book & Sports Card Show, Central Coast Mall. 321 Madonna Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 70-8', F: $95., A: free. Tim Edmon, 356 N. Chorro, #3, San Luis Obispo, CA 93405. PH: 805-545-7801.

Feb 26 CA, San Mateo. Comic Book & Toy Show, Dunfey Hotel. 1770 S. Amphlett Blvd., US 101 at Hwy. 92, SH: 10am-4pm. COMex, PO Box 21399, Concord, CA 94521. PH: 510-274-3254.

Feb 26 CA, Stockton. Comic Book, Sports Card, POGS & Slammers Show, Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: $50.-$90., A: $2., age 10 & under free. B & B Backstop. Mike Blalock. 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Feb 5 CT, Stratford. Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 9:30am-4pm, T: 55-8', F: $75., A: $3., under 10 99 cents. Connecticut's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 10 CT, Hartford. Comic Book Show, Ukrainian National Home. 961 Wethersfield Ave., SH: 5:30pm-9:30pm, T: 40-8', F: $35., A: $2., & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Feb 11 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8', F: $35., A: free. T&S Sportscards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Feb 12 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 60, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Feb 12 CT, Danbury. Comic Book & Sports Card Show, Ethan Allen Inn. Lake Ave. Exit (Exit 4 off I-84), SH: 10am-4pm, T: 40-8', F: $45., A: 99 cents. Donald Ellis, PO Box 8200, Danbury, CT 06812. PH: 203-746-7531.

Feb 17 CT, Stratford. Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8', F: $50., A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Feb 19 CT, Stamford. Comic Book & Sports Card Show, Ramada Plaza Hotel. 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6', F: $35. for 1, $60. for 2, A: 99 cents. SBC School. 134 E. Middle Tpke. (I-84, Exit 60), SH: 12noon-5pm, T: 40-10', F: $20. for 1, $35. for 2, A: $1., children 50 cents. Greg Sobin, 288 Timrod Rd., Manchester, CT 06040. PH: 203-643-8393.

Feb 26 CA, Van Nuys. Comic Book, Sports Card & Collectibles Show, Best Western-Airtel Plaza Hotel & Conference Center. 16201 Sherman Way (half mi. W. of 405 Fwy.), SH: 10am-4pm, T: 85-6' & 9', F: $40.-$50., A: $1. EB's Sports Card & Collectibles Show, Eric Beckerman, 10930 Ashton Ave., #408, Los Angeles, CA 90024. PH: 310-478-9818.

Feb 26 CA, Santa Ana. Tabb Investments Warehouse Comic Book Show. 1928 E. Glenwood Pl., SH: 10am-5pm, T: 100-8', F: $30., A: free. Dave Tabb, Stevie or Matt, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Feb 26 CA, Glendale. Comic Book, Sports Card & Collectible Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 55, F: $40., A: $1.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Mar 1 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectables Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8', F: $30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492 (Mon.-Fri. 9am-4pm).

COLORADO

CONNECTICUT

Feb 3 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 6pm-10pm, T: 50, F: $50. for 1, $45. ea. add'l, A: 99 cents. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545.

Feb 4 CT, Manchester. Comic Book & Sports Card Show, High Inc., Steve Rubin, 71 Aiken St., Ste. H5, Norwalk, CT 06851. PH: 203-847-3214.

Feb 19 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 32-8', F: $35., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., East Hartford, CT 06108. PH: 203-289-1208 or 742-5417.

Feb 24 CT, West Haven. Comic Book & BB Card Show, K of C Hall. 263 Center St., SH: 6pm-10pm, T: 40, F: $35., A: 99 cents. Chuck Blue, PH: 203-934-0219.

Feb 25 CT, Hartford. Comic Book Show, Ukrainian National Home. 961 Wethersfield Ave., SH: 9:30am-3:30pm, T: 40-8', F: $35., A: $2., & 99 cents. John Prenetta, Jr., 1310 Berlin Tpke., Apt. 512, Wethersfield, CT 06109. PH: 203-956-0189.

Feb 26 CT, No. Haven. Comic Book Show, Holiday Inn. 201 Washington Ave., I-91, Exit 12 N. or S., SH: 10am-4pm, T: 6', F: $30. for 1, $55. for 2, A: $2., $1. under 12. Jeff's Jems, Jeff Polino, 295 Columbus Ave., New Haven, CT 06519. PH: 203-776-7520.

DELAWARE

Feb 3-5 DE, Claymont. Comic Book Spectacular, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50-8', F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

Feb 12 DE, Wilmington. Comic Book & Sports Card Show, Cranston Heights Fire Co. Kirkwood Hwy. (Rt. 2) next to Prices Corner Shopping Center, SH: 10am-4pm, T: 35-8', F: $40., A: $1. Kenny-Man Kards, Ken Condiff, 1 Coronet Ct., Newark, DE 19713. PH: 302-737-3332.

Feb 26 DE, Newark. Small Wonder Comic Book Show, Best Western. I-95 & Rt. 273, take Exit 3 (Dover) make R. at 1st light, SH: 10:30am-4:30pm, T: 25-6', F: $50. ($40. prepay), A: $3. Third Ent., Joe Hummel, 336 E. Edgewater Way, Newark, DE 19702. PH: 302-456-3055 or 456-0319.

WASHINGTON D.C.

FLORIDA

Feb 18 FL, Gainesville. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn. 7417 NW 8th Ave., SH: 10am-4pm, T: 35, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 18-20 FL, Fort Myers. Comic Book & Sports Card Show, Renaissance Mall. 7950 College Pky., SH: 10am-5pm, T: 40-8', F: $60. for 1, $100. for 2, A: free. GM Promos., PH: 813-729-8709 or 800-746-3646.

Feb 19 FL, Jacksonville. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Baymeadows). Exit 100 off I-95, SH: 10am-4pm, T: 40, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 24-26 FL, Tampa. Comic Book & Sports Card Show, Westshore Plaza Mall. I-275 & Westshore Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8', F: $150. for 1, $280. for 2, A: free. B&L Sports Memorabilia, Barry Finger, 8550 Forest Oaks Blvd., Ste. H-428, Spring Hill, FL 34606. PH: 904-688-6394 or FAX: 904-688-6394.

Feb 26 FL, Miami. Comic Book Convention, Crown Sterling Suites, Miami International Airport. N.W. South River Dr., SH: 11am-5pm, A: $3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-4845 or FAX: 908-806-8409.

GEORGIA

Feb 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: $85. for 1, $150. for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.

Feb 10-12 GA, Dalton. Comic Book, Sports Card & Collectibles Show, Walnut Sq. Mall. Walnut Ave., SH: mall hours, T: 45, F: $85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 728-4563.

Feb 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: $85. for 1, $150. for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.

Feb 11-12 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Feb 17-19 GA, Macon. Comic Book, Coin, Currency, Stamp & Sports Card Show, Macon Mall. 3661 Eisenhower, T: 50, F: $100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

Feb 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: $85. for 1, $150. for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.

Feb 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. 3750 Venture Dr., I-85 & Pleasant Hill Rd. Sun. 12noon-6pm, T: 45, F: $85. for 1, $150. for 2, A: free. P.T. Shows Inc., David Bradford or Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 404-495-7671.

Feb 25-26 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 3335 George Busbee Pky. (I-75, Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. All Stars Promos., Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

HAWAII

IDAHO

ILLINOIS

Feb 4-5 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room. 6920 Lunt Ave. & Mannheim Rd., SH: 9:30am-3:30pm, T: 150, F: $90., A: $2., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 5 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 33-8', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 5 IL, Bloomington-Normal. Comic Book & Sports Card Show, Holiday Inn. 8 Traders Circle, SH: 9:30am-4pm, T: 50-6', F: $15. for 1, $25. for 2, A: 50 cents. S&A Promos., Brad Abcin, 219 Adams House, Normal, IL 61761. PH: 309-436-6210 or 219-836-0184.

Feb 5 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn. 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 9am-3pm, T: 80, F: $35., A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.

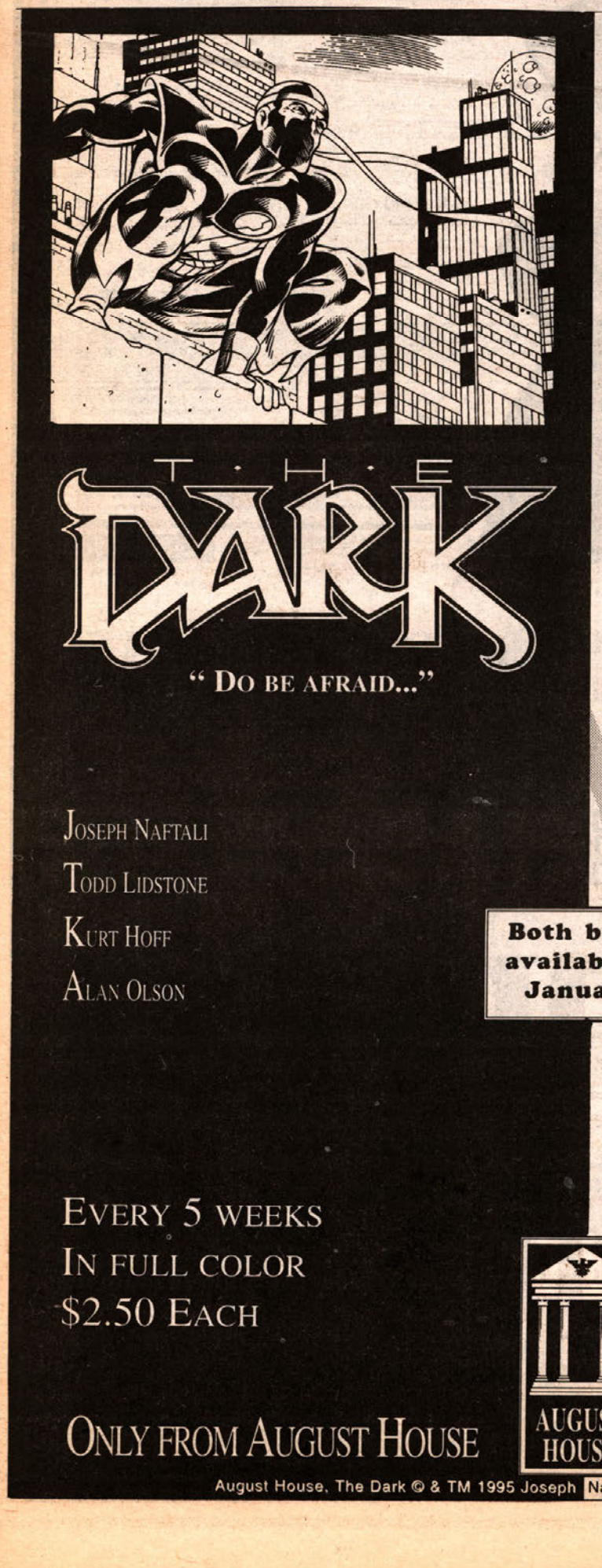
Feb 5 IL, Chicago. Comic Book Convention, Hyatt Regency Woodfield. 1800 E. Golf Rd., SH: 10am-4pm, A: $3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 12 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-8', F: $30., A: $1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 12 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74 Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $40., A: free. John, PH: 217-753-3909.

Feb 12 IL, Yorkville. Comic Book & BB Card Show, Beecher

(EVENTS Continues on Page 58)



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FOR HOTEL AND OTHER INFORMATION CONTACT: Skyline Promotions (407) 426-7745

(EVENTS, From Page 56)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Community Bldg. 908 Game Farm Rd., SH: 10am-3pm, T: 30-8', F: $20., A: $1. Dale or Teri Barringer, 8601 Van Emmon, Yorkville, IL 60560. PH: 708-553-7157.

Feb 12 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 12 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Feb 17 IL, Niles. Comic Book & Sports Card Show, St. John Lutheran School. 7423 N. Milwaukee Ave., SH: 6pm-10pm, T: 40, A: $1. Niles Comics & Cards, Jenny Dadivas, 217 Golf Mill Ctr., Niles, IL 60714. PH: 708-297-0113.

Feb 18 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 19 IL, Oak Lawn. "Old Is Gold" Comic Book & Sports Card Show, Hilton. 94th & Cicero Ave., SH: 5pm-9pm, T: 50-6' &8', F: $25-$30., A: $1., under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 19 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 19 IL, Springfield. Comic Book & Sports Card Show, Patricia Doyle Gallery. 3030 W. Jefferson St., SH: 9am-4pm, T: 40-6', F: $25., A: free. Greg Stinnett, 3030 W. Jefferson, Springfield, IL 62707. PH: 217-546-8709 or Tom Cooper, PH: 217-787-0370.

Feb 25 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel. 1401 W. 22nd St. (Rt. 83 & Cermack), SH: 9:30am-3:30pm, T: 80, F: $35., A: $1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 25 IL, Rolling Meadows. Woodfield Comic Book & Sports Card Show, Holiday Inn. 3405 Algonquin Rd., Rt. 62 E. of Rt. 53, SH: 9am-3pm, T: 80, F: $35., A: free. Mike Giorgi, 1440 Eagle Ct., Glendale Hts., IL 60139. PH: 708-510-2101 or Ted Lee, PH: 708-310-8974.

Feb 25-26 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. War Memorial Dr. Exit off I-74, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

Feb 26 IL, Winthrop Harbor. Comic Book, Sports Card & Collectibles Show, Schalder Bldg. 2700 9th St., Hwy. 94 to Rt. 173, E. to Sheridan Rd., N. on Sheridan Rd. to 9th St. W., SH: 9am-4pm, T: 50-8', F: $30. for 1, $50. for 2, A: $1. Stateline Sports Cards, Comics & Collectibles, John Coxey, 1824 12th St., Winthrop Harbor, IL 60096. PH: 708-746-1182 or Larry Willems, PH: 414-652-2492.

Feb 26 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 1 block W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 60-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Feb 26 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30 (near Lincoln Mall), SH: 5pm-9pm, T: 21-6' & 8', F: $25.-$30. A: $1., under 9 free. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Feb 26 IL, Moline. B&L Comic Book & Sports Card Show, Highland Park Bowl. 23rd Ave., by Target, SH: 10am-4pm, T: 18, F: $25. for 1, $15. ea. add'l., A: $1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-3775.

Feb 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Feb 26 IL, Springfield. Comicon, Eco... Sales, 3751 S. Sixth St., Frontage Rd. N. of 6th St. I-55 Exit, SH: 9... ...am, T: 18, F: $30., A: free. John, PH: 217-753-3909.

Feb 26 IL, Bloomingdale. Chicagoland Comic Book & Sports Card Show, Indian Lakes Country Club & Resort. 250 W. Shick Rd., SH: 9:30am-4pm, T: 80-8', F: $40., A: $1. Silver Reef Inc., William V. Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Feb 26 IL, Rosemont. Comic Book & Sports Card Show, Horizon Skyline Room. 6920 Lunt Ave. & Mannheim Rd., SH: 9:30am-3:30pm, T: 150, F: $45., A: $2., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Feb 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

INDIANA

Feb 3-5 IN, Indianapolis. Indy Monthly Comic Book Show, Eastgate Consumer Mall. 7150 E. Washington St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-4pm, T: 45-8', F: $65. for 1, $95. for 2. A: free. Hoosier Sportscards & Comics, PH: 317-357-9999.

Feb 4 IN, Portage. Comic Book & Sports Card Show, Days Inn. 6161 Melton Rd., I-94 Exit 19 or I-90 Exit 23, SH: 10am-3pm, T: 30-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Feb 4 IN, Marion. Comic Book & BB Card Show, 4-H Community Building. 4 miles W. of I-69 (Exit 64) on SR# 18, SH: 10am-5pm, T: 30-10', F: 30., A: free. Hoss's Cards, Jerry Hoss, 3470 Marksara Dr., Marion, IN 46952. PH: 317-664-3245 or 219-429-4416.

Feb 4-5 IN, South Bend. Comic Book, Coin, Stamp, Sports Card & Collectible Show, North Village Mall. 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-8', F: $73.50, A: free. Betty Jozwiak, PO Box 385, Granger, IN 46530. PH: 219-277-...

Feb 4-5 IN, Ind... Collectibles Show, S... Comic Book, Sports Card, Antiques & Pkwy., SH: Sat. 10am-5pm, grounds. 38th St. & Fall Creek $70.-$130., A: $1. Show Promo...am-4pm, 200 booths, F: 50393, Indianapolis, IN 46250. PH: 317-... Trapp, PO Box 0354.

Feb 4-5 IN, Marion. Comic Book, Ballcard, Coin, Stamp Rac... & Star Trek Show, North Park Mall. Ind. Hwy. 9 at Ind. Hwy. 15, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-55, F: $65., A: free. Gene F. Haberstich, PO Box 908. Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 5 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport. 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6', F: $25., A: free. King of Cards Promos., Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Feb 5 IN, Merrillville. Comic Book Convention, Our Lady of Consolation Activity Ctr. 8303 Taft St. (2 blks. S. of US 30), SH: 12:30pm-6:30pm, T: 44-8', A: $2., children 10 & under $1. Calumet Region Card & Comic Book Show, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Feb 11 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. Lodge #51. 7527 Kennedy Ave. (intersection of I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $17.50, A: $1. adults, 50 cents for age 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Feb 11-12 IN, Anderson. Original Monthly Comic Book & Sports Card Show, F.O.F.F. Hall. 105 1/2 W. 53rd St., SH: 10am-5pm, T: 35-8', F: $35. for 1, $50. for 2, A: free. Full Moon Promos., Gary L. Marion or Robert Bess, 511 W. 34th, Anderson IN 46013. PH: 317-649-1595, 644-3471 or 643-9354.

Feb 11-12 IN, Merrillville. Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, Century Mall. US 30 E. at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-65, F: $75., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 19 IN, Indianapolis. Comic Book Show, Holiday Inn East. 6990 E. 21st St., I-70 or I-465 Shadeland Ave. Exit at 21st St., SH: 10:30am-4:30pm, T: 85-6', F: $60., A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-824-9602.

Feb 19 IN, Evansville. Comic Book & Sports Card Show, Marriott Hotel-Airport. 7101 Hwy. 41 N., SH: 10am-5pm, T: 30-6', F: $25., A: free. King of Cards Promos., Tommy Nall, 2063 Univ. Station, Murray, KY 42071. PH: 502-683-3751.

Feb 19 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn. I-69, Exit 105A, SH: 10am-4pm, T: 40-8', F: $50. for 1, $25. ea. add'l, A: free. MCS Cards & Comics, Brian or Greg Mayne, 217 N. Bond St., Bluffton, IN 46714. PH: 219-824-4238 or 824-9364.

Feb 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, T: 16 vendors, F: $15. (2-6' banquet tables), A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Feb 24-26 IN, Indianapolis. Hoosier Comic Book & Sports Card Show, EastGate Consumer Mall. 7150 E. Washington St. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8', F: $70. for 1, $125. for 2, A: free. Rick Garcia, 7150 E. Washington St., Indianapolis, IN 46219. PH: 317-357-9999 or 841-9204.

Feb 26 IN, Evansville. Comic Book & Sports Card Show, Ramada Inn. 4101 US 41 N., SH: 10am-4pm, T: 18-8', F: $25. ($20. prepaid), A: free. Diamond Gems, Bruce Taber, 8366 Larch Place N., Newburgh, IN 47630. PH: 812-853-9699.

IOWA

Feb 4 IA, Des Moines. Comic Book & Ball Card Show, Unbandale Legion Hall. 6805 Douglas Ave., SH: 10am-5pm, T: 24-8', F: $30., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Feb 4-5 IA, Des Moines. Comic Book & Sports Card Show, Southridge Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 75-8', F: $85., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 5 IA, Bettendorf. B&L Comic Book & Sports Card Show, Holiday Inn. Off I-74, SH: 10am-4pm, T: 36, F: $25. for 1, $15. ea. add'l., A: $1. Bob & Linda Lake, 1508 43rd St., Moline, IL 61201. PH: 309-786-8097.

Feb 11-12 IA, Mason City. Comic Book & Sports Card Show, Southbridge Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8', F: $60., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 18-19 IA, Fort Dodge. Comic Book & Sports Card Show, Crossroads Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8', F: $50., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 18-19 IA, Muscatine. Comic Book & Sports Card Show, Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40-8', F: $50., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Feb 25-26 IA, Bettendorf. Comic Book & Sports Card Show, Duck Creek Mall. SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8', F: $70., A: free. Rich Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

KANSAS

Feb 10-12 KS, Salina. 3rd Annual Free Mall Show, Central Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-5:30pm, T: 35, F: $80., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Feb 11 KS, Hutchinson. Comic Book & Sports Card Show, Convention Hall. Ave. A St. & 101 S. Walnut, SH: 9am-4pm, T: 50, F: $25. for 1, $40. for 2, $50. for 3, A: free. Sportsfan Card Shop, Butch McClellan, 20 E. 2nd, Hutchinson, KS 67501. PH: 316-665-5533 or 665-0340 (nights).

KENTUCKY

Feb 4-5 KY, Paducah. Comic Book, Sports Card & Collectibles Show, Kentucky Oaks Mall. I-24 Exit 4, SH: mall hours, T: 40, F: $85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 5 KY, Ft. Mitchell. Comic Book, Sports Card & Toy Show, Drawbridge Inn. Buttermilk Pike & I-75, SH: 10am-4pm, T: 35, F: $30. Collectable Connections, Robert Elliott, PH: 513-941-7625.

Feb 11-12 KY, Owensboro. Comic Book, Sports Card & Collectibles Show, Towne Square Mall. SH: mall hours, T: 45, F: $85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 11 KY, Louisville. Comic Book, Sports Card & Music Collectors Show, Breckenridge Inn. Breckenridge Ln. (I-264, Exit 18A), SH: 10am-6pm, T: 40-6', F: $30. for 1, $50. for 2, A: $1. The Perfect Game Promos., Wally Ross, PO Box 99, Goshen, KY 40026. PH: 502-228-9707.

Feb 12 KY, Louisville. Funny Books-N-Stuff, Holiday Inn South. 3317 Fern Valley Rd., Exit 129 off I-65, SH: 10am-4pm, T: 25-6', F: $50. for 1, $90. for 2, A: $2. Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316.

Feb 17-19 KY, Elizabethtown. Comic Book, Sports Card & Collectibles Show, Town Mall. SH: mall hours, T: 45, F: $75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville,

(EVENTS Continues on Page 60)

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50 VF + 1st app. Kingpin 250.00
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56 VF/VF + ... 35.00
57 VF/VF + ... 35.00
59 NM 50.00
62 VF + Medusa c/s 35.00
65 VF + + ... 35.00
66 VF + + ... 35.00
67 VF/VF + ... 30.00
68 VF + ... 32.50
69 VF + + ... 35.00
71 VF + + ... 35.00
72 VF/NM 38.00
73 VF/NM 38.00
77 NM 33.00
81 VF/VF + ... 22.50
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129 VF + + ... 40.00
130 VF/NM 40.00
131 VF/NM 40.00
132 VF/NM 40.00
133 VF + + ... 40.00
138 NM 45.00
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145 VF + + ... 28.00
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(EVENTS, From Page 58)

TN 37110. PH: 615-939-3065 or 648-3319.

Feb 24-26 KY, Ashland. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Town Center Mall. 500 Winchester Ave., SH: mall hours, T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

LOUISIANA

Feb 4 LA, Lake Charles. Comic Book & Sports Card Show, Prien Lake Mall. 496 W. Prien Lake Rd., SH: 10am-9pm, T: 18-6', F: $60., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 5 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: $45.-$50., A: $1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

MAINE

MARYLAND

Feb 4 MD, Arbutus. "Collectors I", Fire Hall. Exit 12A off 695, stay on SW Blvd. (3/4 mi. on right), SH: 10am-4pm, T: 90-5', F: $20., A: $1. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Feb 4 MD, Silver Spring. Jubilee's Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave., SH: 10am-4pm, T: 70, F: $65. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 MD, Annapolis. Jubilee's Comic Book & Non-Sports Card Convention, Ramada Hotel. 173 Jennifer St. off Rt. 50, SH: 10am-4pm, T: 25, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 17-19 MD, Cockeysville. Comic Book, BB Card & Non-Sports Card Show, Hunt Valley Mall. Exit 20-A off I-83 Shawan Rd., SH: mall hours, T: 45-8', F: $110., A: free. Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Feb 26 MD, Baltimore. Jubilee's Comic Book & Non-Sports Card Convention, Day's Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, T: 27, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

MASSACHUSETTS

Feb 12 MA, Woburn. Comic Book & Sports Card Show, Howard Johnson. Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6', F: $40.for 1, $70. for 2, A: $1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 or 485-6500.

Feb 16-19 MA, Chicopee. "Collector's Fest", Fairfield Mall. Exit 5 MA Pike & Rt. 33, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

Feb 26 MA, Woburn. Comic Book & Sports Card Show, Howard Johnson. Exit 36, Rt. 93, SH: 9am-3pm, T: 100-6', F: $40.for 1, $70. for 2, A: $1. Hedin Shows, Bill Hedin, Box 1435, Framingham, MA 01701. PH: 508-620-7585 or 485-6500.

Feb 26 MA, Hanover. The All Collectibles Show, Elk's Hall. Rt. 53 (Rt. 3, Exit 13), SH: 9:30am-3:30pm, T: 44-6' & 8', F: $30.-$35., A: $1., under 8 free. Douglas Keating, 400 Harvard St., Whitman, MA 02382. PH: 617-447-2505.

MICHIGAN

Feb 11 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave. (US 31 to Laketon Exit, 1 blk. NE), SH: 9am-4pm, T: 35-8', F: $20., A: free. James Jancek, 17990 Northshore Dr., Spring Lake, MI 49456. PH: 616-846-5743.

Feb 12 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Feb 18-19 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza. 12 Mile Rd. & Gratiot, SH: Sat. 10am-9pm, Sun. 11am-4pm, T: 75-8', F: $50., A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377 or Bruce Hoffman, PH: 810-779-7623.

Feb 18-19 MI, Berrien Springs. Comic Book, Ballcard, Coin, Stamp, Racing & Star Trek Show, County Fairgrounds Auditorium. Old US 31-33 N. (I-94 to Exit 27, 10 mi. S.), SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30, F: $55., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

Feb 19 MI, Saginaw. Comic Book & Sports Card Show, Sheraton Inn. I-675 & Tittabawassee Rd., SH: 10am-3pm, T: 25, F: $30., A: free. Jim Knarr, PH: 517-631-4976.

Feb 26 MI, East Lansing. Spartan Comic Book Show, Kellogg Center, Big Ten Room A, Michigan State Univ. Campus. Corner of Harrison St. & Grand river Ave., SH: 10am-4pm, T: 40-8', F: $45. ($40. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

MINNESOTA

Feb 3-5 MN, Minneapolis. Star of the North, Convention Center. 1300 Block 1st, 2nd & 3rd Ave. S., SH: Fri. 12noon-10pm, Sat. 12noon-9pm, Sun. 12noon-5pm, T: 150 booths, F: $385., A: $4. Richard R. Townsend, PO Box 726, Rochester, MN 55903. PH: 507-288-0320 or 346-7530.

Feb 5 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave., SH: 10am-4pm, A: $3, Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

Feb 12 MN, Minneapolis. Comic Book Convention, Marriott. I-494 at Cedar Ave., SH: 10am-4pm, A: $3, Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

MISSISSIPPI

Feb 18 MS, Vicksburg. Comic Book & Sports Card Show, Pemberton Square Mall. Pemberton Square Blvd., SH: 10am-6pm, T: 12-6', F: $50., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Feb 25 MS, Greenville. Comic Book & Sports Card Show, Mall. 1651 Hwy. 1 South, SH: 10am-6pm, T: 12-6', F: $55., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MISSOURI

Feb 12 MO, Springfield. Comic Book & Sports Card Show, Radisson Inn. 3333 S. Glenstone, SH: 10am-4pm, T: 25, F: $35. for 1, $50. for 2, A: $1. Joe Chritton, PH: 417-889-2014 or Chris Robertson, PH: 417-725-1099.

Feb 12 MO, St. Louis. Gateway Comic Book & Sports Card Show, Henry The 8th Hotel. 4690 N. Lindbergh, I-70 Exit 235, SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l, A: $1. Paul J. Pagano, 705 Magnolia Ln., St. Peter's, MO 63376. PH: 314-940-4562 or 441-3079.

Feb 25-26 MO, Carthage. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Memorial Hall. Corner of Oak & Garrison (Hwy. 571A), take 2nd Carthage Exit E. on 96 to 571A, go 2 blks S., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 54-8', F: $40. for 1, $75. for 2, A: free. Barton-Jasper County Collectors Assoc., Brad G. Potter, Box 342, Lamar, MO 64759. PH: 417-682-2678 after 5pm, or 682-3551 before 5pm.

MONTANA

NEBRASKA

Feb 4 NE, Lincoln. Comic Book, Sports Card, Toys & More Show, Airport Holiday Inn. 1101 W. Bond, SH: 10am-5pm, T: 40, F: $35. Glenn Warren, 1124 Starview Ln., Lincoln, NE 68512. PH: 402-421-3107.

Feb 18-19 NE, Fremont. Comic Book & Sports Card Show, Mall. Hwy. 30, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-8', F: $25., A: free. Video Express, Garry Yanke, 870 E. 23rd St., Fremont, NE 68025. PH: 402-374-2313 or 721-0289.

Feb 19 NE, Omaha. Comic Book, BB Cards, Toys & Coin Show, Holiday Inn. I-80 & 72nd St., SH: 10am-4pm, T: 100-6' & 8', F: $30.-$40., A: free. Bill Fogleman, PO Box 24827, Omaha, NE 68124. PH: 402-397-7857.

NEVADA

Feb 5 NV, Las Vegas. Comic Book & BB Card Convention, Showboat. 2800 Fremont St., SH: 10am-6pm, T: 80, F: $65.-$80., A: $3. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.

NEW HAMPSHIRE

Feb 23-26 NH, Rochester. "Collectors Fest", Lilac Mall. Jct. Spaulding Tpke., Exit 16 & Rt. 16, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

NEW JERSEY

Feb 3-5 NJ, Penns Grove. Comic Book & Sports Card Show, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Feb 4 NJ, Union. Collectors Showcase, Boys & Girls Club. 1050 Jeanette Ave., GSP to Exit 141 or Vaux Hall Rd. (W. 1 mi.), SH: 9:30am-3pm, T: 45-8', F: $35., A: $1. Robert Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

Feb 4 NJ, Woodbridge. Comic Book Marketplace, Sheraton Hotel. 515 Rt. 1 South (across from Mall), SH: 10am-4pm, T: 40-6', F: $55., A: $2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Feb 4 NJ, Woodbridge. Comic Book & BB Card Blowout, Budget Motor Lodge. Rt. 9N & Garden St. Pky. Exit 129, SH: 10am-4pm, T: 45-6', F: $35. for 1, $65. for 2, A: $1., under 6 free. Danny Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863 or Bob Lomark, PH: 718-720-5385.

Feb 5 NJ, Asbury Park. Sports Card, Comic Book & POGS Show, Old Carousel Bldg. Jct. Lake & Ocean Ave. (on the Boardwalk), SH: 12noon-4pm, T: 20-6', F: $10., A: free. Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.

Feb 5 NJ, Wayne. Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-6' & 12', F: $40., A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Feb 5 NJ, Clifton. Comic Book & Sports Card Show, Ramada Inn. Rt. 3 East, SH: 9am-4pm, T: 32 6' & 8', F: $45.-$55., A: $2. D&J Ent., Don Bellott, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Feb 5 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. Rt. 206 N. off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30-6', F: $55., A: $2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Feb 5 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 South 2 miles, SH: 9:30am-3:30pm, T: 50-8', F: $55., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 5 NJ, Mt. Laurel. Comic Book & Sports Card Show, Laurel Inn. Rt. 73 off Exit 4 of NJ Tpke., SH: 9:30am-4pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 11-12 NJ, South Plainfield. Comic Book & Sports Card Convention, Middlesex Mall. Hadley & Stelton Rd., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 80-8', F: Sat. $80., Sun. $55., both days $125., A: free. Tony Grimando, PO Box 23, Dunellan, NJ 08812. PH: 908-968-3886.

Feb 12 NJ, Asbury Park. Sports Card, Comic Book & POGS Show, Old Carousel Bldg. Jct. Lake & Ocean Ave. (on the Boardwalk), SH: 12noon-4pm, T: 20-6', F: $10., A: free. Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-524-2250.

Feb 12 NJ, Tinton Falls. Monmouth County Comic Book & Sports Card Convention, Holiday Inn. 700 Hope Rd. (Parkway Exit 105 off Rts. 36 & 18), SH: 9:30am-4:30pm, T: 40-6', F: $40., A: $2. Dan Campbell, 11 Eisele Ave., Wanamassa, NJ 07712. PH: 908-531-9281 or 544-9300.

Feb 12 NJ, Colts Neck. Monthly Comic Book & Sports Card Memorabilia Show, Firehouse #2. Conover Rd. off Rt. 34, SH: 9am-4pm, T: 38-8', F: $25. for 1, $45. for 2, $60. for 3, A: free. J. Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620.

Feb 12 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club. Rt. 31 (across from Fairgrounds & Raceway), SH: 10am-3:30pm, T: 40-8', F: $25., A: free. Ken Wisnefski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.

Feb 12 NJ, Clark. Comic Book Spectacular, Ramada Inn. Exit 135 off GSP, SH: 10am-4pm, T: 30-6' & 8', F: $35.-$45., A: $2. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

Feb 12 NJ, Toms River. Collectors Showcase, Elks Post #1875. Washington & Clifton Ave. (GSP Exit 82 to Rt. 37 E. 1.5 miles), SH: 9:30am-3:30pm, T: 40-8', F: $45., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Feb 12 NJ, Livingston. Comic Book & Sports Card Show, Livingston Hotel. SH: 9:30am-4pm, T: 35-8', F: $50., A: free. Mike Novak, 23 Brady Blvd., Lake Hopatcong, NJ 07849. PH: 201-663-2246.

Feb 12 NJ, New Milford. Comic Book, Sports Card & Coin Show, VFW Post 4290. 267 Madison Ave., SH: 10am-4pm, T: 28-8', F: $35., A: $1., under 8 free. Thomas Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

Feb 16 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 5pm-10pm, T: 110-6' & 12', F: $35., A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217.

Feb 16 NJ, East Brunswick. Monthly Thurs. Night Comic Book & Sports Card Show, Mid-State Bowl, Mid-State Mall. Rt. 18 N. (1.5 miles S. of NJ Tpke. Exit 9), SH: 5pm-9:30pm, T: 15-20 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $1., under 6 free. Sallie Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Feb 18-19 NJ, Cherry Hill. Comic Book Show, National Guard Armory. Haddonfield Rd. & Grove St., SH: 10am-5pm, T: 77, F: $135., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Feb 18-19 NJ, Cherry Hill. Film Collectors Expo VII, Holiday Inn. Rt. 70 East (across from Garden State Racetrack), SH: 10am-4pm. JD Productions, PO Box 726, Cherry Hill, NJ 08003. PH: 609-795-0436.

Feb 19 NJ, Lyndhurst. Comic Book & Sports Card Show, Quality Inn. Rts. 17 & 3, SH: 9am-4pm, T: 40-6' & 12', F: $45.-$75., A: $2. D&J Enterprises, Don Bellott, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Feb 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 70-8', F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 19 NJ, Springfield. Comic Book & Sports Card Convention, Holiday Inn. 304 Rt. 22, SH: 10am-4pm, T: 50-6' & 8', F: $45.-$58., A: $2. Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Feb 19 NJ, Robbinsville. Comic Book & Trading Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130 (3 mi. from Exit 7A of NJ Tpke.), SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Feb 22 NJ, Rochelle Park. Comic Book, Sports Card & Memorabilia AUCTION, Ramada Hotel. 375 W. Passaic St., Exit 160 N. GSP, auction 7am-10pm, T: 400 lots, A: free. Vic, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or Ike, PH: 201-796-7091.

Feb 24-26 NJ, East Rutherford. Comic Book, BB Cards & All Sports Memorabilia Show, Giants Stadium, Meadowlands Sports complex, Stadium Club. Gate D, Parking Lot 15-16, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 165-8', F: $325., A: $5. "A Gloria Rothstein Show", Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

Feb 25 NJ, Iselin. Comic Book, Sports Card, Non-Sports & Memorabilia Show, Woodbridge Sheraton Hotel. 515 Rt. 1 S. (across from Woodbridge Mall), SH: 10am-4pm, T: 30-8', F: $50., A: $2. Milt or Vicki, PO Box 141, Manalapan, NJ 07726. PH: 609-655-7668 or 908-972-8244.

Feb 26 NJ, Clifton. Comic Book, Sports Card & Collectibles, Boys & Girls Club. 802 Clifton Ave. (Bingo Bldg.), SH: 10am-4pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Feb 26 NJ, Bridgewater. Comic Book Spectacular, Holiday Inn. Rt. 22 East, SH: 10am-4pm, T: 40-6' & 9', F: $40.-$55.,j A: $2. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-7106 or 422-9365.

NEW MEXICO

NEW YORK

Feb 3 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A Street (at Meacham Ave.), SH: 6pm-10pm, T: 30-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 3 NY, Amityville. Fri. Nite Comic Book, Sports Card & Toy Show, VFW Hall. 300 Broadway (Rt. 110), SH: 7pm-11pm, T: 16-8', F: $25. for 1, $40. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Feb 4 NY, Kings Park. Monthly First Sun. Comic Book & Sports Card Show, VFW Hall. Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 32, A: 50 cents. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 669-7275.

Feb 4-5 NY, Saratoga. Comic Book & Sports Card Show, Wilton Mall. Rt. 50, SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 20-16', F: $120., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Feb 4 NY, Sayville-LI. Monthly Comic Book & Sports Card Show, The Mart Indoor Flea Market, 5750 Sunrise Hwy. (corner of Sunrise & Broadway), SH: 10am-4pm, A: free. Paul, PH: 516-289-7398.

Feb 5 NY, East Meadow-LI. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., SH: 10am-4pm, T: 28-6' & 8', F: $50.-$55., A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

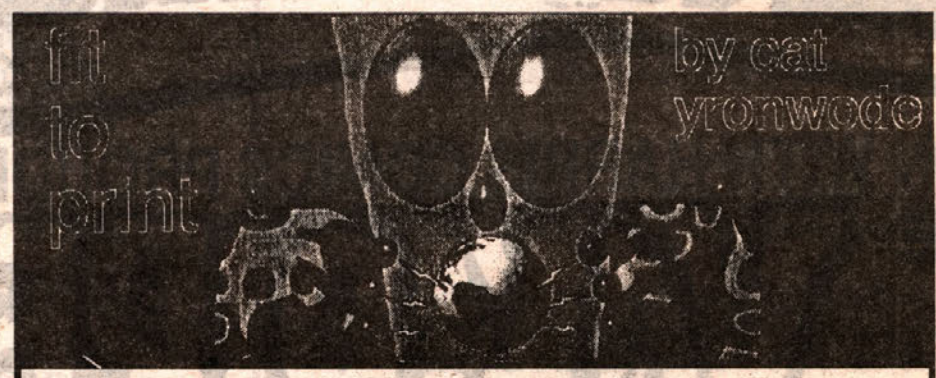
Feb 5 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 10am-4pm, T: 25, A: $1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Feb 5 NY, New York. Comic Book Extravaganza, Marriott East. 525 Lexington Ave., 49th St., SH: 10am-4pm, T: 63-6', F: $95., A: $4., under 6 free. Mondo Graphique, Max Gottfried, 82-60 116th St., #CC3, Kew Gardens, NY 11418. PH: 718-441-9868 (Mon.-Sat. 9am-7pm).

Feb 5 NY, Syracuse. Pat Kelly & Clete Boyer Collectors Show, State Fairgrounds-Horticulture Bldg. State Fair Blvd. (Rt. 690, Exit 7), SH: 10am-4pm, T: 200, A: $2. Central NY Promos., Lyn Lake, 35 Hubbard St., Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Feb 5 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L. SH:

(EVENTS Continues on Page 66)



THIS IS FIT TO PRINT NUMBER 519: Grey squirrels running on the pergola...

COMIC EFFECT: I have reviewed this great little zine before, but i want to note that issue #8, just in, is the best yet. Two articles stand out: Gene Kennenberg Jr.'s fond look back at Jack Kirby's *Devil Dinosaur*, and Kevin Forest Moreau's insightful comparison between Alan Moore's *1963* and Jim Valentino's *Shadowhawk*, in which the *1963* cast recently made a guest appearance. This latter piece (which could have been twice as long and would have held my interest) presents the clearest account of the onset of the "grim and gritty" super hero genre i have yet seen.

Beginning with Len Wein's Wolverine in *Uncanny X-Men* and continuing through Frank Miller's *Dark Night* and Alan Moore's *Watchmen*, Moreau traces the artistic and commercial implications of the industry's shift from stories about heroes to stories of heroic outlaws, morally ambiguous outlaws, and, ultimately, criminal sociopaths.

The fact that Moore's Rorshach helped breach the bounds between heroism and sociopathology is ironic in light of the the author's later evocation of pure heroism in *1963*. That series, misguidedly marketed as a parody in some quarters, can be—and has been—seen as a cry for absolution by a man who killed the thing he loved.

Moreau is not insensitive to the problem Valentino set himself when he—the author of *normalman*, another seeming parody that functioned as an homage—elected to contrast Shadowhawk, his own commercially successful sociopath, against the pristine clarity of Moore's homage to the work of Stan Lee, Jack Kirby, and Steve Ditko. In retrospect, the *Shadowhawk-1963* crossover seems like an act of willful self-immolation. As Moreau concludes, "[G]iven the choice between Shadowhawk's world, where hope is no longer an option, and the alternative, well, as the title of the [cross-over] says...'I'd Rather Be in *1963*.'"

Comic Effect subs are $13.00/year (4 issues) from Paloma St. Publications, P. O. Box 2188, Pasadena, California 91102-2188.

HUMOUR IN MEMO FORM: Diamond Comic Distributors just sent out two rib-tickling memos to all their suppliers. No belly-laughs were intended, and in setting these new terms, Diamond was trying to cope with at least one real sales problem, but i found myself chuckling over the content nonetheless.

In Memo #1, "Re: Holiday/Event Policy," Bill Schanes, Diamond's V.P. of Purchasing, explains that "there is no denying the lost sales potential of event/seasonally-themed issues that ship too close to—or *after*—the holiday/event to which they're tied to." Therefore, starting with books cover-dated January 1995, Diamond will cancel or take as returnable any holiday-themed book that does not ship 21 days before its holiday. Maybe you can guess what sent Bill over the edge on this one...but i fear he's closed the barn door after the horse bolted. Well, there's always *next* year!

Memo #2 is even more...well, i'm not sure if *pointed* is the right word...maybe *in-your-face* would be a better characterization. Again the author is Bill Schanes. Let's test your comic book knowledge and see if you can tell who inspired *this* policy change:

"All periodicals solicited after [January] must ship in the order they were solicited...

"It is May, and unfortunately the publisher of *Comic Z* has fallen behind in his publishing schedule, with issue #6 of the series already past the 30-day returnable window (as previously established on our purchase order). But issue #8, which begins a new storyline, is ready to be published. As issues #6 and #7 are a self-contained storyline and do not affect the continuity or storyline of issue #8 onward, the publisher reasons that shipping these titles after #8 will not have any adverse effect on sales.

"But past experience has shown that when such a situation occurs, not only are retailers confused by the mixed-up shipping, but their customers are as well. In addition, confusion is caused at the Distribution Center level, causing inefficiencies."

Pretty cute, huh? Well, i'll tell ya, *i* sure laughed, anyway! Best memo of the year!

Heading this time by **LOUIS JAMES.**

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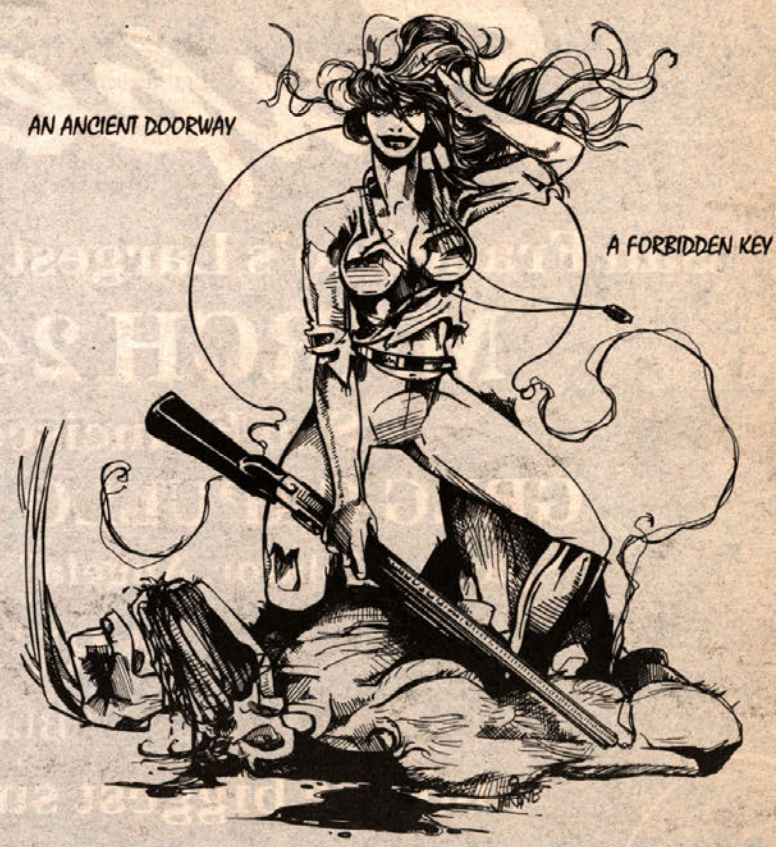

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CATALOGUE PAGE #11

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KIRBY PICKS UP WHERE ANGELS LEAVE OFF
1 5.00 4.00 2.50
2-7 3.00 2.25 1.50
8 1ST APP ORIGIN MACHINE MAN 5.00 4.00 2.50
9-10 MACHINE MAN (CALLED MR MACHINE) 3.00 2.25 1.50

2010 (1985 MOVIE ADAPT)
1-2 1.50 1.00 –

2099 UNLIMITED (1993)
1 (SUMMER/93; 3.95 CVR) HULK 2099 PREMIER 4.00 3.25 2.00
2-6 (3.95 CVR) 4.00 3.25 2.00

A 1 (1992 EPIC)
1-4 (5.95 CVR) 6.00 – –

A TEAM (1984)
1-3 1.50 1.00 –

ACTION FORCE (BRITISH)
MARVEL MAGAZINE SIZE GI JOE SPIN-OFF; SEE MARVEL MAGAZINES

ADVENTURES OF CYCLOPS & PHOENIX (1994)
1 (5/94; 2.95 CVR) LOBDELL/HAVEY; 4 ISSUE MINI 3.00 – –
2-3 3.00 – –

ADVENTURES OF QUIK BUNNY
1 GIVEAWAY 2.00 1.50 1.00

ADVENTURES OF THE THING (1992)
CLASSIC MARVEL 2-IN-1 REPRINTS
2-4 1.50 1.00 –

ADVENTURES ON THE PLANET OF THE APES (1975)
1 4.00 3.25 –
2-12 2.50 2.00 –

AIR RAIDERS
1 1.75 1.25 –
2-5 1.50 1.00 –

AIRTIGHT GARAGE (1993 EPIC)
MOEBIUS FOUR ISSUE MINI
1 (7/93; 2.50 CVR) 3.00 2.25 1.50
2-4 3.00 2.25 1.50

AKIRA (1988)
1 (1ST PR) 15.00 12.00 6.75
2 (1ST PR) 9.00 7.25 4.50
2 (2ND PR) 4.00 – –
3 7.50 6.00 –
5 7.50 – –
8-10 6.50 5.25 –
11-14, 16 5.50 – –
17-20, 23-24 4.50 – –
32-33 6.00 – –

ALF (1988)
1 3.00 2.25 1.50
2 2.00 1.50 1.00
3-10 1.50 1.00 –
11-21 1.50 1.00 –
22 X MELMEN 2.00 1.50 –
23-34 1.50 1.00 –
35 JUDGE BREDD 2.00 1.50 –
36-49 1.50 1.00 –
50 LAST ISSUE 2.00 1.50 –
ANN 1 YES! EVOLUTIONARY WARS - SCARCE 5.50 4.25 2.75
ANN 2 SIENKIEWICZ CVR & PIN UP 2.00 1.50 1.00
ANN 3 NEW AGE MELMUTANT ABSTRACT TURTLES 2.00 – –

ALF (1990)
V 1 (4.95 CVR) REPR #1-3 5.00 4.00 –

ALF HOLIDAY SPECIAL
1 (WINTER 89) 2.00 – –
2 (WINTER 90) 2.00 1.50 1.00

ALF SPRING SPECIAL
1 (1989) 2.00 1.50 1.00

ALIEN LEGION (1984)
1 3.00 2.25 1.50
2-5 1.75 1.25 –
6-8 PORTACIO INKS 2.00 1.50 –
9-10 1.50 1.00 –
11-20 1.75 1.25 –

ALIEN LEGION (1987)
V 2# 1 2.75 2.25 1.25
V 2# 2-6 1.75 1.25 –
V 2# 7-17 2.00 1.50 –

ALIEN LEGION BINARY DEEP (1993 EPIC)
NN (3.50 CVR W/TRADING CARD) DIXON/ALCANTENA 3.50 2.75 1.75

ALIEN LEGION GRIMROD (1992 EPIC)
1 (5.95 CVR) DIXON/MC MAHON 6.00 4.75 3.00

ALIEN LEGION ON THE EDGE (1990 EPIC)
1 (4.50 CVR) DIXON/STROMAN/FARMER; 3 ISSUE MINI 6.00 4.75 3.00
2-3 (4.50 CVR) 5.00 – –

ALIEN LEGION ONE PLANET AT A TIME (1993)
1 (4/93; 4.95 CVR) DIXON/NGUYEN/HANNA 5.00 – –
2-3 DIXON/NGUYEN/HANNA 5.00 – –

ALIEN LEGION TENANTS OF HELL (1991 EPIC)
2 (4.50 CVR) DIXON/STROMAN/FARMER; 2 ISSUE MINI 6.00 – –

ALPHA FLIGHT (1983-)
1 BYRNE: WOLVERINE, NIGHTCRAWLER CAMEO 3.50 2.75 1.75
2 2.50 2.00 1.25
3-9 2.00 1.50 1.00
10 NORTHSTAR ORIGIN 4.00 3.25 –
11 INTRO OMEGA FLIGHT, WILD CHILD 3.50 2.75 1.75
12 DOUBLE SIZE; DEATH OF GUARDIAN 4.00 3.25 2.00
13 WOLVERINE 7.00 5.50 3.50
14-15 2.00 1.50 1.00
16 WOLVERINE APPEARANCE 3.50 2.75 1.75
17 X MEN 5.00 4.00 2.50
18-24 2.00 1.50 1.00
25-29 1.75 1.25 –
29: LAST BYRNE
30-32 1.75 1.25 –
33-34 WOLVERINE APP 5.50 4.25 2.75
35-38 1.75 1.25 –
39-47 PORTACIO INKS 2.00 1.50 –
48-49 1.75 1.25 –
49-54: PORTACIO INKS
50 DOUBLE SIZE 2.00 1.50 –
51 1ST JIM LEE ALPHA FLIGHT 7.00 5.50 3.50
52 WOLVERINE 3.00 2.25 1.50
53 JIM LEE WOLVERINE 6.00 4.75 3.00
54 1.75 1.25 –
54 1.75 1.25 –
55-62 JIM LEE 2.50 2.00 1.25
63 1.75 1.25 –
64 LAST JIM LEE ALPHA FLIGHT 3.50 2.75 1.75
65-73 1.75 1.25 –
65: 1.50 CVR BEGINS
74 SPIDERMAN & WOLVERINE 3.50 2.75 1.75
75 (1.95 CVR - ANNIVERSARY SPECIAL) 2.00 1.50 1.00
76 INTRO GAMMA FIGHT 2.00 1.50 1.00
77 1.75 1.25 –
78-80 ACTS OF VENGENANCE 2.00 1.50 1.00
81-83 1.75 1.25 –
86 MARK BAGLEY 2.50 2.00 –
87 WOLVERINE; JIM LEE COVER 7.50 6.00 3.75
88-90 WOLVERINE 4.00 3.25 –
91-99, 101 1.75 1.25 –
100 AVENGERS, 2.50 CVR 2.50 2.00 –
102 INTRO WEAPON OMEGA; WILD CHILD; PACELLA ART BEGINS 4.00 3.25 –
103-105 2.50 2.00 –
106 (1ST PRINT) NORTHSTAR REVEALS HE IS GAY 7.50 6.00 –
107-114, 118 1.75 1.25 –
110-112: INFINITY WAR X OVER
115 X FACTOR 2.50 2.00 –
115-117 WEAPON X 2.00 1.50 1.00
118-119 1.75 1.25 –
120 (W/ POSTER) POLYBAGGED W/MUTANT REGISTRATION POSTER 2.00 1.50 –
121-129 1.75 1.25 –
121: SPIDERMAN
122-124: INFINITY CRUSADE
128-130: "NO FUTURE"; FINALE
130 (2.25 CVR) LAST ISSUE 2.25 1.75 1.25
ANN 1-2 2.00 1.50 1.00
SP 1992 (2.50 CVR) WOLVERINE, ORIGIN 1ST TEAM 2.50 2.00 1.25

ALPHA FLIGHT SPECIAL (1991 MINI)
1 (7/91) NEWSTAND VERSION OF #97 2.00 – –
2-4 2.00 CVR 2.00 – –

AMAZING ADVENTURES (1970)
1 (1970) – – 7.50
1-4: KIRBY INHUMANS
2-4 4.50 3.50 2.25
5-8 ADAMS 7.50 6.00 3.75
8: LAST 15 CENT COVER
9-23: 20 CENT COVER
10 MAGNETO 3.50 2.75 1.75
12-17 BEAST – 6.00 3.75
18 KILLRAVEN BEGINDS, ADAMS 12.00 9.50 5.25
19-39 3.00 2.25 1.50
24-37: 25 CENT COVER
38-39: 30 CENT COVER
PC RUSSEL: 27-37

AMAZING ADVENTURES (1979)
1 (1979) SILVER AGE X MEN REPRINTS 3.00 2.25 1.50
2-14 2.00 1.50 1.00

AMAZING ADVENTURES (1988 PERFECT BOUND)
1 (4.95 CVR) 5.00 4.00 2.50

AMAZING HIGH ADVENTURE
1 (SEVERIN) 2.00 1.50 1.00
2 PAUL SMITH, WILLIAMSON 2.00 1.50 1.00
3-4 2.00 1.50 1.00
5 BOLTON, SEVERIN, BISSETTE 3.00 2.25 1.50

AMERICAN TAIL (1992)
"FIEVEL GOES WEST" MOVIE ADAPT
1 (1/92), 2-3 1.50 1.00 –

ANIMAX (1986)
1-4 1.50 1.00 –

ANNIE (MOVIE ADAPT - 1962)
1-2 1.50 1.00 –

ARRGH! (1974)
1 THE FUN BEGINS 2.50 2.00 1.25
2-5 2.00 1.50 1.00

ASTONISHING TALES (1970-1976)
1 (1970) 20.00 16.00 9.00
1-8: DOOM, KIRBY ART
2 10.00 8.00 5.00
2-4: DR DOOM BY WOOD
3-6 SMITH 14.00 11.25 6.25
7-8 8.00 6.25 4.00
9 LORNA REPRINT 6.00 4.75 3.00
10 SMITH 7.50 6.00 3.75
11 ORIGIN KAZAR & ZABU 7.00 5.50 3.50
13-24 2.50 2.00 1.25
26 DEATHLOK 2ND APP 25.00 20.00 11.25
27-28 DEATHLOK 20.00 16.00 9.00
29 GUARDIANS OF THE GALAXY 20.00 16.00 9.00
30-36 DEATHLOK 15.00 12.00 6.75

ATOMIC AGE (1990 EPIC)
1 (4.50 CVR) LOVECE/OKAMOTO/WILLIAMSON FOUR ISSUE MINI 5.00 4.00 2.50
2-4 4.50 3.50 2.25

AVENGERS
SEE CATALOGUES PAGES M1-M3, Q2A-Q4, 26B-26C FOR EARLIER ISSUES & LOWER GRADES; SEE CATALOGUE PAGES A1-A4, X1-X3 FOR ISSUES ON SALE
1-65: 12 CENT CVR
23-30 30.00 24.00 12.00
31-40 22.50 18.00 10.25
41-47, 49-51 15.00 12.00 6.75
47-49: MAGNETO
94-122: 20 CENT COVER
98 SMITH – – 7.50
101-105 – – 3.00
108 8.00 6.25 4.00
109 HAWKEYE – – 5.00
113, 119-122 6.00 4.75 –
123-124 5.50 4.25 2.75
123-150: 25 CENT COVER
126-130 5.50 4.25 –
134-135 VISION: TRUE ORIGIN 7.00 5.50 3.50
141-150 4.50 3.50 2.25
151-163 4.00 3.25 2.00
151-164: 30 CENT COVER
160-162: PEREZ
164-166 BYRNE 6.00 4.75 3.00
165-182: 35 CENT COVER
167-180 3.00 2.25 1.50
181-191 BYRNE 4.00 3.25 2.00
183-198: 40 CENT COVER
192-199, 201-202 PEREZ 3.00 2.25 1.50
199-214: 50 CENT COVER
200 4.00 3.25 2.00
203-213 2.50 2.00 –
214 GHOST RIDER 5.00 4.00 2.50
215-218, 222-233 2.00 1.50 1.00
219-220 DRAX 3.00 2.25 1.50
221 WOLVERINE 3.00 2.25 1.50
233: BYRNE LAY-OUTS
234-236 2.00 1.50 –
237 SPIDERMAN 2.75 2.25 1.25
238-249 1.75 1.25 –
250 WEST COAST AVENGERS FORESHADOWED 2.00 1.50 1.00
251-257, 259-262 1.75 1.25 –
258 2.00 1.50 –
260-261, 265: SECRET WARS II
263 X FACTOR 4.00 3.25 2.00
264-271 1.50 1.00 –
266: SECRET WARS II EPILOG; NO ADS
272 ALPHA FLIGHT 1.75 1.25 –
273-297 1.50 1.00 –
291: SIMONSON, 1.00 CVR BEGINS
298-299 INFERNO 2.00 1.50 –
300 2.50 2.00 –
301, 303-310 1.50 1.00 –
301-303: SUPER NOVA SAGA
302 SCARCER 3.00 – –
311-313 ACTS OF VENGEANCE 1.75 1.25 –
314 SPIDERMAN STORY BEGINS 3.50 2.75 –
315-318 SPIDERMAN 2.00 1.50 –
319-324 CROSSING LINE SAGA: 319-324 1.75 – –
325 NEW LINE UP 1.75 – –
326 RAGE 1ST APP 6.00 4.75 3.00
327, 329-340 1.50 1.00 –
328 ORIGIN RAGE 5.00 4.00 2.50
334-339: "COLLECTION OBSESSION"
341-344 NEW WARRIORS APP 1.50 1.00 –
345 -347: GALACTIC STORM PARTS 5, 12, 19
345-346, 348-349 1.50 1.00 –
347 (1.75 CVR) 1.75 1.25 –
350 (2.50 CVR) VS THE STARJAMMERS 2.50 2.00 1.25
351-359, 361-362 1.50 1.00 –
360 (2.95 CVR) GOLD FOIL COVER 5.00 – –
363 (2.95 CVR) SILVER FOIL/EMBOSSED COVER 3.00 2.25 1.50
364-365 1.50 1.00 –
366 (3.95 CVR) GOLD FOIL EMBOSSED CVR 4.00 – –
367 1.50 1.00 –
368 X MEN X OVER; BLOODTIES PT1 2.00 – –
369 (2.95 FOIL CVR) X MEN X OVER; BLOODTIES PT 5; SILVER FOIL EMBOSSED CVR 3.00 2.25 1.50
370-374 1.50 1.00 –
371: PAINTED CVR
375 (2.50 CVR) WRAP AROUND CVR; PULL OUT POSTER; 48 PGS 3.00 – –
ANN 1 – – 10.00
ANN 2 – – 6.50
ANN 4-5 – – 3.00
ANN 6 – – 2.50
ANN 8-9 3.50 2.75 1.75
ANN 10 1ST ROGUE, X MEN 7.00 5.50 3.50
ANN 11-12 3.00 2.25 1.50
ANN 13-14 BYRNE 3.00 2.25 1.50
ANN 15 2.00 1.50 1.00
ANN 16 ROGERS SURFER 2.50 2.00 1.25
ANN 17 EXCALIBUR/EVOLUTIONARY WARS 3.50 2.75 –
ANN 18 ATLANTIS ATTACKS 2.50 2.00 1.25
ANN 19 TERMINUS FACTOR 2.00 1.50 –
ANN 20 SUBTERRANEAN ODYSSEY 2.00 1.50 –
ANN 21 (2.25 CVR) CITIZEN KANG PT 4 2.25 1.75 –
ANN 22 (2.95 CVR; W/ CARD) POLYBAGGED W/ BLOODWRATH TC 3.00 2.25 1.50
GS 1 6.50 5.25 3.25
GS 2-3 5.00 4.00 2.50
GS 4 WEDDING VISION/SCARLET WITCH 5.00 4.00 2.50
GS 5 5.00 4.00 2.50
SILVER SURFER: 116, 118, 215-216; ANN 11

AVENGERS INDEX
1-7 (2.95 CVR) 3.00 2.25 –

AVENGERS KREE SKRULL WAR
1-2 CLASSIC NEAL ADAMS REPRINTS (BAXTER PAPER) 3.50 2.75 1.75

AVENGERS LOG (1994)
1 (2/94) 2.00 1.50 1.00

AVENGERS SPOTLIGHT
1-20: CONTINUES FROM SOLO AVENGERS
21-25 1.50 1.00 –
26-28 ACTS OF VENGEANCE 1.50 1.00 –
29-38, 40 1.50 1.00 –
39 BLACK KNIGHT RETURNS 1.50 1.00 –

AVENGERS STRIKEFILE (1994)
1 (1/94) 1.75 1.25 –

AVENGERS TERMINATRIX OBJECTIVE (1993)
2-4 (1.25 CVR) 1.50 1.00 –

AVENGERS WEST COAST
47 CONTINUED FROM WEST COAST AVENGERS 1.50 1.00 –
47 -57: JOHN BYRNE
48-52 1.25 – –
53-56 ACTS OF VENGEANCE 1.50 1.00 –
56-74 1.25 – –
75 (GIANT) 1.50 1.00 –
76-79 1.25 – –
76-79: "INFAMOUS MONSTERS OF HOLLYWOOD" PT I-IV
80 -82: GALACTIC STORM PARTS 2, 9, 16
80-83 1.25 – –
84-86 SPIDERMAN SAGA, SPIDERWOMAN ORIGIN 1.75 1.25 –
87-88 WOLVERINE 1.75 1.25 –
89-99, 102 1.25 1.00 –
100 (3.95 CVR) RED FOIL/EMBOSSED CVR; DEATH OF MOCKINGBIRD 4.00 – –
101 X MEN X OVER; BLOODTIES PT 3 2.00 – –
102 2.00 1.50 1.00
ANN 4-6 2.00 1.50 –
ANN 7 "ASSAULT ON ARMOR CITY" PT 2 2.25 1.75 1.25
ANN 8 (W/CARD; 1993; 2.95 CVR) POLYBAGGED W/ RAPTOR TC 3.00 2.25 –

BALDER THE BRAVE
1 (1985) 1.50 1.00 –
2-4 1.25 – –

BARBIE (1991)
1 (1/91) SEALED PLASTIC BAG/PINK CARD 4.00 3.25 2.00
2-10 2.00 1.50 –
31, 36, 43 2.00 1.50 1.00

BARBIE FASHION (1991)
1 (1/91) SEALED PLASTIC BAG 3.00 2.25 1.50
2-6, 9-12, 38-39 2.00 1.50 –

BATTLE TIDE (1992 MARVEL UK)
1 DEATHSHEAD VS KILLPOWER 2.00 1.50 –
2-4 WOLVERINE 1.75 1.25 –

BATTLE TIDE II (1993 MUK)
1 FOIL CVR 3.00 2.25 –
2-4 2.00 1.50 –

BATTLESTAR GALACTICA (1979)
SIMONSON IN MOST ISSUES
1 2.50 2.00 1.25
2-23 2.00 1.50 1.00

BEAUTY & THE BEAST (1985)
1-4 1.50 1.00 –

BEAVIS & BUTTHEAD (1994)
1 (3/94) DEVIL DINOSAUR, PUNISHER APP 6.00 4.75 3.00
2 WOLVERINE APP 3.50 2.75 1.75
3 SPIDERMAN, VENOM, CARNAGE, MARY JANE APP; MAN THING APP; N HANSEN, J ROMITA SR 3.50 2.75 1.75
4-5 2.00 1.50 1.00

BEWARE (1973)
CLASSIC HORROR REPRINTS FROM MYSTIC, MYSTICAL TALES, MARVEL TALES ETC
1 EVERETT CVR; KIRBY 6 PAGE REPR 5.00 – –
2-8 3.00 2.25 1.50
7: WILLIAMSON

BIKER MICE FROM MARS (1993)
1 (11/93), 2-3 2.00 1.50 1.00

BILL & TEDS BOGUS JOURNEY (1991)
1 (9/91; 2.95 CVR) MOVIE ADAPTATION 5.00 4.00 –

BILL & TEDS EXCELLENT COMIC BOOK (1991)
1 (12/91) 1.50 1.00 –
2-12 1.25 – –

BIZARRE ADVENTURES
34 CHRISTMAS SPECIAL, P.SMITH, H TH D 2.50 2.00 1.25

BLACK AXE (1993 MUK)
1 (1.75 CVR), 2-7 JR JR CVRS 1-3 2.00 – –

BLACK DRAGON (1985)
CLAREMONT/BOLLAND ROBIN HOOD ERA EPIC; STUNNER
1 3.50 2.75 –
2-6 2.50 2.00 –

BLACK GOLIATH (1975)
1 5.00 4.00 2.50
2-5 CLAREMONT SCRIPT 2.50 2.00 1.25

BLACK KNIGHT (1990)
1 2.00 1.50 –
2-4 1.50 1.00 –

BLACK PANTHER (1977)
1 – 6.25 3.95
1-14: KIRBY
1-5: 30 CENT COVER; 6-14: 35 CENT CVR; 15: 40 CENT COVER
2-12 – – 2.00

BLACK PANTHER (1988 MINI)
1-4 COWAN 1.50 1.00 –

BLACK PANTHER PANTHERS PREY (1991)
1 (4.95 CVR) MC GREGOR/D TURNER 5.00 4.00 –
2-4 5.00 4.00 –

BLACKWULF (1994)
1 (2.50 CVR; 6/94) EMBOSSED/GLOSSY CVR; HERDLING/MEDINA 2.50 – –

BLADE RUNNER (1982)
1-2 WILLIAMSON 1.50 1.00 –

BLADE RUNNER (2.50 CVR)
MARVEL SUPER SPECIAL #22 STERANKO CVR 3.50 2.75 1.75

BLAZE (1994)
1 (2.95 CVR; 8/94) HAMA/MARTINEZ/LA ROSA 3.00 2.25 1.50
2 3.00 2.25 1.50

BLAZE LEGACY OF BLOOD (1993)
1-3 4 ISSUE MINI; MACKIE/WAGNER/H ROURKE 2.00 1.50 1.00

BLIP
1 (2/83) MARVEL VIDEO GAME MAG) 2.50 2.00 –
2 (3/83) ROMITA SPIDERMAN/GOBLIN STORY 2.50 2.00 1.25
3 (4/83) 2.00 – –
4 (5/83), 5 (6/83), 6 (7/83) 1.75 – –

BLOOD & GLORY (1992)
SEE: PUNISHER CAPTAIN AMERICA BLOOD & GLORY

BLOOD A TALE
KENT WILLIAMS PAINTED
1 7.50 6.00 3.75
2-4 5.00 4.00 2.50

BLOODSEED (1993 FRONTIER)
1-2 (1.95 CVR) NEARY/SHARP/CAM SMITH; 2 ISSUE MINI 2.50 – –

BODY COUNT (1993 MUK)
1 (10/93) GENERAL PREVIEW OF MARVEL UK; ILLOS & TEXT; ALAN DAVIS CVR 4.00 3.25 –

BOOK OF THE DEAD (1993)
1 (12/93), 2-4 REPR FRANKENSTEIN, MAN THING 1.75 1.25 –

BOZZ CHRONICLES
1-6 2.00 1.50 1.00

BRUTE FORCE
1-4 1.25 – –

BUCKAROO BANZAI (MOVIE-1984)
1-2 1.25 – –

BULLWINKLE & ROCKY (1987)
1-5 2.00 1.50 –

BULLWINKLE & ROCKY MARVEL MOOSTERWORKS (1992)
NN (4.95 CVR) REPRINTS ORIGINAL MARVEL SERIES 5.00 4.00 –

CABLE (1993)
1 (3.50 CVR; 5/93) NICIEZA/THIBERT; GOLD FOIL 3.50 2.75 1.75
2-13, 15 (2.00 CVR) 2.00 1.50 1.00
16 (2.50 CVR) PHALANX COVENANT FINAL SANCTION PT 2 4.00 3.25 2.00
16 (3.50 CVR) PHALANX COVENANT FINAL SANCTION PT 2; FOIL HOLO CVR 6.00 4.75 3.00

CABLE BLOOD & METAL (1992)
1 (10/92; 2.50 CVR)-2 NICIEZA/JOHN ROMITA JR/ DAN GREEN; 2 ISSUE MINI 5.00 4.00 2.50

CADILLACS & DINOSAURS
1 REPRINTS ZENOZOIC TALES 3.00 2.25 1.50
2-6 3.00 2.25 1.50

CAGE (1992)
1 (4/92) 2.00 1.50 –
2 1.50 1.00 –
3-4 PUNISHER 1.50 1.00 –
5-9, 11, 13-20 1.25 – –
12 (1.75 CVR) DOUBLE SIZE; IRON FIST 2.00 1.50 1.00

CAMP CANDY
1-6 1.25 – –

CAPTAIN AMERICA
SEE CATALOGUES PAGES M1-M3, Q2A-Q4, 26B-26C FOR LOWER GRADES; SEE CATALOGUE PAGES A1-A4, X1-X3 FOR ISSUES ON SALE
100-115: 12 CENT CVR
101 – 50.00 31.25
101-104: RED SKULL "SLEEPERS"
102 50.00 40.00 20.00
103-105 40.00 32.00 16.00
106-108 35.00 28.00 14.00
109 ORIGIN 55.00 44.00 22.00
110-111, 113 STERANKO 50.00 40.00 20.00
112 ORIGIN RETOLD; LAST KIRBY – 16.00 10.00
116, 118-120 15.00 12.00 6.75
116-142: 15 CENT COVER
121-130 10.00 8.00 5.00
131-136 9.50 7.50 4.75
139-140 9.50 7.50 4.75
144-172: 20 CENT COVER
145, 148 6.00 – –
158-171 5.00 4.00 2.50
172-175 X MEN 10.00 8.00 5.00
173-200: 25 CENT COVER
176-179 4.00 3.25 2.00
180 DISILLUSIONED CAP BECOMES NOMAD 12.50 10.00 5.50
181-183 NOMAD 6.00 4.75 3.00
184-192 4.00 3.25 2.00
193-199 KIRBY RETURNS 4.00 3.25 2.00
193-214: KIRBY IN ALL
200 5.00 4.00 2.50
201-214 3.00 2.25 1.50
201-214: 30 CENT COVER
215-216 3.00 2.25 1.50
215-232: 35 CENT COVER
217 QUASAR 5.00 4.00 2.50
218-240 3.00 2.25 1.50
233-248: 40 CENT COVER
241 PUNISHER 60.00 48.00 24.00
242-248 3.00 2.25 1.50
247-255 BYRNE 3.50 2.75 1.75
249-264: 50 CENT COVER
256-257, 260 2.00 1.50 1.00
258-259 (MIKE ZECK) 2.50 2.00 1.25
261-263 (MIKE ZECK) 2.50 2.00 1.25
264 X MEN CAMEO (ZECK) 3.50 2.75 1.75
265-266 ZECK, SPIDERMAN X/O 3.00 2.25 1.50
267-270 ZECK 2.50 2.00 1.25
271 2.00 1.50 1.00
272-281 (MIKE ZECK) 2.50 2.00 1.25
282 MIKE ZECK; 1ST NEW NOMAD 15.00 12.00 6.75
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1 (2.95 CVR) 3.00

ARMOR & SILVER STREAK (CO)
2-7 NEAL ADAMS 3.00

ARMOR (1993 CO)
1 (4/93; 2.50 CVR) DEATHWATCH 2000 PT 3; POLYBAGGED; FOIL EMBOSSED M GOLDEN CVR 3.00
2 DEATHWATCH 2000 PT 9; POLYBAGGED 3.00

3 TYVEK CVR; POLYBAGGED W/CARD 3.00

4-6 RISE OF MAGIC 3.00

ARMORINES (1994 VL)
1 (2.25 CVR; 6/94), 2-3 GONZALEZ/CALIFIORE 2.25

ARMY SURPLUS
SEE: CUTEY BUNNY (ARMY SURPLUS)

ARROW (1992 MA)
1 (1.95 CVR) PROTECTORS SPIN OFF; MANN/MODER 2.50

ARROWMAN (1992 PARODY)
1 (2.50 CVR) CHIN/WRAY 2.50

ART OF LOU FINE
SEE: ACE COMICS PRESENTS #3

ARTHUR KING OF BRITAIN (1993 TOME)
2 (2.95 CVR) FRALEY 3.00

ARTHUR SEX (1991 AI) XXX
1, 2, 4, 6, 8 ..... 3.00

ARTISTIC COMICS (KS) XXX
1 (2ND PR-1987) R CRUMB 3.00

ASHES (1990 CALIBER)
3, 5 (2.95 CVR) 3.00

ASSASSINS INC (SILVERLINE)
1, 2 ..... 2.00

ASYLUM (1989 NCG)
2 ..... 2.00

ASYLUM (1993 MILLENNIUM)
2 (2.50 CVR) GAIMAN, BUCKINGHAM, PC RUSSELL, PEROZICH, BOLTON CVR 10.00

ATOMIC AGE TRUCKSTOP WAITRESS (1991 EROS) XXX
1 (2.25 CVR) 3.00

ATOMIC MAN (BLACKTHORNE)
1 ..... 2.50
2, 3 ..... 1.75

ATOMIC MOUSE (1984-1986 CH)
1 ..... 2.00
10 (10/85), 11 ..... 1.50

ATOMIC MOUSE (1990 A+)
1 (#3 ON THE OUTSIDE) ..2.50

ATTACK OF THE MUTANT MONSTERS (A+)
1 (2.50 CVR) CHARLTON REPRINTS 3.00

AV IN 3D
1 FLAMING YARROT, CEREBUS, ARN SABA 5.00

AVALON (HARRIER)
1 ..... 2.50
2-12 ..... 2.00

AXA (ECLIPSE)
1-2 ..... 2.00

AXEL PRESSBUTTON (ECLIPSE)
1 BRIAN BOLLAND GIANT 2.50
2 MOORE/LEACH 2.00
3-6 RIDGEWAY: 3, ALAN DAVIS: 5 ..... 1.75

AZ (COMICO)
1, 2 ..... 5.00

AZTEC ACE (ECLIPSE)
1 M HERNANDEZ IS MIKE "CATWOMAN" BAIR ... 3.00
2-15 ..... 2.00

B MOVIE PRESENTS
1, 2 CAPTAIN DARING 2.00
3 TASMA, CONGO QUEEN 2.50
4 MATRIX, THE ACCELERATOR 2.00

BAD COMPANY (Q)
2-17 ..... 1.50

BADAXE (1989 AD)
1 (10/89), 2-3 O CONNOR/BURLES/BALDWIN 2.00

BADE BIKER & ORSON (MIRAGE)
1 ..... 2.00
2-4 ..... 1.50

BADGER
1 ..... 15.00
2 ..... 12.00
3-4 ..... 10.00
5-7, 10 ..... 6.00
8 ..... 6.00
9 COYOTE X-OVER FROM EPIC (MARVEL) 7.00
11-20 ..... 4.50
21-32 ..... 3.00
33 ..... 7.50
33 -36, 40-49: RON LIM
34-36 ..... 5.00
37-39 ..... 2.50
40-49 RON LIM 4.00
50 (3.95 CVR) 4.00
51 ..... 2.50
52-54 VIGIL 5.00
55-56 ..... 2.50
64-70 ..... 2.50

BADGER BEDLAM (1991 FIRST)
1 (3/91 4.95 CVR) MIKE BARON/STEVEN BUTLER/KEN BRANCH 5.00

BADGER GOES BERSERK
1-4 4 ISSUE MINI 2.50

BADLANDS (1990 V)
1 (5/90; 3.00 CVR) GRANT/GARRANO 5.00

BADLANDS (1991 DH)
1-6 GRANT/GARRANO 2.50

BAGHDAD BOYZ (1991 RH) XXX
1 (2.95 CVR) ADVENTURES IN TIME 4.00
3 (2.95 CVR) VIXEN WARS FLIPBOOK 4.00

BAKER STREET (CALIBER)
2 DAVIS, REEDHOLMES HOMAGE 4.00
5, 7 (B & W) 2.00

BALLAD OF HALO JONES
SEE: HALO JONES

BALLOONATICS (1991 BEST)
1 (2.50 CVR) 3.00

BARABBAS (SLAVE LABOR)
1 ..... 4.50
2 ..... 2.50

BARB WIRE (1993 DH)
SEE COMICS GREATEST WRLD STEEL HARBOR 1

BARBARIC TALES (1991 NEW CENTURY)
1 (3.95 CVR) 64 PG SPEC 4.00

BARBARIC TALES (PYRAMID)
1, 2 ..... 3.00

BARBARIENNE (HARRIER)
1 ..... 4.00
2-4 ..... 2.00
5-20 ..... 1.75
22 ..... 2.50

BARNEY THE INVISIBLE TURTLE (AMAZING)
1 ..... 1.75

BARTMAN (1993 BONGO)
2 (1.95 CVR) 2.50

BASEBALL GREATS (1992 DH)
2 (2.95 CVR) BOB GIBSON 4.00

BASEBALL LEGENDS (1992 RR)
9 (2.50 CVR) HONUS WAGNER 4.00

BASEBALL SUPERSTARS (1993 RR)
1 (2.95 CVR) NOLAN RYAN 7 NO HITTERS 4.00

BASEBALL SUPERSTARS COMICS (1991 RR)
1 (2.50 CVR) NOLAN RYAN 4.00
2 (2.50 CVR) BO JACKSON 4.00
3 (2.50 CVR) KEN GRIFFEY JR 4.00
5 (2.50 CVR) RICKY HENDERSON 4.00
11 (2.50 CVR) FRANK THOMAS 4.00

BAT (1990 AP)
1 (2.25 CVR; SPRING) ONE SHOT BY WHEATLEY/SHANKLIN/NEIL VOKES; DORMAN CVR 3.00

BATBABE (1992 SPOOF)
2 (2.95 CVR) ADAM HUGHES CVR 5.00

BATCH (1991 CL)
1 (4/91; 2.95 CVR) 2.50

BATTLE ARMOR (ET)
2 ..... 2.00

BATTLE BEASTS (BL)
3, 4 ..... 2.00

BATTLE FOR A THREE-D WORLD
1 (KIRBY 3-D) 4.00

BATTLE GROUP PEIPER (1991 TOME)
1 (2.95 CVR) WAYNE VANSANT 4.00

BATTLE TO THE DEATH (ET)
2, 3 ..... 1.50

BATTLE TO THE DEATH (IMPERIAL)
1, 2 ..... 2.00

BATTLEFORCE (BLACKTHRONE)
1-2 ..... 1.75

BATTLETECH (BLACKTHORNE)
1-4, 6 ..... 1.50

BATTRON (1992 NEC)
1-2 (2.75 CVR) WAYNE VANSANT 4.00

BEAST WARRIORS OF SHAOLIN (PP)
2, 3 ..... 2.00

BEATLES EXPERIENCE (1990 RR)
1 ..... 5.00
4-5, 8 ..... 2.50

BEATLES VS THE ROLLING STONES (1992 CELEBRITY)
1 (5/92; 2.95 CV4) 3.00

BEAUTY & THE BEAST (1990 FIRST)
1 (3/90; 5.95 CVR) WRITTEN & ILLUSTRATED BY WENDY PINI; "PORTRAIT OF LOVE" 7.50

BEAUTY & THE BEAST (1993 DH)
NN 4.95 CVR STAN SHAW 6.00

BEAUTY & THE BEAST (1993 INNOVATION)
1 (W/POSTER; 3.95 CVR) PAINTED BY MIKE DEODATO JR; POLYBAGGED W/POSTER 5.00
1 (W/O POSTER; 2.50 CVR) PAINTED BY MIKE DEODATO JR 3.00
2, 4-6 ..... 3.00

BEDLAM (ECLIPSE)
1, 2 (BISSETTE/VEITCH) .. 2.00

BERNIE WRIGHTSON MASTER OF THE MACABRE
1-2 ..... 2.50

BERZERKER (1993 GAUNTLET)
1 (2/93; 2.95 CVR) MEDINA/STEVE ADAMS 3.00

BEST OF HORROR & SCI FI
1 WOLVERTON, FRAZETTA 3.00

BETTY BOOPS BIG BREAK (1990 FIRST)
NN (10/90; 5.95 CVR) QUAGMIRE/MILTON KNIGHT/CABARGA; NICE 6.00

BETTY PAGE THE 50S RAGE (1991 ILLUSTRATION STUDIO) XXX
1 (2.50 CVR) STEVE WORON PORTFOILIO 10.00

BEYOND MARS (BL)
3-4 ..... 2.00

BIG (1988 HIT/DH)
1 (2.00 CVR) ADAPTATION OF THE HANKS FILM 4.00

BIG BAD BLOOD OF DRACULA (1991 AP)
2 (2.95 CVR) SHANKLIN; WRIGHTSON REPR B/UP 5.00

BIG EDSEL (ACE)
1 ..... 2.00

BIG MOUTH (1992 STARHEAD)
1 (2.95 CVR) PAT MORIARITY & CRUMB, GREGORY, PEKAR, WOODRING .. 4.00

BIG PRIZE (1988 ET)
1 ..... 1.50

BIG THING (1991 FN)
2 (6/91) COLIN UPTON 2.25

BILL BLACKS FUN COMICS (AM)
1-3 SEE: FUN COMICS (BILL BLACKS) ON CAT PG 33
4 ..... 2.50

BILL THE BULL BURNT CAIN (1992 BONEYARD)
1-2 (2.50 CVR) FISHER/ROULEAU 3.00

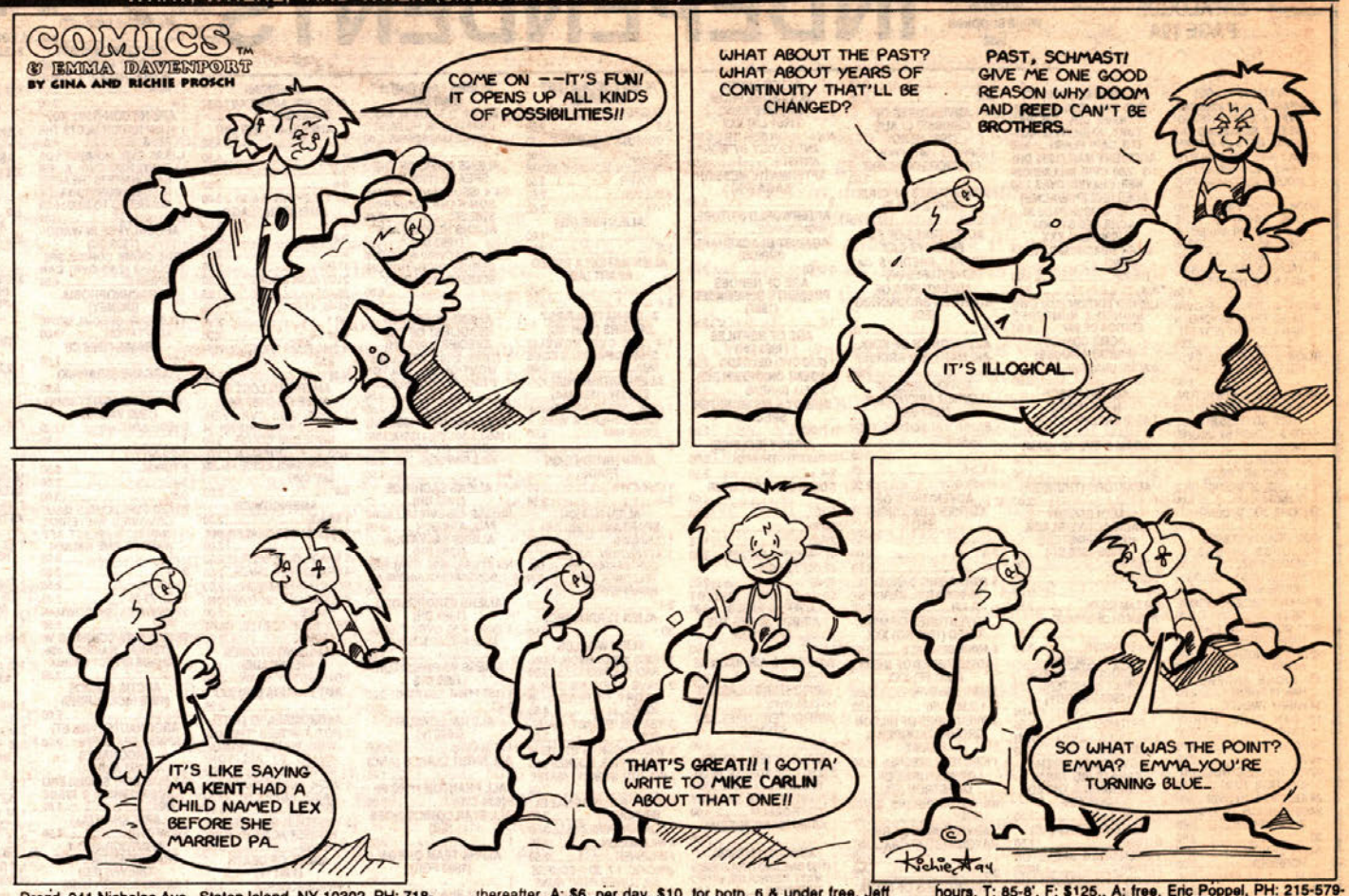
BILL THE CLOWN (1992 SL)
1 (2.50 CVR) VADO/NIXEY 3.00

BILLI 99 (1991 DH)
2, 4 4 ISSUE MINI BY BYAM/SALE 5.00

**BILLY NGOYEN PRIVATE EYE (1988

(EVENTS, From Page 60)

WHAT, WHERE, AND WHEN (Shows and Conventions)


COMICS™
& EMMA DAVENPORT
BY GINA AND RICHIE PROSCH
COME ON --IT'S FUN! IT OPENS UP ALL KINDS OF POSSIBILITIES!!
WHAT ABOUT THE PAST? WHAT ABOUT YEARS OF CONTINUITY THAT'LL BE CHANGED?
PAST, SCHMAST! GIVE ME ONE GOOD REASON WHY DOOM AND REED CAN'T BE BROTHERS..
IT'S ILLOGICAL.
IT'S LIKE SAYING MA KENT HAD A CHILD NAMED LEX BEFORE SHE MARRIED PA.
THAT'S GREAT!! I GOTTA' WRITE TO MIKE CARLIN ABOUT THAT ONE!!
SO WHAT WAS THE POINT? EMMA? EMMA..YOU'RE TURNING BLUE..

10am-5pm, T: 50-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 5 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Feb 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 9 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Days Inn Hotel. 260 W. Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm. A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Feb 10 NY, Lynbrook. Comic Book & All Sports Card Show, K of C Hall. 78 Hempstead Ave. (quar. mi. N. of Merrick Rd.), SH: 6pm-10pm, A: $1., 50 cents with listing, under 8 free. Paul, PH: 516-289-7398 or 599-9667 day of show.

Feb 10 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectible Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $50., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 11 NY, New York-Manhattan. Intergalactic Gatherings-Comic Book & Collectibles Show, The Park Central Hotel. 870 7th Ave. (between 55th & 56th Sts.), SH: 10am-5pm, T: 90-6', A: $2. Rick Neuhoff & Leonora Fishbein, 437 W. 46th St., New York, NY 10036. PH: 212-581-4884.

Feb 11 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (between 1st & 2nd Ave.), SH: 10am-4pm, T: 38-6', F: $30., A: $1. Kevin or Marie Mullarkey, 323 E. 91st St., New York, NY 10128. PH: 718-721-2172.

Feb 11 NY, Staten Island. Comic Book & BB Card Show, St. Sylvester's. 884 Targee St., VZ Bridge to Richmond Rd.-Clove Rd. Exit 278 W., SH: 10am-4pm, T: 35-40 8', F: $50., A: free. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069 or 442-0404.

Feb 11 NY, Floral Park. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke., SH: 9:30am-4pm, T: 40-8', A: $1., under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235 or 775-9872 (day of show).

Feb 11 NY, Bronx. "Big Hit" Comic Book & Sports Card Show, Holy Rosary School. Eastchester Rd. & Arnow, W. Exit on Hutchinson River Pwy. or on I-95, SH: 10am-4:30pm, T: 31-8', F: $50. for 1, $90. for 2, A: $1.50. J.R. Promos., Ray Unger. 2430 Seymour Ave., Bronx, NY 10469. PH: 718-231-2102 or Joe McManus, PH: 718-882-4842.

Feb 11 NY, Haupauge. King of Commons Comic Book & BB Card Show, Marriott Wind Watch Hotel. 1717 Motor Pky., LIE 57 to Motor Pky., SH: 10am-4pm, T: 30, A: $1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Feb 12 NY, Williston Park. Monthly Comic Book & BB Card Show, American Legion Hall, (lower level) Post #144. 730 Willis Ave., SH: 10am-4pm, A: $1., under 8 free. Paul, PH: 516-289-7398.

Feb 12 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40-6' & 8', F: $60., A: free. Cosmic Comics, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133 or 499-5138.

Feb 12 NY, Floral Park. Comic Book & Sports Card Show, Temple Shalom. 263rd St. & Union Tpke., SH: 10am-4pm, T: 30-8', F: $50., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Feb 12 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: $60., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Feb 12 NY, Amityville. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, VFW Hall. 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16, F: $30. for 1, $50. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Feb 12 NY, Harrison. Comic Book, Sports Card & Memorabilia Show, Veterans Memorial Bldg. 210 Halstead Ave., I-95 Exit 19 Hutch Pky. Exit 25, SH: 9:30am-4pm, T: 30-8', F: $35., A: free. Mario Saracco, PO Box 131, Harrison, NY 10528. PH: 914-835-7601.

Feb 17 NY, Stonybrook. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62N. to Nichols Rd. turn R. half mi., SH: 6pm-10pm, T: 25, A: $1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Feb 17 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectible Show, St. Dominicks Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $50., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 18 NY, Brooklyn. Comic Book & Sports Card Show, St. Lukes Parish House. 259 Washington Ave. (bet. DeKalb Ave. & Willoughby Ave. near Pratt Institute), SH: 10am-5pm, T: 17-8', F: 30., A: free. June Solla, PO Box 1853, New York, NY 10159. PH: 718-783-6837 or 622-5612.

Feb 18 NY, Amityville. Comic Book, Sports Card, Non-Sports Card & Toy Collectible Show, VFW Hall. 300 Broadway (Rt. 110), SH: 3pm-9pm, T: 16, F: $30. for 1, $50. for 2, A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527.

Feb 19 NY, Queens-Flushing. Comic Book & BB Card Show, Flushing Jewish Center. 4300 171st off Northern Blvd., SH: 10am-4pm, T: 50-6' & 8', F: $40.-$45., A: $1., under 10 free. Ken Blitz, 115 Shelter Rock Rd., New Hyde Park, NY 11040. PH: 516-248-4235.

Feb 19 NY, Brooklyn. Sunday Comic Book, Sports Card, Toys & Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 19 NY, Brooklyn. Comic Book, Sports Card, Coin & Jewelry Show, Golden Gate Inn. Knapp St.-Belt Pwy. (Exit 9), SH: 9am-4pm, A: free. PH: 718-934-6962.

Feb 19 NY, Bay Shore. Third Sunday Collectible Show, Masonic Temple. 2 Union Blvd., SH: 10am-4pm, T: 30-6' & 8', F: $35.-$45., A: free. Stan Tarnowski, PH: 516-242-2266.

Feb 19 NY, Brooklyn. Big Sunday Comic Book & Sports Card Show, Our Lady of Angels. 74th St. between 3rd & 4th Ave., Exit 2 off Belt Pwy., SH: 10am-4pm, T: 50-8', F: $35. Final Frontier, Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-836-9394 or 917-350-6689.

Feb 22 NY, Wantagh. Wed. Comic Book & Sports Card Show, American Legion. 3484 Park Ave. (E. of Wantagh Pkwy., 1 blk. N. of Sunrise Hwy.), SH: 6pm-10pm, T: 24-8', F: $40., A: $1. Debbra Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Feb 23 NY, Oceanside. Monthly Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Feb 24-26 NY, New York. Comic Book Convention, Jacob K. Javits Convention Ctr. 655 W. 34th St. at 11th Ave., SH: Fri. 1pm-7pm, Sat. 10am-6pm, Sun. 11am-6pm, A: yes. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845 or FAX: 908-806-8409.

Feb 24 NY, Elmont-LI. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Matthews Hall. 1305 A Street (at Meacham Ave.), SH: 6pm-10pm, T: 30-8', F: $40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Feb 25 NY, West Islip. Holy Name Society Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria. Entrance on Hunter Ave. (bet. Udall Rd. & Deer Park Ave., Rt. 231), SH: 10am-4pm, T: 24, F: $25., A: $1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 after 6:30 or 669-7275.

Feb 25-26 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria Mall. Rt. 9, South Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Feb 25 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4:30pm, T: 35-8', F: $40. for 1, $75. for 2, A: free. Stan Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Feb 26 NY, New York. Comic Book & BB Card Show, Immaculate Conception School (Auditorium). 414 E. 14th St. (bet. 1st Ave. & Ave. A), SH: 12noon-5pm, T: 26-6', F: $35. for 1, $30. ea. add'l, A: $1. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or Janet Grace, PH: 212-473-2238.

Feb 26 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-6' & 8', F: $35.-$40., A: $1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 or John Brozek, PH: 516-781-4403.

Feb 26 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Exit, SH: 9:30am-3pm, T: 80-8', F: $60., A: free. Edward Keetz, 1426 Valencia Rd., Schenectady, NY 12309. PH: 518-377-0219.

Feb 26 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd. (Southern State Pkwy., 30 S. to Vets. Blvd.), SH: 10am-4pm, T: 40-8', F: $50., A: $1. Debbra Kirsch, 210 Park Pl., Massapequa Park, NY 11762. PH: 516-799-6412.

Feb 26 NY, Farmingdale. Fourth Sunday Collectible Show, Masonic Temple. 197 Hempstead Tpke., SH: 10am-4pm, T: 36-6', F: $45., A: free. Stan Tarnowski, PH: 516-242-2266.

NORTH CAROLINA

Feb 4 NC, Burlington. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn. 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 38, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 5 NC, Durham. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn-West. 3460 Hillsborough Rd., SH: 9am-4pm, T: 36, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 11 NC, Fayetteville. 11th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Off Hwy. 301 S., SH: 9am-5pm, T: 225. Carolina Hobby Expo, PH: 704-786-8373.

Feb 12 NC, Greenville. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn. 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 17-19 NC, Raleigh. Collectors' Showcase of America, State Fairgrounds. I-40 Exit 289, Gov. Kerr Scott Bldg., SH: Fri. 3pm-8pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 150-8', F: $90., A: $2. ($3. weekend). Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

Feb 18 NC, Charlotte. Cardboard Hero's Comic Book & Sports Card Show, Ramada Inn-Airport Central. 515 Clanton Rd. (Exit 7 off I-77), SH: 9am-4pm, T: 35, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 19 NC, Greensboro. Cardboard Hero's Comic Book & Sports Card Show, Howard Johnson Plaza. 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 19 NC, Fayetteville. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn. Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 19 NC, Winston-Salem. Comic Book & Trading Card Show, Holiday Inn. Hawthorne Rd. off Silas Creek Pky. (across from Mall), SH: 10am-5pm, T: 30-6', F: $50., A: $2. Mark, PH: 704-787-3911.

Feb 26 NC, Raleigh. Cardboard Hero's Comic Book & Sports Card Show, Days Inn. 2805 Highwoods Blvd. (Exit 11-B off I-440), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 26 NC, Greenville. Nostalgia Comic Book Show, Ramada Inn. 203 W. Greenville Blvd. (at US 264), SH: 9am-5pm, T: 30-6', F: $35., A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909.

NORTH DAKOTA

Feb 25-26 ND, Fargo. Comic Book, Sports Card & Toy Show, Playmakers Pavilion. 25th St. & 9th Ave. S. (2 mi. N. of I-94 & 25th St. Exchange), SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 180-6' & 8', F: $30.-$50., A: $1. Professional Promos., 16242 22nd St. SE, Gardner, ND 58036. PH: 701-484-5546 or FAX: 701-484-5654.

OHIO

Feb 4-5 OH, Akron-Canton. Comic Con, Tadmoor Hall. 3000 Krebs Dr. (off Jarvis Rd.) I-77 at Exit 120, SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 72-6', F: $175. until Jan 15, $200. thereafter, A: $6. per day, $10. for both, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

Feb 4 OH, Cincinnati. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn. I-275 & US 42 Exit 46, SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 OH, Columbus. Jubilee's Comic Book & Non-Sports Card Convention. Holiday Inn-East. I-70 & Hamilton Rd., SH: 10am-4pm, T: 52, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 5 OH, Marietta. Celebrity Comic Book & Sports Card Show, Lafayette Hotel. 101 Front St., SH: 10am-4pm, T: 40-8', F: $35. for 1, $65. for 2, A: $2. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Feb 9 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: $15.-$18., A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Feb 11 OH, Streetsboro. Bi-Monthly Comic Book & Sports Card Show, American Legion Hall. Aurora-Hudson Frost Rd., SH: 10am-4pm, T: 30-8', F: $30., A: $1. Tim Dular, 10111 N. Delmonte, Streetsboro, OH 44241. PH: 216-626-2967.

Feb 11 OH, Canton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn NW. 4520 Everhard Rd., SH: 10am-4pm, T: 30, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 11-12 OH, Columbus. A & B's Coin, Comic Book & BB Card Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. Peg Cervellini, 6035 E. Main St., Columbus, OH 43213, PH: 614-861-4591.

Feb 12 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center. Lake Rd. (2 mi. E. of Rt. 301), SH: 10am-4pm, T: 33-6', F: $25. for 1, $20. ea. add'l, A: free. Janet Pleska, 56 Maple Ave., RD. #3, Wakeman, OH 44889. PH: 216-839-2737.

Feb 12 OH, Dayton. Jubilee's Comic Book & Non-Sports Card Convention, Holiday Inn (Dayton Mall). I-75 Exit 44, SH: 10am-4pm, T: 37, F: $60. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587. FAX: 301-203-0159.

Feb 19 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center. 600 E. 349th, (SR 91 at Roberts Rd.), SH: 10am-5pm, T: 46-8', F: $25. for 1, $65. for 3, A: $1., 12 & under free. JBL Promos., Lou Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or Joe, PH: 216-428-5955.

Feb 19 OH, S. Amherst. Comic book & Sportscard Show, N. Coast Community Ctr. (Jamie's Flea Mkt.). 46400 Rt. 113, SH: 10am-4pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1., under 10 free. RS Promos., Shawn Muckleroy, 2211 Tower Blvd. #818, Lorain, OH 44053. PH: 216-282-1963.

Feb 23 OH, Dayton-Miamisburg-Centerville. Comic Book & Sports Card Show, Days Inn. I-75 (Exit 44) & SR 725 (W. of Dayton Mall), SH: 5pm-9pm, T: 25, F: $15.-$18., A: free. Ira Levine, 4240 Kinsey Rd., Englewood, OH 45342. PH: 513-439-8301.

Feb 26 OH, Youngstown. Comic Book & Sports Card Show, The Saxon Club. 710 S. Meridian Rd., SH: 10am-4pm, T: 33-8', F: $40. for 1, $70. for 2, A: $1., under 10 free. Richard Weimer, 691 Oakridge Dr., Youngstown, OH 44512. PH: 216-726-8462 or 758-7511.

OKLAHOMA

OREGON

Feb 4-5 OR, Portland. Comic Book & Sports Card Supershow, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 55, F: $45.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 26 OR, Portland. Comic Book Show #40, Memorial Coliseum. 1401 N. Wheeler, SH: 10am-5pm, T: 130, F: $75., A: $3. Second Genesis, 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Feb 3-5 PA, Philadelphia. Comic Book & Sports Card Show, Tri-State Mall. I-95 & Naamans Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 50, F: $90., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Crt., Franklin Park, NJ 08823. PH: 908-422-9365 or 422-7106.

Feb 3-5 PA, Uniontown. Comic Book & Sports Card Show, Mall. US 40 W. to Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12 noon-5pm, T: 60-8', F: $110., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Feb 3-5 PA, Philadelphia. Super Bowl Weekend Comic Book & Sports Card Show, Northeast Phil. Marketplace. Grant Ave. (1 blk. E. of Roosevelt Blvd., US Rt1). SH: marketplace hours, T: 85-8', F: $125., A: free. Eric Poppel, PH: 215-579-0731, 633-0226 or Greg Petrino, PH: 215-968-8577.

Feb 4-6 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Exit 1N Rt. 18 off I-80, SH: mall hours, T: 28-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Feb 11 PA, Langhorne. Comic Book & Sports Card Show, Sheraton-Bucks County. 400 Oxford Vly. Rd., SH: 9am-3pm, T: 55-6', F: $40., A: $1. Premier Show Promos. Inc., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Feb 12 PA, Reading. Comic Book Show, Sheraton Berkshire Hotel. Rt. 422 W. & Papermill Rd. Exit, SH: 10am-4pm, T: 33, F: $40., A: $1. Keystone Komics, PH: 610-376-7158.

Feb 19 PA, Chadds Ford. Comic Book Marketplace, Ramada Inn. Rts. 202 & 1, 1110 Baltimore Pike, SH: 10am-4pm, T: 30-6', F: $55., A: $2. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Feb 19 PA, York. Comic Book & Japanimation Show, Holiday Inn. I-83 & Rt. 30 Exit 9E, SH: 11am-4pm, F: $35., A: $1. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Feb 19 PA, Pittsburgh. Comic Book Convention, Sheraton. Station Square, SH: 10am-4pm, A: $3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Feb 24-26 PA, Allentown. Merchants Square Comic Book & Sports Card Show, 12th & Vultee St., (behind Parkway Shopping Ctr.), SH: Fri. 5pm-9pm, Sat. 10am-7pm, Sun. 10am-5pm, T: 40, F: $20., A: free. Dick Ziegler, 652 W. Montgomery, #6, Allentown, PA 18103. PH: 610-797-9540 or Bryan, PH: 610-821-0646.

Feb 25-26 PA, Lebanon. Comic Book & Sports Card Show, Lebanon Valley Expo Ctr. (on site of old Fairgrounds), SH: 10am-5pm, T: 90-8', F: $110. Eric Poppel or Neil Poppel, PH: 215-579-0731 or 633-0226.

RHODE ISLAND

Feb 5 RI, Warwick. Collectors Show, Howard Johnson's. Exit 15 off Rt. 95, SH: 9:30am-4pm, T: 50-6', F: $30., A: $1. J.A.S. Promos., Jonathan Scungio, 34 Prudence Ave., Providence, RI 02909. PH: 401-944-8318 or 944-8334.

Feb 16 RI, Woonsocket. Collectibles Show, Elks Hall. 380 Social St., SH: 6pm-10pm, F: $25., A: $1. B&F Sports Cards, Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Feb 22-26 RI, Warwick. Comic Book & Collectors Show, Mall. I-95 & I-295, T: 55, A: free. Joe Valardi, PO Box 742, Gardner, MA 01440. PH: 508-632-6479.

SOUTH CAROLINA

Feb 3-5 SC, Sumter. Comic Book, Coin, Currency, Stamps & Sports Card Show, Jessamine Mall. 1057 Broad St., T: 50, F: $100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

Feb 11-12 SC, North Charleston. Comic Book, All Sports Card & Collectible Show, Charlestowne Square Mall. I-26 & Montague Ave., SH: mall hours, T: 35-8', F: $85. for 1, $150. for 2, A: free. The Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-237-9718.

SOUTH DAKOTA

Feb 11-12 SD, Sioux Falls. Comic Book, Sports Card & Racing Collectibles Show, Western Mall. SH: mall hrs., T: 35, F: $50., A: free. Char Chambers, PH: 605-339-0641.

Feb 18-19 SD, Rapid City. Comic Book & Sports Card Show, Holiday Inn. I-90 & La Crosse St., SH: Sat. 9am-5pm, Sun. 9am-4pm, T: 30-8', F: $35., A: 50 cents. Dave's Sport Cards, Dave or Marsha Amo, 316 Villa Dr. #2, Box Elder, SD 57719. PH: 605-923-5235 or 923-3384.

TENNESSEE

Feb 3-5 TN, Chattanooga. Comic Book, Sports Card & Collectibles Show, Northgate Mall. SH: mall hours, T: 55, F: $95., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 728-4563.

Feb 10-12 TN, Dyersburg. Comic Book, Coin, Currency, Stamp & Sports Card Show, Dyersburg Mall. 2700 Lake Rd., T: 50, F: $100., A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-9240.

Feb 11 TN, Nashville. Comic Book Show, Shoney's Inn. Briley Pky., Exit 12 at Music Valley Dr., SH: 10am-4pm, T: 20-6', F: $35., A: $2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Feb 17-19 TN, Bristol. Comic Book, Sports Card & Collectibles Show, Mall. SH: mall hours, T: 45, F: $75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 823-2829.

Feb 18 TN, Chattanooga. Comic Book, Sports Card & Racing

(EVENTS Concludes on Page 74)

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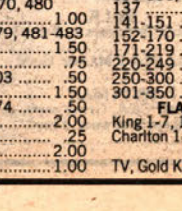

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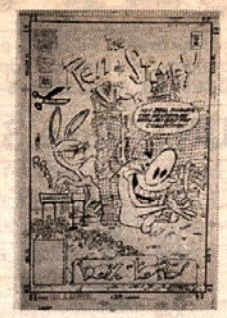

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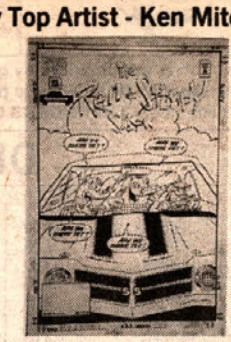

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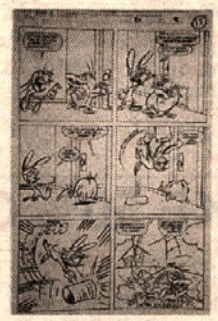

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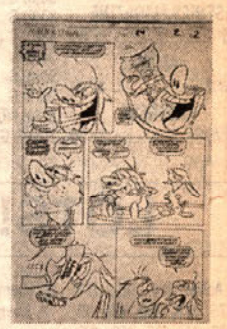

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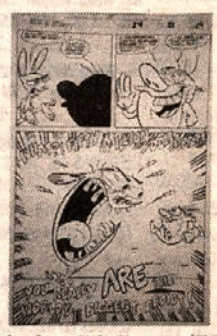

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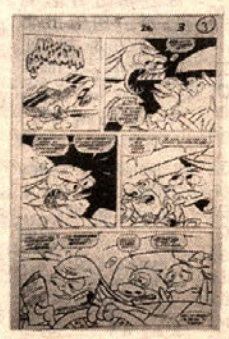

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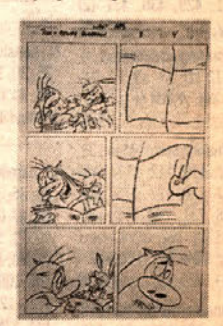

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3 F/VF 6.00
3 VG 2.00
4 NM/M 10.00
6 VF/NM 7.00
8 F 4.00
8 VF/NM 7.00
JONAH HEX
5 VF/NM 10.00
10 NM 10.00
11, 12, 14 NM ..... 8.00 @
23, 26-28 NM ..... 5.00 @
30-32 NM ... 4.00 @
34 VF/NM 3.50
35, 38, 39 NM ..... 4.00 @
40 VF/NM 3.50
47 NM 4.00
47 VF/NM 3.50
63, 64, 70, 72, 83 NM ..... 4.00 @
JOURNEY INTO MYSTERY
108 VG/F 20.00
(2nd series)
1 NM + ... 7.00
JUDGE COLT
1 NM/M 10.00
1 VF/NM 8.00
4 VG + ... 3.50
JUDGE DREDD (EAGLE)
1 NM/M 15.00
JUNGLE ACTION
1 NM 9.00
2 VF/NM 5.00
3 NM 6.00
4 NM 6.00
6-18 NM 5.00
19-24 NM 4.50
JUNGLE JIM
9 VF/NM 15.00
17 VF 12.00
17 VG 4.50
(King) J.Jim
5 VF + ... 10.00
JUSTICE INC.
1 NM 2.00
4 NM 1.50
JUSTICE LEAGUE
17 VG 25.00
28 G/VG 12.00
78 VG 2.00
87 VF/NM 5.00
KAMANDI
1 VG 8.00
2 NM 15.00
7 VF 5.00
8 VF 5.00
9 VF 5.00
9 NM 7.00
10 VG 2.00
12 NM 5.00
13 VF (2) 4.00
14 VF 4.00
15 VF- 3.75
KAMANDI
16 VF 3.75
17 NM 5.00
19 NM- 5.00
20 NM 5.00
KAZAR (1970)
2 NM 12.00
1974
1 NM 9.00
2-5 NM 6.00
6-10 NM 5.00
11-20 NM 4.50
KEY RING COMICS
1 Greg Gilday VG- 6.00
KID COLT
138 VF 5.00
KING OF DIAMONDS
1962 VG 9.00
KING O/T ROYAL MOUNTED
8 VG 12.00
11 VG 9.00
KONA
5 VF/NM 16.00
6 NM/M 18.00
KONGA
4 G/VG 15.00
Ditko cvr & art
6 VG 14.00
Ditko art
KORAK
9 VF + ... 15.00
13 VF + ... 12.00
17, 20 NM ..... 15.00 @
19 VF/NM 14.00
21 VF/NM 14.00
22 VF + ... 7.00
22 VF/NM 8.00
23-31 NM ..... 10.00 @
23 NM 10.00
25 NM 10.00
27 NM 10.00
29 NM 10.00
36 VF 5.00
40 F/VF 4.00
41 VG + ... 2.00
45 VF 5.00
58 NM 2.00
LANCELOT LINK
1 VF 10.00
6 VF- 6.00
LANCER
1 VG 4.00
2, 3 VG 2.00
LASSIE
31 VG 4.50
42 VG 3.00
50 VG 3.00
62 F/VF 6.00
63 VF- 7.00
69 VF 7.50
LAWMAN
4 VG + ... 10.00
5 VG + ... 10.00
10 VG + ... 10.00
LEADING COMICS
40 VG 15.00
LEGEND OF YOUNG DICK TURPIN
1 F/VF- 6.00
1 NM- 9.00
LEGEND OF CUSTER
1 F 5.00
LEGEND OF THE DARK KNIGHT
1-5 NM set 8.00
LIL GENIUS
42 F/VF 4.50
48 VG + ... 2.00
50 F 2.50
51 VG/F 2.00
52 F 2.50
LIEUTENANT
1 VF + ... 8.00
LITTLE DOT
57 VF/NM 10.00
LITTLE DOT DOTLAND
18 F/VF 6.00
LITTLE IODINE
2 VG + ... 8.00
7 F- 6.00
12 VG + ... 5.00
34 VG 4.00
LITTLE LOTTA
70 VG + ... 2.00
75 VG 1.75
LITTLE LULU (25%)
29 VG 24.00
46 F 30.00
51 VG/F 25.00
59 VG/F 25.00
98 F/VF 20.00
146 VF + ... 20.00
150 VF/NM 22.00
154 VF/NM 22.00
LITTLE MAX
19 VG 4.00
65 F 4.00
LITTLE SCOUTS
5 VG 3.50
LOIS LANE
18 VG 21.00
61 F 6.00
62 VG 4.00
64 VG + ... 4.50
65 VG + ... 4.50
67 VF 10.00
67 VG/F 5.00
69 VG 4.00
70 F- 45.00
73 VG 2.50
82 VF/NM 4.00
87 F/VF 2.50
89 F/VF- 2.50
120 NM 5.00
122 NM 5.00
123 VG + ... 2.00
126 VF 4.00
127 NM 5.00
129 NM 5.00
130 NM 5.00
131 NM 5.00
134 F 4.00
135 NM 5.00
LONE RANGER
69 NM 35.00
70 F/VF 22.00
(GOLD KEY)
6 VG 2.50
7 VG 2.50
LONGSHOT
5 NM/M 12.00
LOONEY TUNES
109 VG/F 8.00
112 F- 9.00
118 VF 15.00
131 VF + ... 12.00
133 VF + ... 12.00
140 VF 10.00
142 NM 15.00
144 VG- 4.00
149 NM 15.00
175 VG + ... 4.00
207 F 3.50
213 F/VF 4.25
216 VF- 4.50
219 F 3.50
221 F/VF 4.25
226 F/VF 4.25
230 F/VF 4.25
231 VF/NM 6.50
236 VF 5.25
237 VG/F 3.00
242 F/VF 4.25
LORD JIM (Movie Comics)
NN VF/NM 15.00
LORNA THE JUNGLE GIRL
9 G/VG 10.00
LOST IN SPACE
12 VF/NM 24.00
22 VF + ... 12.00
24 VG 4.00
25 VG 4.00
25 F/VF 9.00
25 VF 12.00
26 NM 18.00
26 VF/NM 15.00
26 F- 5.00
28 VF + ... 12.00
29 VF/NM 15.00
30 VG 4.00
32 VG 4.00
33 VG 4.00
41 VF 3.00
42 VG/F 2.00
46 F/VF 3.00
48 NM 5.00
49 NM 5.00
51 VF 3.00
52 F/VF 2.00
54 NM 3.00
55 VF/NM 2.50
59 VF/NM 8.00
LOVE CONFESSIONS
22 VG 10.00
LUCY SHOW
3 VG- 12.00
LUKE CAGE
3 F/VF 7.00
5 VF/NM 10.00
11 NM 6.00
12 NM 6.00
13 VF 5.00
15 NM 6.00
17 NM 6.00
MAJOR INAPAK SPACE ACE (1951)
1 NM 5.00
1 F 2.00
MAN THING
4 VF/NM- 4.00
M.A.R.S. PATROL
4 F/VF 9.00
4 VF 12.00
5 F/VF 9.00
6 VF/NM 14.00
8 VF/NM 14.00
MAGE
1 NM/M 10.00
MAGNUS
2 VG/F 45.00
11 F/VF ..... 18.00 ws
12 F/VF- 30.00
13 VF 35.00
14 F/VF 30.00
21 F/VF 25.00
22 VF/NM 30.00
26 VF- 24.00
38 VF- 7.00
40 VF- 12.00
MAGNUS (VALIANT)
1 NM/M 60.00
MAN FROM U.N.C.L.E.
2 VG 15.00
3 F/VF 20.00
3 VG + ... 10.00
4 VG 9.00
4 VG- 8.00
5 F/VF- 20.00
6 F/VF 20.00
6 VG- 8.00
10 F 15.00
10 VF 25.00
10 VF + ... 30.00
11 F/VF 15.00
12 F 12.00
12 VF/NM- 20.00
16 VF- 20.00
17 VF 21.00
19 VF + ... 25.00
19 VF/NM 28.00
20 VF- 18.00
MANDRAKE (KING)
2 NM/M 15.00
5 NM/M 15.00
6 VF/NM 12.00
MARVEL CHILLERS
1 F- 2.50
2 VF- 2.00
2 VF 3.00
3 NM 4.00
4 NM 4.00
MARVEL 1st FEATURE
6 F/VF 3.00
10 NM 6.00
10 VF + ... 5.00
12 VF/NM 10.00
MARVEL COLLECTORS ITEMS CLASSICS
3 VF- 16.00
5 NM- 10.00
8 VF- 7.00
10 VF + ... 8.00
10 VF- 7.00
11 VF + ... 8.00
20 VF 7.00
BECOMES... GREATEST
23 F- 4.00
24 VF/NM 7.00
25 VF/NM 7.00
26 NM 8.00
28 NM 8.00
36 NM 8.00
MARVEL PREMIERE
4 NM- 15.00
4 VF/NM- 13.00
6 NM 10.00
8 NM 10.00
13 NM 5.00
16 NM- 25.00
17 NM- 14.00
18 NM + ... 15.00
22 NM 12.00
23 NM 12.00
23 F/VF 5.00
28 NM 12.00
28 VF/NM 10.00
MARVEL PREMIERE
29, 30 NM ..... 3.00 @
35 NM- 3.00
MARVEL PRESENTS
3 NM 24.00
3 VF/NM 21.00
4 NM + ... 15.00
4 VF 12.00
5 VF + ... 13.00
5 VF- 10.00
5 F/VF 8.00
6 NM + ... 15.00
10 NM + ... 15.00
MARVEL SPECTACULAR
2, 5 NM ..... 1.50 @
MARVEL SPOTLIGHT
6 F/VF 28.00
7 VF 35.00
8 VF + ... 40.00
9 VF 28.00
11 VF/NM 36.00
13 NM 10.00
14 VF + ... 8.00
14 NM 10.00
15, 16, 17 NM ..... 10.00 @
18 VF/NM 9.00
19 NM 10.00
19 VF + ... 8.00
20 VF/NM 9.00
21 NM 10.00
22 NM 12.00
23 NM 10.00
23 VF + ... 8.00
24 VF/NM 9.00
25, 26 NM 3.00
27 NM 3.00
29 NM 10.00
31 NM 3.00
MARVEL SUPER-HEROES (1968)
15 F/VF 8.00
MARVEL SUPER-HEROES SECRET WARS
8 NM/M 15.00
MARVEL TALES
3 F + ... 15.00
4 VF 12.00
12 VF + ... 12.00
21 VF- 5.00
MARVEL TEAM UP
3 VF- 25.00
4 F 21.00
5 NM 18.00
6 NM 18.00
9 VG + ... 4.50
9 NM 14.00
10 NM 14.00
11, 13, 14, 17, 20 NM ..... 9.00 @
11-14 VF ..... 6.00 @
13 VF/NM 8.00
15 VF + ... 12.00
16, 17 F/VF 6.00
21, 22, 24-26, 28-30 NM ..... 6.00 @
31, 32, 34, 36 NM ..... 5.00 @
33 VF + ... 4.00
35, 37 VF- ..... 3.00 @
40-46 VF/NM ..... 4.00 @
42, 43-45, 47-50 NM ..... 5.00 @
51, 52, 56, 58 VF/NM ..... 3.50 @
52 NM 4.00
53 NM 12.00
54, 58-60 NM ..... 6.00 @
MARVEL TEAM-UP
55 NM 8.00
61, 65, 66, 71-75, 78, 79 NM ..... 4.00 @
63, 67, 69 VF- ..... 2.00 @
73 VF/NM 3.00
83, 85, 86, 88, 89 NM ..... 3.75 @
91-99 NM ... 3.50 @
100 NM 8.00
101-103, 106, 109-111, 113-116 NM ..... 3.25 @
117 NM 10.00
118-120 NM ... 3.25
120-140 NM ..... 3.00 @
141 NM 5.00
142-149 NM ..... 3.00 @
150 NM 4.00
ANNUALS
2 NM 4.50
3-7 NM ..... 3.50 @
MARVEL TRIPLE ACTION
1 F- 5.00
22, 32 NM ... 1.00 @
MARVEL TWO-IN-ONE
8 F/VF- 5.00
9 NM 7.00
10 VF- 4.50
16 NM 5.00
17 VG/F- 1.00
21 VF/NM 4.00
27 NM 8.00
29 NM 5.00
51, 53 NM ... 3.00 @
54 NM 12.00
61, 63-65, 71, 75, 79, 82, 86, 89, 90-98 NM ..... 2.50 @
ANNUAL
1 NM 4.00
2 VF 15.00
3-7 NM ..... 3.00 @
MARVEL WESTERNS
AVG VF, ALL ..... 1.00 @
Most VF/NM
KID COLT
154, 155, 161, 194
OUTLAW KID
5, 7, 27
RAWHIDE KID
85, 94, 98, 116, 118, 119, 124, 126, 128, 149
RINGO KID
3-5, 7, 8, 10, 11, 21, 22, 30
TWO-GUN KID
95, 97, 113, 128, 130, 134
WESTERN GUNFIGHTERS
27
MASK (DARK HORSE)
0 NM 8.00
1 NM 15.00
2 NM 10.00
MASK RETURNS
1 NM 8.00
MASQUE OF THE RED DEATH (Movie Classic)
NN F- 15.00
MASTER OF KUNG-FU
19, 20 NM ..... 12.00 @
19 VF 9.00
21-23, 25-30 NM ..... 8.00 @
24 NM 12.00
31-50 NM ... 7.00 @
51-99 NM ... 5.00 @
100 NM 7.00
101-124 NM ..... 4.50 @
125 NM 10.00
ANNUAL
1 NM (2) 5.00
GIANT SIZE
1 NM 5.00
2-4 NM ..... 4.00 @
MAVERICK
9 VF 35.00
9 VG 15.00
McKEEVER AND THE COLONEL
2 F/VF- 15.00
METAL MEN
23 VF + ... 8.00
sm. wsbc
26 VG + ... 4.00
tiny wsbc
34 VG/F 4.50
40 NM 15.00
43 NM 12.00
43 VF + ... 9.00
44, 45 NM ..... 12.00 @
45 NM- 10.00
45 VG 5.00
autographed by W.Simonson
46 VG + ... 4.00
48 NM- 11.00
49 VF- 7.00
50 NM 12.00
50 VF/NM 11.00
50 VF + ... 10.00
54 NM 12.00
56 VF + ... 10.00
56 F/VF 6.00
METAMORPHO
2 VG + ... 12.00
4 VG + ... 8.00
6 VG + ... 8.00
MICKEY FINN
VOL. 3 #1 VG/F 6.00
MICKEY MOUSE
28 VG/F 7.00
29 VF 12.00
30 VF 12.00
33 F/VF 10.00
44 F/VF 8.00
45 VF- 9.00
46 VF + ... 10.00
47 VF/NM 12.00
48 VF + ... 10.00
58 VF/NM 9.00
100 VF + ... 8.00
121 NM 6.00
MIDNIGHT MYSTERY
1 F- 22.00
MIGHTY COMICS
42 F- 4.00
45 F/VF 6.00
50 F/VF 6.00
MIGHTY CRUSADERS
2 F- 6.00
4 F- 7.00
MIGHTY HEROES
1 G/VG 22.00
MIGHTY ISIS
1 NM 3.00
2 NM 2.00
3 NM 2.00
4 NM 2.00
5 VF/NM 2.00
MILLIE THE MODEL
23 VG- 10.00
MISSION IMPOSSIBLE
3 F/VF 20.00
4 VG 9.00
MISTER MIRACLE
7 NM 10.00
8 NM 10.00
9 NM 10.00
10 NM 10.00
11-20 NM ... 8.00 @
13 VF ..... 5.00 @
21, 22 NM ... 5.00 @
MOD SQUAD
4 VG + ... 7.00
7 VG + ... 5.00
MONKEES
1 G/VG- 18.00
sm. posp
MONTE HALE
64 F 20.00
65 VG/F 18.00
MOUSE MUSKETEERS
20 VF 7.00
MOVIE CLASSICS
MAYA VG 10.00
TWICE TOLD TALES
VG + ... 9.00
MOON MULLINS
6 G/VG- 10.00
MR. DISTRICT ATTORNEY
14 VG/F 20.00
30 F- 28.00
MYSTERIOUS ISLE
1 VF 9.00
MYSTERY IN SPACE
68 F- 25.00
75 G/VG 30.00
91 F 8.00
108 F- 3.00
MYSTERY TALES IW
17 VG 2.00
NAM
1-10 NM set ... 20.00
NAMOR
26 NM 10.00
NATIONAL VELVET
12-556-210 VG 7.00
2 VF 15.00
NEW FUNNIES
***Photo on back cvr**
193 F/VF 5.00
194 F/VF 5.00
195 VF/NM 8.00
197 VF 7.00
198 VF/NM 8.00
200 VF/M 9.00
*Yogi Berra
*George Kell
201 VF/NM 7.00
*Robin Roberts
203 F- 3.00
*Tom Fears
209 F/VF 4.00
*Al Rosen
221 VF/NM 7.00
223 VG- 1.50
224 VF 5.00
225 NM 8.00
226 NM 8.00
234 VF 5.00
251 VF 5.00
278 VF/NM 5.00
NEW GODS
10 NM 10.00
10 F- 4.00
11 NM 10.00
NEW MUTANTS
1-100 NM
PLUS ANNUALS
1-7 NM all ... 495.00
NEW PEOPLE (DELL)
1 F 5.00
NICK FURY
1 VG/F ... 10.00 wsbc
7 NM 12.00
7 F 5.00
16 VF- 1.50
17 F 1.00
NOT BRAND ECHH
2 F/VF 7.00
6 F/VF 7.00
NUTSY SQUIRREL
69 VF/NM 45.00
NUTTY COMICS
7 VF- 12.00
NUTTY LIFE
2 VF/NM 40.00
O.G. WHIZ
3 F/VF 18.00
4 VG + ... 8.00
6 NM 25.00
OMAC
1 NM 6.00
OPERATION CROSSBOW (MOVIE CLASSICS)
NN F/VF 12.00
OUR FIGHTING FORCES
64 F- 10.00
OUTER LIMITS
9 F/VF 9.00
OWL (DELL)
2 F/VF 12.00
PAGEANT OF COMICS
1 VF + ... 32.00
PARTRIDGE FAMILY
6 F 3.00
PATSY AND HER PALS
27 VF + ... 15.00
PAULINE PERIL
1 VF- 6.00
4 F- 2.00
PERFECT CRIME
21 F/VF- 16.00
PERRY MASON
1 VG ..... 8.00 ws
PETER PARKER
27 NM + ... 18.00
28 NM + ... 15.00
85 NM + ... 25.00
PETER PORKCHOPS
12 F 25.00
PETTICOAT JUNCTION
3 VG 10.00
PHANTOM (GOLD KEY, KING CHARLTON)
22 F/VF 10.00
60 NM 8.00
66 F/VF 5.00
PLASTIC MAN (DC)
2 VF- 14.00
3 F/VF 12.00
4 F- 8.00
5 F- 8.00
6 VG + ... 4.00
7 F/VF 6.00
PLOP
1-21 NM set ... 85.00
missing 9, 13, 16
Individual Numbers
3-5 (2 #'S'S) NM ..... 5.00 @
7 NM, 8 NM 10, 18, 19 NM ..... 5.00 @
PORKY PIG (DELL)
29 VF + ... 12.00
35 F 4.00
GOLD KEY
3 VF- 2.00
PRIMUS
2 F 2.00
4 VF + ... 4.00
6 VF/NM 5.00
PUNISHER
1-94 plus: Annuals
1-6 All NM + set 295.00
1 NM 18.00
2 NM 10.00
3-9 NM ..... 8.00 @
10 NM 20.00
PUNISHER MINI SERIES
2 NM 15.00
4 NM 10.00
5 NM 10.00
PUNISHER WAR JOURNAL
1-70 NM set 249.00
1 NM 12.00
2-5 NM ..... 8.00 @
6, 7 NM ..... 10.00 @
8 NM 8.00
9, 10 NM ..... 5.00 @
PUNISHER WAR ZONE
1-23 NM ... 59.00 set
RANGERS (FICTION HOUSE)
46 F/VF- 45.00
48 F/VF 48.00
RAT PATROL
1 VG 12.00
3 VG + ... 7.00
4 VG/F 8.00
6 F 9.00
REAL LIFE
55 VF/NM 40.00
58 F/VF 32.00
REAL SCREEN
28 F + ... 34.00
31 F + ... 30.00
31 F/VF 35.00
35 F/VF- 30.00
50 F/VF 35.00
RED WOLF
1 NM 10.00
4, 5 NM ..... 7.00 @
6-9 NM ..... 6.00 @
7 VF + ... 4.00
REN & STIMPY
1 NM 18.00
2 NM 14.00
3 NM 8.00
4 NM 7.00
5 NM 7.00
RICHIE RICH
15 VG + ... 12.00
sm. wsbc
67 VF + ... 7.00
76 VF/NM 10.00
86 F/VF 4.50
90 VF 6.00
105 F/VF 3.50
118 F/VF 3.50
120 VF 4.50
124 VF- 3.00
126 NM 4.00
146 VF + ... 3.50
148 NM 3.25
159 VF/NM 3.00
162 VF/NM 2.00
164 VF/NM 2.00
165 VF/NM 2.00
175 NM 2.50
176 NM 2.50
RICHIE RICH BANK BOOK
1 VF/NM- 18.00
4 NM 10.00
R.R. BILLIONS
11 VF + ... 2.50
R. RICH DIAMONDS
2 NM 10.00
R. RICH & DOT
1 F/VF- 4.00
R. RICH FORTUNE
5 NM 10.00
5 NM- 9.00
11 VF + ... 4.00
12 F/VF- 3.00
13 VF- 3.50
R. RICH GOLD & SILVER
5 F/VF- 3.00
R. RICH & JACKIE JOKERS
9 F/VF 2.00
R. RICH JACKPOTS
12 VF/NM 3.50
R. RICH MILLIONS
55 VF/NM 4.50
R. RICH MONEY WORLD
1 VF + ... 20.00
1 VF- 15.00
10 NM 5.00
RICHIE RICH PROFITS
1 VF/NM 15.00
2 NM 8.00
R. RICH SUCCESS
65 NM 4.00
R. RICH VAULTS OF MYSTERY
16 VF/NM 3.00
RICHIE RICH ZILLIONZ
2 F/VF- 3.00
9 NM 3.00
RIFLEMAN
3 F/VF 45.00
4 VG 18.00
10 VG + ... 20.00
16 VF + ... 35.00
RIN TIN TIN
17 VG 12.00
21 VF 21.00
22 F/VF sm. chip fc 12.00
36 VF sm. chip fc 12.00
37 VF sm. chip fc 12.00
RIP HUNTER
24 VG 10.00
RIPLEY'S BELIEVE IT OR NOT (GOLD KEY)
7 VF- 8.00
21 F/VF 5.00
47 NM 4.00
ROCKETEER ADVENTURE MAGAZINE
1 NM 12.00
2 NM 10.00
ROCKETEER SPECIAL EDITION
1 NM 25.00
ROCKY LANE
29 VG/F 35.00
ROMANCE COMICS
Falling In Love
79 F/VF 1.00
coup. obc
First Romance
44 VG 3.00
Girls' Love
54 VG- 6.00
Great Lover Romances
17 G/VG- 4.00
Secret Romances
25 VF/NM 15.00
Teen Confessions
25 VF 7.00
Young Love
125 F/VF 1.00
Romantic Story
12 F/VF 12.00
ROY ROGERS
64 G + ... 6.00
62 FA + ... 4.00
112 G/VG- 5.00
133 G/VG 5.00
SAM HILL
5 VG- 8.00
SAVAGE TALES
4 NM 18.00
SCOOBY DOO
4 F/VF 10.00
7 VF/NM 12.00
9 F/VF 8.00
10 VF- 9.00
SCOOTER, SWING WITH
4 VF + ... 8.00
SEA HUNT
5 VF + ... 45.00
5 VG 18.00
6 F/VF 30.00
7 F + ... 28.00
9 VG 18.00
9 VG/F 21.00
10 F/VF- 22.00
SECRET AGENT (GOLD KEY)
2 VF- 30.00
SECRET HEARTS
63 VF- 10.00
125 NM 5.00
SECRET SIX
5 VG + ... 6.00
SGT. FURY
47 VF 12.00
63 VF- 8.00
77 VG + ... 5.00
127 VF 4.00
129 VF 4.00
SERGEANT PRESTON
5 VG 10.00
6 VG + ... 12.00
7 VF + ... 24.00
11 VG- 7.00
24 F/VF 21.00
26 VG 12.00
27 VF- 24.00
28 F 17.00
SGT. BILKO
18 VG- 35.00
SHADOW (DC)
1 NM 21.00
2 VF + ... 10.00
2 VF 9.00
3 NM 15.00
3 VF/NM 13.00
4 NM 10.00
5 NM 8.00
6 F- 4.00
6 NM 10.00
7 VF 7.00
7 NM 8.00
8

JR COMICS

3066 140th St., Rock Rapids, IA 51246
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ARCHIE

ARCHIE
Ann 10 VG 32.00
Ann 4 FRG 18.00
19 VG 70.00
26 G+ 32.00
36 VG 26.00
37 G+ 19.00
43 G/VG 15.00
49 VG- 18.00
97 VG/F 12.00

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1 G/VG 25.00

ARCHIE PUREHEART POWERFUL
1 VG 15.00
2 VF 21.00
4 VF 14.00

ARCHIES MADHOUSE
6 VG 13.00
10 F- 16.00
15 VG 8.00
16 VG 8.00
17 VG 8.00
22 F 26.00

KATY KEENE
Ann G+ 30.00
47 VG 22.00
48 VG 22.00
49 VG 24.50
52 VG 24.50
53 VG 24.50
55 G/VG 22.00
56 G 13.00

KATY KEENE FASHION
18 G/VG 25.00

KATY KEENE PIN-UP
12 VG 28.00
14 VG 28.00
15 G 58.00

LIFE WITH ARCHIE
1 VG 65.00
4 VG 21.00
6 F+ 17.00
7 VG- 9.00
18 F/VF 11.00
23 VF/NM 17.00
24 F/VF 9.00

REGGIE
1 VG+ 135.00
9 VG 32.00
15 VG 12.00
16 VG 12.00
17 VG 12.50
18 VG 13.00

DC

ATOM
5 G 14.00
6 VG+ 24.00
8 F 38.00
8 VG/F 46.00
9 F+ 42.00
9 F 38.00
10 VG 20.00
11 VG 17.00
13 F/VF 32.00
14 F+ 28.00
14 VG 14.00
15 VG 16.00
17 F/VF 18.00
18 F+ 20.00
19 VG+ 14.00
20 VG 12.00
21 VG/F 10.00
24 F 13.00
25 F/VF 15.00
26 F 13.00
27 F 13.00
28 F/VF 15.00
29 VF 60.00
30 F/VF 16.00
33 F/VF 15.00
34 F/VF 14.00
37 F 11.00
38 F 11.00
38 VG/F 9.00

ATOM & HAWKMAN
39 VF 17.00
39 VG+ 10.00
39 VG 8.00
41 F/VF 14.00
42 VF 17.00
43 F 12.00
45 VF 17.00

BATMAN
128 VG 34.00
132 VG 24.00
135 VG 24.00
137 VG/F 33.00
142 VG 24.00
145 VG 29.00
147 VG 22.00
148 VG/F 36.00
156 VG/F 18.00
156 G/VG 10.00
158 VG/F 18.00
164 VG/F 18.00
165 VG/F 18.00
169 G/VG 17.00
170 G/VG 12.00
179 G/VG 16.00
180 VG/F 12.00
182 VG 15.00

BLACKHAWK
46 VG 22.00
50 G+ 27.00
70 G/VG 24.00
119 G/VG 17.00
123 VG 20.00
132 VG 15.00
134 VG/F 18.00
135 VG/F 18.00
137 VG 15.00
138 VG/F 18.00
154 VG/F 13.50
155 G/VG 11.00
162 VG/F 12.50
165 G 11.00

BRAVE & BOLD
29 G 170.00
45 VG 9.00
49 VG/F 11.00
64 VG 13.00
68 VG/F 20.00
68 VG 15.00
78 NM 34.00
79 VF 18.00
87 NM 26.00
88 NM 26.00

CAPTAIN ACTION
1 VG/F 18.00
2 F/VF 15.00
3 VG/F 10.00
4 F 11.00

CHALLENGERS OF THE UNKNOWN
12 G/VG 15.00
21 VG 24.00
22 VG- 19.00
24 VG 15.00
26 VG 15.00
30 VG 15.00
34 F+ 12.00
35 VG/F 10.00
40 VG/F 12.00
53 VF/NM 10.00
54 VF/NM 10.00
54 VF/NM 10.00
56 VF/NM 10.00
56 VF/NM 10.00

DETECTIVE
137 VG/F 160.00
223 VG 60.00
320 G/VG 10.00
325 VG 10.00
330 VG+ 10.00
341 VG/F 10.00
358 VF/NM 17.00
360 VF/NM 17.00
361 F/VF 12.00
362 F/VF 12.00
363 F/VF 11.00
366 F/VF 12.00
368 VF 15.00
370 VF 15.00
383 VF 10.00
390 F 15.00

FLASH
Ann 1 VG 78.00
126 VG/F 25.00
126 VG 20.00
129 F 75.00
129 G 25.00
137 VG/F 105.00
143 VG 15.00
155 F 16.00

GREEN LANTERN
2 VG+ 175.00
2 VG 140.00
3 G 40.00
4 G 34.00
28 VG 24.00
31 VG 21.00
34 VG 21.00
36 F 28.00
40 VG/F 128.00
42 F 22.00
45 VF 48.00
45 VG/F 24.00
45 G+ 10.00
46 F+ 24.00
47 VF 30.00
49 F/VF 24.00
50 VG/F 16.00
61 F 12.00
66 VF 13.00
77 F/VF 22.00
77 F 18.00
78 F 13.00
79 F/VF 7.00
83 F/VF 14.00
85 F 16.00
86 F/VF 20.00

HAWKMAN
2 VG 45.00
3 VG/F 36.00
4 VG- 20.00
5 G+ 12.00
9 F 28.00
10 F+ 32.00
13 F 19.00
15 VG/F 15.00
19 F 13.00
20 VG 9.50
42 VG/F 64.00

JUSTICE LEAGUE AMERICA
4 G 34.00
5 G+ 32.00
6 VG 44.00
7 VG 44.00
8 VG 44.00
9 G+ 40.00
10 G- 18.00
11 VG+ 36.00
12 VG+ 36.00
14 VG 34.00
15 VG 34.00
16 VG/F 34.00
17 VG 27.00
18 VG/F 35.00
19 VG+ 30.00
20 VG+ 30.00
21 VG+ 65.00
22 VG/F 72.00
23 VG 14.00
24 F 24.00
24 VG+ 16.00
25 VG/F 20.00
27 F 21.00
28 F/VF 30.00
29 VG/F 20.00
34 F/VF 20.00
37 G/VG 18.00
40 F/VF 15.00

METAL MEN
1 VG/F 110.00
3 VG/F 26.00
7 VG/F 16.50
8 VG/F 16.00
9 VG/F 16.50
10 F 20.00
20 VG 10.00
28 F 10.00
30 F/VF 12.50
30 F 10.00

RIP HUNTER TIME MASTER
6 VG/F 28.00
13 VG/F 18.00
15 VG/F 18.00
20 VG/F 16.00
21 F 15.00
22 F/VF 19.00
23 F 16.00

RIP HUNTER TIMEMASTER
2 G 22.00
3 G/VG 20.00

SHOWCASE
35 G 110.00
37 VG 85.00
38 VG/F 95.00
39 VG/F 76.00
40 VG/F 72.00
62 VG/F 19.00
74 VG 14.00
75 F 32.00
75 VG 20.00
76 F 30.00

SPECTRE
2 VG/F 16.00
5 F 19.00

SUPERBOY
Ann 1 VG/F 25.00
Ann 1 G/VG 15.00
100 F/VF 70.00

SUPERMAN
Ann 3 VG 36.00
Ann 5 VG 20.00
142 VG 20.00
143 F- 24.00
143 VG 18.00
146 VG 26.00
146 VG 20.00
155 VG 10.00
167 VG 15.00
173 F+ 14.00

SUPERMAN GIRL LOIS LANE
Ann 2 VG/F 15.00
Ann 1 VG+ 25.00
17 G 10.00
18 VG 19.00
19 VG 19.00
21 VG 15.00
23 VG 15.00
24 VG 15.00
27 VG 15.00
28 VG 15.00
38 F 11.00
40 F 11.00
42 G+ 11.00
43 F 11.00
44 VF+ 20.00

WORLD'S FINEST
110 VG 20.00
119 VG 15.00
120 VG/F 21.00
121 VG/F 17.50
139 F 16.50
132 F/VF 13.00
136 F/VF 13.00
137 VF- 14.00
138 F/VF 13.00
139 F 10.00
145 VF 10.00
146 NM 13.00
147 NM 13.00
148 NM 13.00
150 VF 11.00
151 NM 12.00
156 VF 42.00
166 NM 13.00

HARVEY

HARVEY HITS
13 VF 25.00
16 VF+ 32.00
27 VF+ 18.00
30 VF+ 18.00
49 VG 15.00

RICHIE RICH
5 VG 24.00
23 F- 12.00
24 F 13.00
29 F- 12.00
31 F+ 14.00
37 F+ 14.00

HUMOR

ADV. MR. FROG & MM
F+ 25.00

ALVIN
VG 10.00
VG 8.00
VG/F 10.00
6 F+ 14.00
22 F 13.00

BEANY & CECIL
FC448 VG+ 45.00
FC477 F 55.00
FC477 VG 38.00
2 G/VG 19.00

BEETLE BAILEY
FC469 F 32.00
FC552 VF/NM 28.00
FC622 VF/NM 28.00
5 F 10.00

BUGS BUNNY
FC51 VG 54.00
FC274 VG 20.00
FC376 VG 14.00
FC393 G/VG 11.00
FC420 VG 11.00
FC432 VG- 9.00
FC1064 VG/F 12.00

BUSTER BROWN
17 VG 11.00
24 F 12.00
25 VG 17.50
28 VG/F 9.50
40 G/VG 13.00

CALVIN & COLONEL
FC1354 VG/F 21.00

CAPTAIN HOOK
FC446 G/VG 13.00

CAPTAIN KANGAROO
FC721 G 14.00

CHRISTMAS PARADE
1 F/VF 25.00
2 VG/F 12.50
5 VF/NM 28.00
6 VF 24.00

CIRCEROS CAT
1 F 13.00

CLYDE CRASHCUP
1 G+ 16.00
2 FRG 6.00
3 G 11.00

COMIC ALBUM
1 VG 11.00
3 F 14.00
5 VG/F 6.00
10 F 7.00
11 F 13.00
16 F 16.00
17 F/VF 16.00

COMICS ON PARADE
50 G+ 10.00
68 VG 12.00
72 VG/F 10.00
73 VG 12.00
76 VG/F 10.00
77 F 12.00
85 F 12.00

COOKIE
4 VG 12.00
8 VG+ 14.00
17 VG/F 13.00
18 F 16.00
21 F 12.00
36 VG 10.00
39 VG 11.00
44 F 10.00

DAGWOOD
1 VG- 18.00

DELL GIANT
21 VG 23.00
22 VG/F 17.00
28 VG+ 23.00
30 VG+ 21.00
31 VG/F 21.00
31 VG+ 18.00
32 VG/F 22.00
33 VG+ 18.00
34 VG 12.00
35 VG 15.00
37 F 27.00
38 VG 17.00
40 VG/F 17.00
41 VG 22.00
43 VG/F 12.00
46 F+ 18.00
47 VG/F 18.00
49 F 14.00
50 VG/F 30.00
51 VG 14.00
52 F/VF 28.00
53 F/VF 28.00
54 F 16.00

DG MM FANTASYLAND
1 VG 26.00

DG MM FRONTIERLAND
1 VG 25.00

DG SILLY SYMPHONIES
4 VG 20.00
6 VG 20.00
7 G 12.00
8 VG 17.00
9 VG/F 21.00

DG T & J TOY FAIR
1 F 29.00

DG T & J WIN CARNIVAL
1 G 20.00

DG TREASURY OF HORSES
1 F 16.00

DG VAC IN DISNEYLAND
1 F/VF 45.00

DG WD SUMMER FUN
2 VG+ 24.00

DG WD VAC PARADE
1 G- 60.00
2 VG+ 35.00
3 F/VF 32.00
5 VG+ 20.00

DO DO & THE FROG
86 VG 17.00

DONALD DUCK
FC300 G/VG 38.00
FC318 G/VG 31.00
FC328 G- 20.00
FC348 VG- 15.00
FC356 VG+ 20.00
FC394 VG 24.00
FC422 G/VG 30.00
FC1109 VG 30.00
27 VF 32.00
29 VG+ 16.00
30 VG 16.00
45 VG 18.00
52 VG 18.00
52 G/VG 15.00
60 VG- 16.00
68 VG 13.00

FATMAN
1 VF 28.00

GRANDMA DUCK
FC10106 8.00
FC1073 G+ 11.00
FC1161 VG/F 18.00
FC1279 F 9.00

HANNA-BARBERA BAND WAGON
2 F 24.00

HANNA-BARBERA SUPER HEROE
2 F 27.00
5 VF 36.00
6 VF 36.00

HERBIE
1 F 50.00
2 F 25.00
3 F/VF 34.00
5 VG+ 25.00
6 F 20.00
7 VF- 29.00
8 F+ 30.00
9 G+ 7.00
10 F/VF 23.00
11 F/VF 17.00
12 VG 8.00
13 VG/F 10.00
14 F/VF 18.00
15 F/VF 17.00
16 VG/F 10.00
18 F 14.00
19 VG/F 10.00
20 VF 22.00
21 VF 22.00
22 VF 22.00

HUCKLEBERRY HOUND
FC1050 VG- 12.00
FC1141 VG 14.00
3 F+ 22.00
5 VG+ 15.00
6 F 20.00
8 VG 10.00
10 VG/F 12.50
14 VG/F 9.00
35 VF 13.00

LEADING COMICS
15 VG/F 38.00

LITTLE LOTTA FOODLAND
1 VG/F 24.00
2 VG 12.50
5 VG 8.00

LITTLE LULU
3 VG 52.00
11 G 15.00
74 G/VG 11.00
103 VG 10.00
123 F+ 12.00
139 VF 16.00
140 F+ 10.00
165 VG 12.00

LOONEY TUNES
25 G 35.00
48 G/VG 20.00
54 G+ 11.00
56 G/VG 12.00
74 VG 12.00
81 VG 9.75
100 VG 11.00
112 F+ 11.00

MICKEY MOUSE
FC261 VG- 20.00
FC268 G+ 15.00
FC234 G 9.00
FC362 VG- 14.00
FC387 VG/F 18.00

MIGHTY MOUSE FUN CLUB
3 VG 23.00

MISS PEACH
1 VG- 17.00

MISTER MAGOO
FC1235 VG+ 11.00
5 VG 15.00
6 G 10.00

MOBY DICK (SET)
1-47 Avg/VF/NM 85.00

MUTT & JEFF
24 F 32.00
48 F- 16.00
78 VG/F 10.00

OUR GANG
14 VG- 25.00
19 G/VG 21.00
22 G 11.00
24 VG 21.00
25 VG- 19.00
28 VG 21.00
29 VG 21.00
30 VG 21.00
32 VG 18.00
40 F 13.00

POPEYE
FC43 VG 58.00
FC43 G 30.00
FG70 G/VG 38.00
2 FRG 13.50
21 VG 17.00
23 VG 15.50
31 FRG 11.00
39 G 11.00
48 VG 13.00
49 VG 11.00
50 VG 14.50
52 VG/F 12.00
53 VG- 12.00
54 F 14.00
55 F 14.00
56 VG/F 13.50
66 F+ 25.00
67 VF 35.00

PORKY PIG
FC78 VF 110.00
FC112 VG 28.00
FC191 VG/F 25.00
FC260 VG 16.00
FC284 G/VG 11.00
FC311 VG 10.00
FC385 VG/F 10.00
FC426 VG/F 9.50

RAGGEDY ANN DELL
1 VF 13.50
8 F 32.00

REAL SCREEN
33 VG/F 22.50

REDDY GOOSE
1 VG/F 18.00

RELUCTANT DRAGON 1ST
FC13 FR 65.00

ROCKY
FC1152 VG 45.00
FC1208 VG 45.00

SPACE MOUSE
FC1132 VG 8.00
FC1244 F 13.00

UNCLE SCROOGE
FC386 VG 165.00
5 G 25.00
7 G+ 18.00
3 VG/F 32.00
9 G 11.00
10 G 11.00
12 VG 22.00
13 G/VG 17.00
14 VG- 20.00
16 VG 20.00
19 VG+ 24.00
20 G 12.00
23 G 10.00
24 VG 20.00
25 G+ 13.00
28 VG 20.00
29 VG/F 22.00
31 VG+ 20.00
35 VG+ 20.00
39 VG 18.00
40 VG- 15.00
41 F- 20.00
42 VG 18.00

WD COMICS & STORIES
21 FRG 32.00
52 G- 19.00
62 G- 14.00
63 G- 14.00
64 G 16.00
65 G- 14.00
73 VG 23.00
79 VG 23.00
81 G+ 13.00
83 G/VG 15.00
84 G+ 13.00
96 G/VG 14.00
110 F 20.00
111 VG/F 15.00
114 VG/F 15.00
117 VG 13.00
125 VG 10.00
129 VG 10.00
141 VF- 17.00

WENDY
1 G/VG 20.00
5 VG/F 10.00

WOODY WOODPECKER
FC188 VG+ 25.00
FC202 G 7.00
FC288 G/VG 14.00
FC336 VG 7.00
73 F 11.00
74 F+ 11.00
75 VF 18.00

WW SCOTTY MACTAPE
GVWY F 22.00

MAGAZINE

JOURNAL OF FRANKENSTEIN
1 VF 80.00

MAD
1 G/VG 350.00
26 VF+ 90.00
27 VG 47.00
29 F/VF 80.00
30 VG 60.00
32 VG+ 32.00
33 F 40.00
37 VG 20.00
38 VG 20.00
40 VG 20.00

MAD FOLLIES
2 F 30.00
3 F 25.00
4 F 30.00
5 F 20.00
6 VG 12.00
7 G+ 7.00

MARVEL

AMAZING SPIDY
Ann 4 VF 38.00
Ann 6 VF 13.00
Ann 7 VF 12.00
8 G 70.00
12 F 115.00
13 VG 100.00
15 F/VF 182.00
16 F 100.00
18 VG+ 72.00
19 VF 140.00
20 F 100.00
22 F 60.00
24 VG/F 48.00
25 F 70.00
26 VG+ 55.00
30 F 50.00
31 VG/F 36.00
32 VG 28.00
33 VG 28.00
35 VG/F 36.00
36 VG/F 36.00
37 F 43.00
38 VG/F 36.00
40 VG/F 70.00
41 VG/F 33.00
42 VG/F 30.00
43 F 24.00
44 F 24.00
45 VG/F 20.00
46 F- 22.00
47 VG/F 20.00
48 VG/F 20.00
49 F 24.00
51 F 40.00
54 F/VF 25.00
55 F/VF 25.00
56 F 21.00
57 VF 25.00
58 F/VF 25.00
59 F/VF 25.00
63 F/VF 21.00
64 F/VF 21.00
65 F 17.00
66 F/VF 21.00
67 VG/F 27.00
68 F/VF 21.00
69 VF 27.00
71 F 17.00
72 F/VF 21.00
73 F/VF 21.00
76 VF 26.00
77 F/VF 17.00
83 F/VF 19.00
84 F/VF 19.00
85 F/VF 19.00
86 VF 26.00
89 F/VF 19.00
90 F 16.00
91 F/VF 19.00
94 VF 36.00
96 F/VF 32.00
96 F- 25.00
98 F/VF 38.00
129 F/VF 120.00

CAPTAIN AMERICA
100 VF 190.00
101 VF 55.00
102 VF 28.00
103 VF 28.00
104 VF 28.00
105 F 15.00
106 VF 28.00
107 VF 28.00
108 VF 28.00
109 F/VF 32.00
111 F/VF 27.00
112 F/VF 13.00
113 F/VF 27.00
114 VF 14.00
119 VF 14.00

CHAMBER OF DARKNESS
1 F/VF 22.00
3 VF/NM 11.00
4 VF 28.00
7 F 7.00

CHILI
1 VF 14.00

CONAN
1 VF 125.00
2 VF/NM 55.00
3 VF/NM 90.00
4 VF/NM 58.00
5 VG 16.00
6 VF 27.00
7 NM- 30.00
8 VF 25.00
9 VF/NM 30.00
10 VF+ 34.00
11 F+ 20.00
12 F+ 12.00
14 F/VF 24.00
15 NM 40.00
17 NM 10.00
22 VF/NM 17.50
23 NM 30.00

DAREDEVIL
Ann 1 F 11.00
1 G 315.00
2 G/VG 65.00
3 FN+ 110.00
4 F 60.00
5 F/VF 75.00
6 F 45.00
7 G/VG 28.00
8 VF- 60.00
9 VF 65.00
10 F/VF 52.00
11 VF 40.00
12 F/VF 32.00
13 VF 40.00
14 F/VF 34.00
15 F/VF 34.00
16 VF- 40.00
17 VF 46.00
18 VF 26.00
19 F/VF 25.00
22 VF/NM 22.00
25 VF 16.00
26 F/VF 15.00
27 NM 32.00
28 VF/NM 21.00
30 VF 16.00
32 VF+ 13.00
33 VF 13.00
34 VF 13.00
35 VF 13.00
36 VF 13.00
37 VF/NM 16.00
38 VF 14.00
39 VF 14.00
40 VF 13.00
40 VF/F 11.00
41 VF/NM 12.00
42 VF/NM 12.00
43 VF 11.00
44 VF/NM 12.00
45 VF/NM 12.00
46 VF/NM 12.00

FANTASTIC FOUR
Ann 2 VG 57.00
Ann 4 F/VF 28.00
Ann 6 F/VF 19.00
Ann 9 VF 9.00
Ann 10 VF/NM 8.00
6 VG/F 240.00
8 VG/F 170.00
16 VG/F 73.00
23 VG/F 31.00
25 F+ 125.00
26 VG 80.00
33 F/VF 34.00
34 F 27.00
35 VG 18.00
36 VG 18.00
37 F 27.00
38 F 27.00
39 VG/F 22.00
41 VG/F 15.00
43 F 18.00
48 F/VF 325.00
49 F 38.00
57 VF 26.00
58 VF/NM 32.00
66 VF 50.00
67 VF 56.00
68 VF 18.00
69 VF/NM 23.00
70 VF 18.00
71 VF 15.00
74 F/VF 12.00
76 F/VF 12.00
77 VF 17.00
78 VF 15.00

HULK
102 VF/NM 135.00
103 F 26.00
104 F 24.00
105 VF+ 32.00
106 F 19.00
106 VF/NM 37.00
107 VF 30.00
108 VF 30.00
109 F 13.00
110 F/VF 17.00
111 VF 13.00
112 VF 13.00
113 VF 13.00
114 VF 13.00
115 VF 13.00
116 VF 13.00
117 VF 13.00
118 F/VF 10.00
119 F/VF 6.50
120 VF/NM 11.00
121 VF+ 14.00

IRONMAN
1 VF 250.00
2 F/VF 68.00
3 F/VF 42.00
4 VF 38.00
5 F 21.00
6 VF 29.00
7 VF/NM 35.00
8 VF/NM 35.00
9 VF/NM 35.00
10 VF/NM 35.00
11 VF 25.00
12 VF 25.00
13 VF 25.00
14 VF 25.00
15 VF/NM 30.00
16 F/VF 12.00
19 VF/NM 18.00

MILLIE THE MODEL
10 F/VF 48.00

SUB MARINER
1 VF 95.00
2 F/VF 28.00
3 VF 20.00
4 F/VF 15.00
5 VF+ 22.00
6 VF 20.00
7 VF 20.00
8 F/VF 16.00
9 F+ 13.00
10 VF/NM 24.00
11 VF 14.00
12 VF 14.00
13 F/VF 11.00
15 VF 14.00

TALES OF SUSPENSE
41 F 210.00
45 G 32.00
50 VG 22.00
51 VG 20.00
52 VG/F 35.00
53 VG/F 29.00
54 VG 14.00
56 VG 14.00
57 VG 32.00
58 VG/F 75.00
60 VG 27.00
65 VG 27.00
66 F 40.00
85 VF/NM 35.00
86 VF 30.00
88 F/VF 23.00
89 VF 30.00
90 VF 30.00
96 VF 30.00

TALES TO ASTONISH
48 VG 29.00
55 F 30.00
60 VG 36.00
61 F/VF 17.50
62 F/VF 17.50
64 F+ 23.00
66 F+ 22.00
67 F+ 22.00
68 F+ 22.00
70 F/VF 40.00

DAREDEVIL
26 F/VF 15.00
27 NM 32.00
28 VF/NM 21.00
30 VF 16.00
32 VF+ 13.00
33 VF 13.00
34 VF 13.00
35 VF 13.00
36 VF 13.00
37 VF/NM 16.00
38 VF 14.00
39 VF 14.00
40 VF 13.00
40 VF/F 11.00
41 VF/NM 12.00
42 VF/NM 12.00
43 VF 11.00
44 VF/NM 12.00
45 VF/NM 12.00
46 VF/NM 12.00

FANTASTIC FOUR
Ann 2 VG 57.00
Ann 4 F/VF 28.00
Ann 6 F/VF 19.00
Ann 9 VF 9.00
Ann 10 VF/NM 8.00
6 VG/F 240.00
8 VG/F 170.00
16 VG/F 73.00
23 VG/F 31.00
25 F+ 125.00
26 VG 80.00
33 F/VF 34.00
34 F 27.00
35 VG 18.00
36 VG 18.00
37 F 27.00
38 F 27.00
39 VG/F 22.00
41 VG/F 15.00
43 F 18.00
48 F/VF 325.00
49 F 38.00
57 VF 26.00
58 VF/NM 32.00
66 VF 50.00
67 VF 56.00
68 VF 18.00
69 VF/NM 23.00
70 VF 18.00
71 VF 15.00
74 F/VF 12.00
76 F/VF 12.00
77 VF 17.00
78 VF 15.00

HULK
102 VF/NM 135.00
103 F 26.00
104 F 24.00
105 VF+ 32.00
106 F 19.00
106 VF/NM 37.00
107 VF 30.00
108 VF 30.00
109 F 13.00
110 F/VF 17.00
111 VF 13.00
112 VF 13.00
113 VF 13.00
114 VF 13.00
115 VF 13.00
116 VF 13.00
117 VF 13.00
118 F/VF 10.00
119 F/VF 6.50
120 VF/NM 11.00
121 VF+ 14.00

IRONMAN
1 VF 250.00
2 F/VF 68.00
3 F/VF 42.00
4 VF 38.00
5 F 21.00
6 VF 29.00
7 VF/NM 35.00
8 VF/NM 35.00
9 VF/NM 35.00
10 VF/NM 35.00
11 VF 25.00
12 VF 25.00
13 VF 25.00
14 VF 25.00
15 VF/NM 30.00
16 F/VF 12.00
19 VF/NM 18.00

MILLIE THE MODEL
10 F/VF 48.00

SUB MARINER
1 VF 95.00
2 F/VF 28.00
3 VF 20.00
4 F/VF 15.00
5 VF+ 22.00
6 VF 20.00
7 VF 20.00
8 F/VF 16.00
9 F+ 13.00
10 VF/NM 24.00
11 VF 14.00
12 VF 14.00
13 F/VF 11.00
15 VF 14.00

TALES OF SUSPENSE
41 F 210.00
45 G 32.00
50 VG 22.00
51 VG 20.00
52 VG/F 35.00
53 VG/F 29.00
54 VG 14.00
56 VG 14.00
57 VG 32.00
58 VG/F 75.00
60 VG 27.00
65 VG 27.00
66 F 40.00
85 VF/NM 35.00
86 VF 30.00
88 F/VF 23.00
89 VF 30.00
90 VF 30.00
96 VF 30.00

TALES TO ASTONISH
48 VG 29.00
55 F 30.00
60 VG 36.00
61 F/VF 17.50
62 F/VF 17.50
64 F+ 23.00
66 F+ 22.00
67 F+ 22.00
68 F+ 22.00
70 F/VF 40.00

X-MEN
Ann 3 NM 15.00
Ann 4 VF/NM 5.50
Ann 9 NM 13.00
Ann 10 NM 11.00
8 F/VF 90.00
13 F 56.00
14 G 19.00
15 G 19.00
23 F 24.00
23 VG 16.00
23 G/VG 12.00
24 F 24.00
27 F/VF 32.00
29 F/VF 32.00
32 F/VF 21.00
33 F/VF 21.00
36 F/VF 21.00
38 VG/F 21.00
42 F 15.00
47 F/VF 20.00
55 F/VF 20.00
57 F/VF 20.00
101 VF 23.00
117 VF 10.00
128 VF/NM 10.50

MISC.

ADV OF JAGUAR
1 VG 30.00
2 VG 18.00
3 VG/F 23.00
4 VG 13.00
5 VG 14.00
7 VG 8.00
8 VG 8.00
9 F 12.00
10 F 14.00

ADVENTURES IN 3-D
2 VG+ 18.00

BLACK MAGIC
V2 5 G/VG 24.00
V6 1 VG/F 15.00
V6 4 VG/F 11.00
V7 4 F/VF 20.00

BLACKSTONE MASTER MAGICIAN
V1-2 G/VG 20.00

BLUE BEETLE
V2 1 VG/F 14.50
V2 1 VG 12.00
V2 2 VG 9.00
V3 50 VG/F 11.00
V3 50 VG 9.00
V3 51 VG 9.00
V3 52 G/VG 7.00
V3 53 VG 9.00

BLUE BEETLE 55
18 VG 20.00

BLUE BEETLE 67
1 F/VF 38.00
1 VG 19.00
2 VG/F 9.00
3 VF 14.00

CAPTAIN GALLANT
1 VF/NM 55.00

GORGO
6 VF 30.00
10 VG 15.00
19 F/VF 8.50
20 F 7.00

HOUSE OF TERROR
1 VG+ 38.00

JIM RAY AVIATION SKETCHBO
1 VG/F 36.00

JOHN WAYNE
21 VG/F 60.00

LITTLE ORPHAN ANNIE QUAKE
NN F 25.00

MAGNUS ROBOT FIGHTER
6 VG/F 25.00
10 VG/F 25.00
13 VG/F 16.50
23 VG+ 7.50
26 VG/F 10.00

OUT OF THIS WORLD
3 VG 29.00

PANIC EC
1 VG- 34.00
5 G 9.00
7 G 9.00
11 G 9.00

PAT BOONE
1 VG/F 73.00

PATCHES
5 F/VF 25.00

PETTICOAT JUNCTION
1 F/VF 33.00

ROB ROY
FC 544 VF+ 50.00

STAR TREK 67
3 VG 41.00
25 VG 15.00
27 VG/F 18.50
28 VG/F 18.50
28 VG 15.00
51 VF 12.00
52 VF/NM 14.00
53 VF/NM 14.00
54 VF/NM 14.00

STAR TREK TV
17 FR 6.00

STEVE CANYON
FC 573 VF/NM 28.00
FC 641 VF/NM 25.00
FC 737 VF+ 24.00

SUPERCAR TV
3 F/VF 45.00
4 F/VF 67.00

TARGET
V3 10 FRG 33.00

WEIRD FANTASY
11 G 24.00
17-5 G 50.00

WAR

FIGHT COMICS
82 VG/F 22.00
84 VG/F 22.00

FIGHT THE ENEMY
1 G/VG 5.00
2 VF 13.00

WAR BIRDS
3 F 19.50

WINGS
113 VG/F 19.50
116 VG 16.50
117 VG/F 19.50

WESTERN

ANNIE OAKLEY
FC575 F 25.00
GK 1 F/VF 22.00
4 F+ 24.00
5 F/VF 27.00
6 F+ 24.00
9 F/VF 22.00
14 VG 13.00

BAT MASTERSON
FC1013 F 30.00
3 F/VF 26.00
4 VG+ 13.00
6 VF/NM 30.00

BEN BOWIE
FC443 VG/F 20.00
7 VF 14.00
9 VF 14.00
10 VF 14.00
11 VF 14.00

BEST OF THE WEST
3 VG 35.00
8 VG+ 26.00

BILL BOYD
4 G 14.00
10 G/VG 20.00
11 F- 30.00

BILLY BUCKSKIN
1 VF/NM 62.00

BILLY THE KID TOBY
1 VG/F 50.00
6 G 11.00
13 F+ 15.00
17 VG+ 12.00

BOB STEELE
8 F+ 40.00

BONANZA
FC110 VG/F 75.00
FC1221 F/VF 65.00
FC1283 F/VF 60.00
2 VG- 16.00
7 VG+ 12.00
9 VG/F 13.00
13 VF/NM 18.00
16 VF+ 18.00
29 VF 11.00
37 VF/NM 14.00

BRAVE EAGLE
FC705 G/VG 7.00
FC816 VF/NM 16.00

BRAVE ONE
FC773 VG 10.00

BUCK JONES
FC546 VF/NM 32.00
FC589 VF/NM 28.00
FC652 VG 8.00
FC733 VF/NM 20.00
5 VF 25.00
6 VF+ 32.00
7 VF+ 32.00
8 VF+ 32.00

BUSTER BROWN
37 F 28.00

CHEYENNE
FC772 G/VG 12.00
FC803 VF 32.00
5 VG+ 12.00
6 VG+ 12.00
7 F 15.00
8 F 16.00
9 F- 12.00
10 VF 22.00
12 VF/NM 28.00

CISCO KID
FC292 FR 15.00
2 VF 38.00
3 G/VG 15.00
4 VG 14.00
7 VF/NM 35.00
9 NM- 38.00
10 VF 28.00
13 VF/NM 28.00
14 VF/NM 28.00
16 VF 22.00
17 F 16.00
18 VF/NM 28.00
19 VF+ 24.00
26 F 14.00
27 VF- 21.00
30 VF+ 22.00
39 F+ 25.00
40 VF+ 54.00
41 VF 52.00

CLAY CODY GUNSLINGER
1 VG/F 15.00

COWBOY WESTERN
17 VG/F 28.50
33 G+ 6.00
35 F- 68.00
37 F+ 35.00

COWPUNCHER
NN VG/F 20.00

DALE EVANS
8 VF 110.00
9 F+ 75.00
12 VF+ 62.00

DALE EVANS DELL
FC 4793 G+ 17.00
3 VF 45.00
4 F 30.00
5 VF 32.00

DURANGO KID
8 VG+ 30.00
10 G 16.00
11 G 14.00
20 VG- 16.00

EL DORADO (JOHN WAYNE)
NN F/VF 60.00

FIGHTING DANIEL BOONE
NN VG 28.00

FIGHTING INDIANS OF WW
1 VG/F 32.00

FRONTIER FIGHTERS
2 FR 18.00

FRONTIER SCOUT DB
12 F 8.00
13 VG- 7.00

FRONTIER WESTERN
5 VG 15.00

GABBY HAYES
7 VG 18.00
10 VG 16.00
11 VG 15.00
12 G 9.00
14 F 20.00
18 VG/F 18.00
19 VG/F 18.00
20 F- 18.00
21 VG 15.00
46 F 14.00
55 F 16.00
47 VG 10.00

GENE AUTRY
FC66 PRF 17.00
FC83 FR 24.00
MOC25 FRG 20.00
MOC39 FRG 18.00
5 VG/F 40.00
6 VG 26.00
7 F/VF 50.00
8 VF 56.00
9 VG/F 30.00
10 VG/F 30.00
12 VG 22.00
14 VG+ 22.00
15 VG/F 22.00
25 VF 35.00
29 VF+ 35.00
30 VG- 15.00
32 VG 15.00
33 F- 19.00
37 VG 15.00
40 VF- 30.00

GENE AUTRY ADV P FUN BK
NN F+ 135.00

GENE AUTRY OO GIVEAWAY
1-55 VF/NM 300.00

GOLDEN ARROW
6 F 25.00

GREAT WESTERN
8 F 50.00

GUNSMOKE
FC720 G/VG 9.00
FC797 VG/F 15.00
6 F 10.50
7 G 18.00
10 F/VF 24.00
12 VF 31.00
13 VG/F 13.00
19 VF/NM 30.00
22 VG/F 14.00
25 F 16.00

HAVE GUN WILL TRAVEL
FC698 VG/F 12.50
FC983 F+ 29.00
6 F 15.00
8 F 15.00
13 F/VF 17.50

HOODED HORSEMAN
21 VG/F 25.00

HOPALONG CASSIDY
19 F- 35.00
20 G 10.00
25 VF 3.00
86 VG 45.00
99 G- 9.00
102 G 7.00

JESSE JAMES
1 F/VF 55.00

JIMMY WAKELY
6 G 60.00
7 VF 190.00
13 F+ 85.00

JOHN WAYNE
4 G+ 70.00

JOHNNY MACK BROWN
FC455 F 16.00
FC493 VF 22.00
FC584 F 16.00
FC645 VF 22.00
FC685 VF 21.00
FC963 VG 11.00
2 VF+ 50.00
3 VF+ 35.00
4 VF 24.00
5 VG- 11.00
6 VF 24.00
8 F 16.00
9 VF+ 25.00

JOHNNY RINGO
FC1142 VF 34.00

KEN MAYNARD
1 G/VG 78.00

KID COWBOY
1 F/VF 45.00
6 G+ 7.00
9 F 15.00
13 F 14.00

KID FROM TEXAS
1 G+ 9.00

LARAMIE
FC1125 F 32.50
FC1177 F 40.00
1 G/VG 110.00
2 VG- 50.00
3 F- 40.00
4 F/VF 72.00
6 VG 30.00
9 VF 72.00
10 VG+ 32.00
18 VG 20.00
22 VG 18.00
23 F 28.00
25 VF/NM 50.00
28 VG 17.00
30 F+ 38.00
34 VG/F 18.00
35 VG 16.00
36 G/VG 10.00
38 F+ 23.00
39 VG 14.00
40 VG 16.00
42 VG/F 18.00
44 VG 14.00
45 VG 14.00
48 VG/F 13.00

SIX GUN HEROES
9 F 45.00
16 VF 50.00
17 F

★ OUR 6th GREAT YEAR ★

STAMPS, POLITICAL, MUSIC COLLECTIBLES, PIN-UPS, MORE!

VINTAGE TOYS, COMICS, CARDS, MOVIE MEMORABILIA,

AUTOGRAPHS, ADVERTISING, POSTCARDS,

HIGH-GRADE CHARLTONS*!!

(* = Unless Otherwise Indicated)

ALGIE #1
*(Timor Publishing, Co.)
NM+ $25.00
NM 20.00
FN 10.00

ANIMAL CRACKERS
*(No Issue #/No Publisher Indicia/Infinity Cover)
NM+ 15.00
VF 8.00

ATOMIC MOUSE #26
(68 Pages)
NM 50.00
VF 35.00

ATOM THE CAT #11
(68 Pages - w/Atomic Mouse Appearance)
VF 35.00

ATTACK #54
(100 Pages)
NM 35.00
FN 15.00

CARTOON SPICE #3
(Gals & Gags Galore)
VF 15.00
FN 10.00

COWBOY WESTERN #50
(Golden Arrow, Rocky Lane & Blackjack Stories)
VF 22.00
FN 15.00

CRIME AND JUSTICE #20
(Alascia Cover)
VF 15.00
FN 10.00

CRIME AND JUSTICE #21
(Shuster Art)
FN+ 14.00
FN 10.00

EH! #6
(Sexual Innuendo Cover/Ayers Art)
VF 50.00
FN+ 40.00

FIGHTIN' NAVY #82
(68 Pages/Sam Glanzman Art)
NM 10.00
VF 7.00

INDIAN WARRIORS #8
*(Accepted Publishers/L.B. Cole Cover)
VF 25.00
FN 18.00

INSIDE CRIME
*(No Issue #/No Publisher Indicia)
VF/NM 25.00
FN+ 20.00

LONE EAGLE #3
*(Ajax/Farrell Publishers - w/Bondage Cover)
VF 25.00
FN 15.00
VG 10.00

RACKET SQUAD IN ACTION #13
(Shuster Cover & Art/Acid In Woman's Face)
VF 40.00
FN 25.00
VG 20.00

ROMANTIC STORY #26
(Wood Swipe)
NM 15.00
FN 10.00

SPACE ADVENTURES #13
(Blue Beetle Story)
VF/NM 60.00
FN+ 40.00

SUBMARINE ATTACK #11
VF 14.00
FN+ 12.00
VG 6.00

TERRORS OF THE JUNGLE #10
*(Star Publications/ L.B. Cole Cover)
VF/NM 90.00

THE THING! #16
(Palais Cover, Injury To The Eye Panel, Severed/Shrunken Head, Cannibalism, Excessive Violence!)
NM 250.00

THIS MAGAZINE IS HAUNTED #16 (Vol. 2)
(Ditko Art)
FN+ 50.00
FN 40.00

TIMMY THE TIMID GHOST #10
(68 Pages)
FN 6.00
VG 4.00
GD+ 3.00

TIMMY THE TIMID GHOST #11
(68 Pages)
FN 14.00
VG+ 10.00
VG 8.00

TRUE LIFE SECRETS #23
VF/NM 15.00
FN- 7.00

WESTERN KILLERS
*(No Issue #/No Publisher Indicia)
VF/NM 70.00

AMAZING ADVENTURES

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Personal Checks Must Clear
Add $3.50 Shipping

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Need Up To 20 Of Each — Please Call To Confirm
When Filled — We Will Not Pay These Prices Again

We Would Rather Have The Merchandise Than The Money

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Dark Box	$195.00		Set $75.00
Limited Booster Box	$1,800.00		Deck Box $1,200.00
Unlimited Booster Box	$850.00		Deck Box $600.00
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Star Trek Limited Booster Box	$275.00	Deck Box $150.00	Set $400.00

PAYING TOP DOLLAR ON SINGLES ALSO

OTHER ITEMS WE NEED!!!

		PAYING TOP ALSO
Sandman Original Bisque	$400.00	No Box $350.00
Batman Original Bisque	$225.00	No Box $200
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Bram Stocker's Dracula Boxes	$30.00	Sets $10.00

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WE WILL NOT BE BEAT!! PLEASE CONTACT US!!

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CORRECTION:
An error appeared in the version of this ad which appeared in the February 3, 1995 issue of CBG. That ad incorrectly listed discounts. No discounts apply to this ad. CBG apologizes for any inconvenience this error may have caused.

HI GRADE MARVEL

AMAZING SPIDER-MAN
5 VF/VF+ $980
7 VF $535
10 VF $430
12 VF $220
15 VF- sm marvel chip $250
16 VF+ $210
18 VFNM+ ... $365
18 VF- $180
19 VFNM $250
21 VFNM+ ... $205
22 VFNM $180
23 VF- $180
23 VF $205
24 VF+ $140
24 VF $105
25 VF $130
27 VF $135
29 VF slight browning ... $100
31 VF $90
33 VF+ $110
33 VFNM $127
34 VF+ $100
34 VF/VF+ $86
36 VF $83
36 VFNM $115
37 VF- $77
37 VF+ $88
37 VF $83
37 VFNM $121
38 VF $83
42 NM $135
43 VFNM $60
43 VF+ $48
43 VF $45
44 VF/VF+ $47
45 VF/VF+ $47
45 VF $45
47 VF slight browning $45
49 VF $45
50 VF $200
51 VFNM+ ... $125
52 VF+ + ... $55
53 NM- $60
53 NM $65
53 VF $38
54 VF+ $40
54 NM+ $70
54 NM $65
55 VFNM $55
55 VF $38
55 VFNM+ $60
55 VF $38
56 VFNM $50
56 NM- $60
57 NM $65
57 VF/VF+ $39
58 VFNM $50
58 VF $38
59 VF $38
60 NM- $60
61 NM $52
61 VF+ $40
62 NM $52
63 VF/VF+ $31
64 VFNM $40
65 VFNM $40
66 NM- $48
66 VFNM+ $44
67 NM $52
67 VF+ + ... $40
68 NM $52
68 VF $30
68 VFNM+ $44
69 NM $52
69 VFNM $50
70 NM- $48
71 NM- $48
71 VF $30
73 VF- $28
73 NM $52
74 VF $30
75 NM $46
75 VFNM $35
75 VF+ $35
76 VF+ $28
77 VFNM $35
77 VF+ $35
78 NM+ $49
78 NM $46
79 VF+ + ... $35
79 NM- $42
80 VFNM $35
81 NM $46
81 VF $26
82 NM- $42
87 NM $46
88 VF $26
89 VF $26
89 NM- $42
90 VF $30
91 VF+ $28
91 VF/VF+ $27
91 VF- $25
92 VF $26
93 VF+ + ... $35
93 VF $26
93 NM $46
94 NMM $77
95 NM $46

AMAZING SPIDER-MAN
96 VF $51
97 VF+ + ... $68
98 NM $88
98 VFNM $80
99 VF $26
99 VFNM $35
100 NM $175
110 VF+ + ... $20
122 VFNM+ . $110
129 VF/VF+ . $215
129 VF $190
129 VF+ $220
129 VFNM $270

AMAZING SPIDER-MAN ANNUAL
2 VF+ $200
4 VF/VF- $36
4 VF- $35
5 VF $41

ASTONISHING TALES
25 VF+ + ... $43
28 NM $20

AVENGERS
2 VF pencil erase marks f.c. ... $345
5 VF+ $180
6 VF+ $120
9 VF+ $138
10 VFNM $125
11 VF+ $138
11 VF $120
12 VF corner crease $30
13 VF+ $68
14 VFNM $94
14 VF $64
14 VF/VF+ $66
15 VFNM $94
15 VF $64
16 VF/VF+ $70
16 VFNM $99
17 VFNM $72
19 VFNM $72
20 VF $33
20 VF/VF+ white pages $37
21 VF/VF- $32
21 VF/VF+ $34
21 VFNM $44
22 VF+ $35
23 VF- $21
23 VFNM $30
24 VF+ + ... $29
24 NM $33
24 VFNM $30
26 VF- $21
27 VFNM $30
28 VF- $21
29 VF $23
30 VF/VF+ $23
30 VF+ + ... $27
31 NM- $26
32 VFNM $22
32 VF+ $18
33 VFNM $22
33 VF- $15
34 VFNM+ $22
34 VF+ $18
35 VF+ $18
36 VF+ + ... $21
37 VF+ $18
38 VF+ + ... $22
39 VF $17
39 VF+ $18
40 VF $17
40 VFNM $22
41 VFNM+ $18
42 VFNM $16
44 VFNM+ $16
44 VFNM+ $16
46 VFNM+ $16
47 VFNM $16
50 NM- $19
54 VFNM $16
55 NM- $19
57 VF- $39
57 NM $72
58 VF $27
58 VFNM $36
59 VFNM $18
62 VFNM $18
64 VFNM $18
64 VFNM $18
65 NM $22
65 NM- $20
71 NM- $20
87 VF $15
93 VFNM $40
94 VF/VF+ $21
95 VF+ $22
96 VF+ $22
97 VF+ $10
98 NM $25
99 VF+ $18
100 VF- $46
100 VF+ $52
100 VF/VF+ ... $51

AVENGERS ANNUAL
1 VF+ $32
1 VF+ $32
1 VF+ $32

CAPTAIN AMERICA
100 VF browning $185
100 VF $240
100 NM- $300
100 VF+ + ... $300
101 VF+ $76
101 VF $60
101 VF- $56
102 VFNM $40
103 VFNM $40
105 NM $48
105 VF- $28
106 VF+ $32
106 VF $30
106 NM $40
106 VFNM $40
107 VFNM $40
108 VFNM $40
109 VF+ $48
111 VF $38
111 VF+ $40
112 VF- $18
112 VF+ $20
113 VFNM $50

CAPTAIN MARVEL
1 VF $68
2 VF+ + ... $30
2 VF+ $24
4 VF+ $16

CHAMPIONS
1 VF+ $16
1 VFNM $16

CONAN
1 VF+ $170
3 VF $77
4 NM $61
4 VF $41
6 VF+ + ... $35
7 VF+ + ... $33
7 NMM $46
8 NM $46
8 VF+ + ... $32
9 M $49
9 VF+ + ... $32
10 VF $35
10 NM $55
11 VF $35
12 VFNM $25
14 VFNM $40
14 VF $30
14 VF $30
15 NM $48
15 VF+ $32
16 VF+ $18
16 NM- $26
19 VF+ $18
19 VF/VF+ $17
19 VFNM $17
19 VF+ + ... $20
20 VF/VF+ $17
20 VF+ $18
20 VFNM $22
21 VF- $15
21 VF+ $18
22 VF+ + ... $20
22 NM $22
22 VFNM $20
23 VF- $21
23 VF $23
24 VF+ + ... $23
24 NM- $30
24 VF+ + ... $23
24 VF+ $20

DAREDEVIL
1 VF- $875
4 VF/VF+ $215
6 VF $75
8 NM $120
8 VF- $74
9 VF- $70
9 VFNM $115
10 VF $79
10 VF $79
11 VF $41
12 VF+ $44
16 VF browning $53
16 VF- $49
18 VF- writing b.c. $28
18 VF/VF+ $31
18 VF $30
19 VF- $28
19 VF/VF+ $31
20 VF $30
24 VF+ $20
26 VFNM $25
27 VFNM $30
28 VFNM $25
29 VF+ $20
29 VF $19
30 NM $30

DAREDEVIL
30 NM $30
31 NM $24
32 NM- $24
33 VFNM $20
52 VF+ $16
158 VF $26
158 NM $35
159 NM $16

DAREDEVIL ANNUAL
1 NM- $26
1 VF+ $21

DEFENDERS
1 NM $60

DOCTOR STRANGE
169 VF $90
169 VF $100
169 VF+ $110
171 VF+ + ... $40
172 VF+ $36
173 VF+ + ... $40
174 VF- $28
175 VF $30
176 VF+ + ... $40
177 VFNM $35
177 VFNM $39
180 VF+ $26

FANTASTIC FOUR
5 VF $2000
5 VFNM $2800
7 VF- $560
9 VF $491
14 VF $160
15 VF $160
17 VF $160
21 VF $120
22 VF $75
23 VF $75
23 VF- $70
24 VF- $70
24 VF $75
29 VF $60
31 VF $49
31 VF- $46
32 VF- $46
33 VF sm stain on back $49
35 VFNM $72
37 VF/VF+ $47
38 VF- $46
38 VF+ $52
39 VF $49
39 VF $49
40 VF $49
41 VFNM $45
44 VF+ $41
44 VFNM $45
44 VF/VF+ $36
46 VF $34
46 VF- $32
48 VF- $430
48 VF $510
50 VF- $109
52 NM $102
52 VF+ $90
53 NM $60
54 VFNM $35
54 VF $28
55 VF- $45
55 VF+ $50
56 VF+ $45
56 VF $34
57 VF+ $45
57 VFNM $45
58 NM $54
58 VF+ $36
58 VF $36
58 NM- $50
59 VFNM $50
59 VFNM $45
59 NM $54
59 VF- $32
59 VFNM $50
60 NM $54
60 VF $36
61 VF+ $30
61 NM $36
62 NM $36
62 VFNM $30
63 VF+ $24
63 VFNM $33
63 VF $23
64 NM $36
65 VFNM $33
65 VFNM $30
66 VF+ $78
66 NM $94
67 NM $102
67 VFNM $95
68 VFNM $30
68 VF- $21

FANTASTIC FOUR
69 VF- $21
69 NM $36
70 VF $19
70 VF $24
71 NM- $30
72 VF- sm. tear f.c. $18
73 NM $25
73 NM $30
74 NM $30
74 VF $20
74 VF $19
75 VF- $18
75 VF+ $25
75 VFNM $28
75 VFNM $25
76 VF- $18
76 NM $30
76 VFNM $28
77 VFNM $25
77 VF+ $25
77 VF- $18
78 VF $18
78 VFNM $25
79 VF+ $25
79 VF $18
80 VF $18
80 VFNM $25
81 VF+ $16
81 VFNM $18
81 VF- $13
82 VFNM $18
82 VF+ $14
83 VF+ $18
83 NM $22
84 VFNM $18
84 VF+ $18
85 NM $22
86 NM $22
88 VF+ $16
89 NM $22
100 VF- $45
112 VF $26
2 VF- $200
2 VF $205
4 VF/VF+ $60
4 NM- $66
5 VF $52
6 VFNM $40

GHOST RIDER
1 VFNM $101
1 NM $109
1 VFNM $80

HERO FOR HIRE
1 NM $30

INCREDIBLE HULK
5 VF- $800
102 VF+ $135
102 VF $120
106 VF+ $35
109 VF- $21
110 VF $24
115 VF $18
117 VF+ $18
181 VF+ $224
182 VFNM $38
1 VF/VF+ $43
2 VF $25

IRON FIST
1 VFNM $26
1 NM $26
2 NM $16

IRON MAN
1 VFNM $360
1 VFNM $360
2 VF $86
3 VF- $53
3 VF+ $61
4 VFNM $56
4 VF $42
5 VFNM $56
6 NM- $50
6 VFNM $42
6 NM $50
7 VF+ $34
7 VF/VF+ $33
9 NM $50
9 VF- $28
10 VF/VF+ $36
11 NM $35
13 VF $27
55 VFNM $95

IRON MAN +
1 VF $116
1 VF+ $150
1 VF dust shadow $116

JOURNEY INTO
86 VF- $150
110 VF- $44
110 VF+ $55
110 VF $50
115 VF- $39
116 VF $38
122 VF+ $50
124 VF- $35
125 VF $38

MARVEL
1 VF- $32
2 VF- $18

MARVEL FEATURE
1 VF+ $56
1 VF+ + ... $60

MARVEL SPOTLIGHT
6 NM $55
7 NM $55
7 VF+ $50
8 VF $38
9 VF $30
10 VF- $28
10 VF $30
11 VF+ $40

MARVELSUPER
12 VF transfer stain on back . $79
13 VF+ + ... $50
1 VF $50
1 VF+ $53

MARVEL TALES
2 VF+ $56
2 VF+ $63
3 VF/VF+ $23

MARVEL TEAM UP
3 NM $39

MARVEL TWO IN ONE
2 VFNM miscut. $23

NEW MUTANTS
87 NM $36

NICK FURY
1 VFNM $42
2 NM $22
15 VFNM $26

NOT BRAND ECHH
1 NM $26

PUNISHER
1 NM $20
1 NM $20
1 NM $20

PUNISHER LIMITED
1 NM $40
1 NM $40
1 NM $40
2 NM $20
2 NM $20
2 NM $20

SGT. FURY
1 VF $650
2 VF+ $210
3 VF $75
4 VF+ $90
10 VF+ $75
11 VF $41
12 VF $41
14 NM $54
14 VF+ + ... $50
15 VF $41
15 NM- $50
19 VF- $32
20 VF $34

SILVER SURFER
1 VF $274
1 VFNM+ $500
2 VFNM $150
4 VF $300
4 NM $475
4 VF $300
5 VFNM $85
6 VF $56
6 VF+ $81
7 VFNM $70
7 VF $56
8 VF $40
8 VFNM $50
9 VFNM $50
9 VF chip out back $40
9 VFNM $50
9 VFNM $50
10 VF $40
10 VF+ $45
10 VF/VF+ $43
11 NM- $40
11 VF+ $36
11 VF+ $36
12 NM $40
13 NM $40
14 VF+ $48
15 VF+ $36
15 VFNM $40

SILVER SURFER
15 VF $32
16 VFNM $40
16 VF+ $36
17 NM $40
18 VF- $28

STRANGE TALES
109 VF $94
109 VF+ $140
109 NM- $160
109 VF- $100
118 VF $38
119 VF $56
121 VF $30
123 VF $38
125 VF $30
128 VFNM $40
128 NM- $40
129 VF- $28
130 NM $40
132 VF+ $32
133 NM $40
134 VF $30
134 VFNM $40
135 VF miscut . $60
135 VF- $56
135 VFNM $80
136 VF $19
137 VF+ + ... $25
138 VF+ + ... $25
138 VF $19
139 VF+ $23
140 VF+ + ... $25
141 VFNM+ ... $28
142 VF+ + ... $25
143 VFNM $25
144 VF- $18
144 VF/VF+ ... $20
144 VF/VF+ ... $20
145 VFNM $25
146 VFNM $25
147 VF+ + ... $25
148 VF+ $40
148 VF $38
149 VF- $18
149 VF+ + ... $25
150 VFNM $25
150 VF $19
150 VF+ $20
151 VF $26
152 VF+ $20
153 VF $19
154 VF+ $20
155 VF+ $20
156 VF $19
157 VF+ $20
158 VF+ $20
159 VFNM $30
159 VF $23
160 VF+ $20
161 VF+ $20
161 VF/VF+ ... $20
161 VF- $18
162 VF+ $20
163 VF $19
163 VF+ $20
164 VF+ $23
164 VF+ $20
164 VFNM $25
164 VF+ $23
164 VF+ + ... $25
165 VFNM $25
165 NM $30
165 VF- $18
167 VF- $25
167 VFNM $25
167 VF $19
168 VF+ + ... $25
2 VF $385

SUB-MARINER
1 VF+ $117
1 VF+ $115
1 VF $100
2 VF $38
3 VF+ $22
4 VF- $20
5 VF+ $25
5 VF+ $25
6 VF $21
7 VF+ $22
8 NM- $28
13 VFNM $28

TALES OF SUSPENSE
39 VF- $2050
47 VF $115
47 VF- $95
50 NM- $106
51 VF- $45
52 VF- $70
54 VFNM $66
55 VF+ $44

TALES OF SUSPENSE
55 VF $41
59 VF $200
63 VF- $105
63 VF $113
64 VF+ $44
66 VF- $67
67 NM- $50
67 VF- $32
69 NM $50
69 VFNM+ $45
71 VFNM $45
71 NM- $50
71 VF+ $36
71 NM- $50
72 NM $54
72 NM- $50
72 VF+ + ... $45
72 VFNM $45
73 VFNM $45
74 VF+ $36
74 VFNM $45
74 VFNM $45
75 VFNM $45
76 NM- $50
76 VFNM $45
76 NM- $50
77 VF+ $36
79 VF $38
79 NM- $55
80 VFNM $61
80 NM $61
81 VF+ $36
82 VF+ + ... $36
82 VF $34
83 VF+ $36
83 VF $34
84 VF+ + ... $36
85 VFNM $45
85 VFNM $45
85 VF $34
86 VFNM $36
86 VF $34
87 VF $34
88 VFNM $45
89 VFNM $45
89 VF+ $36
89 VF- $32
89 VF+ $36
90 VFNM $45
92 VF- $32
93 VF- $32
93 VF+ + ... $45
95 VF+ + ... $45
97 NM- $50
98 VFNM $45
98 VFNM $45
99 VFNM $60

TALES TO ASTONISH
35 VF- $800
44 VF- $125
45 VF+ + ... $110
45 VF- $74
45 VF+ $105
45 VF+ $105
47 VF $80
51 VFNM $85
52 NM- $90
54 VF+ $56
54 VFNM $85
54 VF $53
54 VFNM+ $70
55 VF $55
56 VF $53
60 VF+ $125
64 VF+ $40
65 VF+ $40
66 VF+ $40
67 VF+ $45
67 VFNM $50
68 VFNM $50
71 VF+ + ... $35
72 VF+ + ... $35
73 VF+ $32
74 VFNM $35
75 VF+ + ... $35
75 VF- $25
76 VFNM $35
77 VF+ + ... $35
78 VF+ $32
78 VF $26
79 VF $26
80 VF- $25
81 VF+ $28
82 VF $38
83 VF $26
84 VF $26
85 VF $26
86 VF+ $35
87 VF+ $35

TALES TO ASTONISH
88 VF+ $35
89 VF+ $28
89 VF $26
91 VF+ $28
92 VF+ $36
93 VF $38
94 VFNM $35
94 VF+ $28
95 VF- $25
95 VF+ + ... $35
97 VF $26
97 NM- $39
97 VF- $25
98 VF/VF+ $27
98 NM- $39
98 VF+ $28
99 VF $26
99 VF+ $28
99 VF+ slight browning g.c. $28
100 VF- $32
100 NM- $50
100 VF- chip out f.c. $32
100 VF+ red marker top f.c. & b.c. $36
100 VF $34
101 NM- $66
101 VF+ $54
101 VF indent f.c. $45
101 VF $45

THOR
127 VFNM $40
129 VF- $28
129 VFNM $40
130 VF+ $36
130 VF- $28
131 VF+ $32
132 VF+ $32
133 VF+ $32
134 VF- $36
136 VF+ $32
137 VF $30
137 VF- $28
138 VF $30
139 VF+ $32
140 VF $30
142 VF $22
147 VFNM $30
152 VF $22
154 VF $20
154 VF- $19
155 VF+ $27
155 VF- $19
157 VF/VF+ ... $24
157 VF $22
158 VF $42
158 VFNM $56
159 VF $20
159 VFNM $27
160 VF/VF+ ... $21
165 VFNM $42
166 VF- $26
168 VF+ $23
172 NM- $19
174 NM- $19
174 VFNM $17
193 VF $23

THOR ANNUAL
1 VF $75

TOMB OF DRACULA
1 VF+ $40

WARLOCK
10 NM- $32
11 VF- $22

WHAT IF?
1 NM $16

X-MEN
2 VF+ $345
3 VF- $330
4 VFNM+ $455
5 VF $200
5 VF $200
5 VF- $175
7 VF/VF+ $175
8 VF $155
9 VF $150
10 VF+ $181
14 VF $120
15 VF- $104
16 VFNM $90
20 VF+ + ... $90
21 NM+ $87
21 VF/VF+ $47
21 VF $45
22 VF $48
23 VF- creamy pgs. $42

X-MEN
23 VF $24
24 VF+ $60
24 VF sm. tear at back staple $45
25 VF $45
25 VF+ $60
25 VF+ + ... $55
25 VF+ $60
26 VF+ $60
26 NM $78
26 VF- $42
30 VF sm. spine split $45
31 VF+ + ... $40
31 NM- $59
32 VF $30
32 VF/VF+ $31
32 NM- $59
32 VF+ $40
33 VF- $28
33 VF+ $40
34 NM $48
34 VF+ $40
34 VF- $28
35 VFNM $65
35 VF+ $65
36 VF $30
36 VF $30
36 VFNM+ $40
36 VF+ $36
37 VFNM $40
37 NM- $44
37 VF+ $36
37 NM $59
38 VF+ $48
38 VFNM+ $66
39 VF+ $32
40 NM+ $65
40 VF- $28
40 VFNM $44
40 NM- $44
40 VF- $28
41 VFNM $35
41 VF- $25
41 VF bottom staple pull $26
42 VF+ $35
42 VF+ + ... $35
42 VF+ $35
42 VF+ $35
42 VF $28
43 VF/VF+ $27
44 VF $26
44 VF+ $35
44 VF+ + ... $35
45 VFNM $35
45 VFNM+ $35
45 VFNM $35
45 VFNM $35
46 NM- $39
46 VF $26
46 VF dogear ... $26
47 VF $26
47 VF+ $28
47 VF+ $28
47 VF+ $28
48 VFNM+ $35
48 VFNM $35
50 VF dust shadow $30
50 VF+ $40
51 VFNM $40
51 VFNM $40
51 VF $30
52 VFNM $25
52 VF+ $25
53 VF+ $40
55 VF $26
55 VF $26
56 VF+ $35
57 NM $42
57 NM $42
57 VF+ $28
58 VF+ $44
59 VF/VF+ $27
59 VF+ + ... $35
60 VFNM+ $35
60 VF+ $28
61 VF+ + ... $35
62 VF $26
63 VF $26
64 VF $30
65 VFNM $35
66 VF $19
72 VFNM $17
94 VF+ $252
102 VFNM+ ... $17

X-MEN GIANT SIZE
2 VF $20
2 VF $20

(EVENTS, From Page 66)

WHAT, WHERE, AND WHEN (Shows and Conventions)

Show, Days Inn. I-75, East Ridge, Exit Mack Smith Rd., SH: 9am-4pm, T: 30-8', F: $45., A: $1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

Feb 18-19 TN, Murfresboro. Comic Book, Sports Card & Collectibles Show, Stones River Mall. SH: mall hours, T: 40, F: $75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 24-26 TN, Clarksville. Comic Book, Sports Card & Collectibles Show, Gov. Sq. Mall. I-24 & Wilma Rudolph Blvd., SH: mall hours, T: 50, F: $85., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 648-3319.

Feb 25 TN, Knoxville. Comic Book Show, Holiday Inn-Northwest. I-75 Exit 108 Merchants Rd., SH: 10am-4pm, T: 20-6', F: $35., A: $2. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Feb 25 TN, Knoxville. Comic Book, Sports Card & Racing Show, Ramada Inn. Exit 378 Cedar Bluff, SH: 9am-5pm, T: 25-8', F: $50., A: $1.50. Clay & Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 or 469-7227.

TEXAS

Feb 4 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9am-4pm, T: 45-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 5 TX, Dallas. Minicon, Bristol Suites. I-635 at Coit Rd., T: 45, F: $60., A: $2, Bull Dog Productions, Larry Lankford, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305 or 739-5123.

Feb 5 TX, San Antonio. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 7750 Brairidge, Loop, 410 W. & I-10W (behind Malibu), SH: 10am-5pm, T: 40-6', F: $55. for 1, $100. for 2, A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 5 TX, Houston. Comic Book, Sports Card & Toy Show, Travelodge Hotel Greenway Plaza. 2828 Southwest Freeway, Exit Kirby Dr., SH: 10am-5pm, T: 35-6', F: $50., A: $2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Feb 5 TX, Houston. The Dark Side of the Moon Comic Book Convention, Sheraton Grand Hotel. 2525 W. Loop South (Galleria Area), SH: 10am-10pm, T: 45-6', F: $55., A: $2.50. Learning to Fly Promos., Jason Ginsburg, 713-327-0831 (page) or 666-1556.

Feb 11 TX, Houston. Comic Book, Sports Card & Toy Show, Hilton Hotel-SW. 6780 SW Fwy., Exit Hillcroft, SH: 9am-4pm, T: 30-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 11 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-5pm, T: 34, F: $45., A: $2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Feb 12 TX, Beaumont. Comic Book, Sports Card & Toy Show, Holiday Inn-Plaza. 3950 I-10 Exit Walden, SH: 10am-5pm, T: 25-6', F: $45. for 1, $85. for 2, A: $1. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 12 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 5901 N. I-H35, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 12 TX, Houston. Comic Book, Sports Card & Toy Show, Quality Inn Intercontinental Airport. 6115 Will Clayton Pky., (via Hwy. 59), SH: 10am-5pm, T: 35-6', F: $50., A: $2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

Feb 17-19 TX, Texarkana. Annual Free Mall Show, Central Mall. SH: Fri.-Sat. 10am-9pm, Sun. 11am-5:30pm, T: 40, F: $90., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Feb 18-19 TX, Austin. Collectors Exposition, Palmer Auditorium. South 1st & Riverside Dr., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 220, F: $75., A: $2.50, under 12 free with adult. Sally Wallace, 6702 Lexington, Austin, TX 78757. PH: 512-454-9882.

Feb 18-19 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn. 7611 Katy Fwy., I-10 W. Exit Silber, SH: 10am-5pm, T: 45-6', F: $125., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 25 TX, Arlington. Comic Book & Sports Card Show, Comfort Inn. SH: 10am-5pm, T: 34, F: $45., A: $2. Duane Bates, 1601 E. Division, Arlington, TX 76016. PH: 817-276-8794.

Feb 26 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn. 14703 Park Row, I-10W at Hwy. 6, SH: 10am-5pm, T: 45-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 26 TX, Austin. Comic Book, Sports Card & Toy Show, Embassy Suites Hotel. 5901 North I-H35, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Feb 26 TX, Houston. Comic Book, Sports Card & Toy Show, Holiday Inn-Clear Lake. 1300 E. Nasa Rd. 1, SH: 10am-5pm, T: 35-6', F: $50., A: $2. Fielder's Choice, Mark Racey, 1001 Wisdom Dr., Deer Park, TX 77536. PH: 713-479-6477.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

Feb 4 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School. 100 First St., SH: 10am-4pm, T: 35-8', F: $25. for 1, $45. for 2, $60. for 3, A: $2. Wayne Kennedy, 100 First St., Colonial Beach, VA 22443. PH: 804-224-0619 home or 224-7166 school.

Feb 4-5 VA, Virginia Beach. Comic Book, Sports Card, Non-Sports Card & Racing Memorabilia Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100, F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870.

Feb 5 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loisdale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6', F: $50., A: free. Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Feb 5 VA, Colonial Beach. Comic Book, Sports Card, Racing & Collectibles Show, High School. 100 First St., SH: 10am-4pm, T: 35-8', F: $25. for 1, $45. for 2, $60. for 3, A: $2. Wayne Kennedy, 303 Locust Ave., Colonial Beach, VA 22443. PH: 804-224-0619 home or 224-7166 school.

Feb 5 VA, Tysons Corner. Comic Book & Sports Card Show, Ramada Hotel. I-495 Exit 10, Rt. 7 East, SH: 10am-4pm, T: 80-6', F: $65., A: $2. Capital Associates, Jeff Rocen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-503-5834 or FAX: 703-448-8078.

Feb 12 VA, Roanoke. Collectors' Showcase of America, Civic Center. Exit 4E off I-581, SH: 10am-4pm, T: 85, F: $40., A: $1.50. Marco Rol, Rt. 2 Box 37R, North Garden, VA 22959. PH: 804-293-3860 or FAX: 804-293-4412.

Feb 12 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 17-19 VA, Bristol. Comic Book, Sports Card & Collectibles Show, Mall. SH: mall hours, T: 45, F: $75., A: free. Bases Loaded Promos., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3065 or 823-2829.

Feb 18 VA, Fredericksburg. Cardboard Hero's Comic Book & Sports Card Show, Holiday Inn-North. 564 Warrenton Rd. (Exit 133-B off I-95), SH: 9am-4pm, T: 30, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Feb 18 VA, Fredericksburg-Stafford. PTO Comic Book & Sports Card Show, Falmouth Elementary School. 1000 Forbes St., SH: 10am-4pm, T: 26-6', F: $20. for 1, $10. ea. add'l, A: $1., youth 50 cents, under 7 free. Wax Packs Prod., Tom Franke, 209 Northview Dr., Fredericksburg, VA 22405. PH: 703-371-7341 home or 202-426-0923 work.

Feb 26 VA, Alexandria. Cardboard Hero's Comic Book & Sports Card Show, Travelers Inn. 6461 Edsall Rd. (Exit 2-A off I-395), SH: 9am-4pm, T: 37, F: $30. for 1, $55. for 2, A: $2., under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

WASHINGTON

Feb 17-19 WA, Federal Way. Comic Book & Sports Card Supershow, Seatac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: $45.-$135., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Feb 19 WA, Tacoma. Monthly Comic Book Show, TAHA Bingo Hall. 16511 Pacific Ave., SH: 10am-5pm, T: 35-8', F: $20., A: 50 cents, under 12 free. Northwest BB Cards, Ara Putz, 415 Garfield S., Tacoma, WA 98444. PH: 206-536-6722 or 539-2927.

Feb 25-26 WA, Spokane. Comic Book & Sports Card Supershow, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: $40.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

WEST VIRGINIA

Feb 10-12 WV, Morgantown. Comic Book & Sports Card Show, Mountaineer Mall. US 119 to Green Bag Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 30-6', F: $75., A: free. T.L.T. Ent., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

WISCONSIN

WYOMING

CANADA

Feb 26 BC, Vancouver. Comic Book & Non-Sports Card Show, Cultural Centre. 3250 Commercial Dr. (near Skytrain Terminal), SH: 11am-4:30pm, T: 50-6', F: $40.-$45., A: $3. Pacific Coast Promos., Paul Lau, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-872-2044 or 876-6987.

FOREIGN

Feb 25-26 AUSTRALIA, Sydney. OZCON, Exhibition Centre. SH: 9am-6pm, T: 182, A: $10. for 1 day, $18. for 2. Comics Australia Distribution, Christine Viastaras, PO Box A1159, Sydney 2000. PH: 61-2-2671693 or 267-8843.

(RUNE/SURFER, From Page 28)

ing and will expose Marvel fans to the Ultraverse and vice-versa. It also has the potential to bring readers into the stores."

In addition to the deluxe, direct market edition, Malibu will offer a 5000-copy limited edition of *Rune/Silver Surfer* #1 and a saddle-stitched standard edition on newsprint. Malibu will release *Rune: The Awakening*, a collection of the first five-issue *Rune* storyline by Ulm and Windsor-Smith.

Character Profiles

Rune: Prince of the Void, The Dark God, Grandfather Spider, Thanatos, Huitzilopochtli, Midir — Over the centuries Rune has worn thousands of names. Adrift among the stars for eons, he entered our world by necromantic means. His origins are a mystery surrounded by dark and bloody legends.

First appearance: *Sludge* #1

Silver Surfer: Norrin Radd sacrificed his freedom to save his world, Zenn-la, only to be transformed into the gleaming herald of the world-devouring Galactus. Now, to atone for the lives of all the beings of the many planets he led Galactus to, he rides the space waves protecting sentient life from harm.

First appearance: *Fantastic Four* #48

John Buscema on 'Rune/Silver Surfer'

Marvel artist John Buscema has joined the creative team for *Rune/Silver Surfer* #1, the Marvel/Ultraverse co-production shipping in April.

According to Chris Ulm, "We're very pleased to have an artist of John's caliber on *Rune/Silver Surfer*. It's the first time he's drawn something other than Marvel characters in 10 years, and we're pleased he's chosen the Ultraverse."

Marvel Editor Mark Gruenwald said he, too, was pleased about Buscema joining the team for the Marvel/Malibu flip book: "John is one of the definitive artists on *Silver Surfer*, and I think his return to the character will be an auspicious event in and of itself."

Buscema joins a team that includes Chris Ulm, Glenn Herdling, Barry Windsor-Smith, and Henry Flint.

Rune/Silver Surfer #1 combines two universes and guest-stars Adam Warlock, The Infinity Gems, and The Infinity Watch. The 48-page special issue leads into the new Ultraverse *Curse of Rune* series starting in May.

Mark Gruenwald on 'Rune/Silver Surfer'

By Donna Sava
Media Manager, Malibu Comics

Mark Gruenwald is the editor in chief of Marvel's Classic titles, including ***Avengers, Captain America, The Mighty Thor,*** *and of course,* ***Silver Surfer.*** *With Malibu Editor in Chief Chris Ulm, he is the coordinating editor on* ***Rune/Silver Surfer. Rune/Silver Surfer #1*** *ships in April from Malibu.*

Mark Gruenwald: *Rune/Silver Surfer* is two 22-page stories, both of which tell parts of the same tale in which Rune comes over from the Ultraverse to the Marvel universe. Malibu does one side of the story, Marvel the other, but they can be read in any order. In essence, they are two different stories with a point of intersection.

CBG: *Does The Silver Surfer change dramatically because of the events in this story?*

Gruenwald: He will cross Rune's path, but there will be no slug-fest, as is common in many Marvel stories. He will get a glimpse of a cosmos that he has no direct experience with. Then he meets a character in the Marvel universe, Deathurge, who is his equal and opposite counterpart. This new character will be a menace to The Silver Surfer in the future.

CBG: *How does this affect continuity in the Marvel universe?*

Gruenwald: The Infinity Gems, the most important objects of power in the Marvel universe, are taken away. These gems have been the source of several storylines, including *The Infinity Gauntlet* and *The Infinity War*. Their removal from the Marvel universe causes an upset of cosmic powers, changing the complexion of the cosmic community forever.

CBG: *What is it like working on this first large joint project with Malibu?*

Gruenwald: It's fun. It's always neat to be an explorer seeking out new territories and opening them up. The people at Malibu are easy to work with. It's been a lot of fun so far and I look forward to further combined deviousness in the future.

Rune/Silver Surfer #1 ships in April from Malibu.

Rune's soul is cursed by gem

Following the events of *Rune/Silver Surfer* #1, Rune takes Adam Warlock's Soul Gem and imbeds it in his own forehead in *Curse of Rune* #1, causing a change in his metabolism and increasing his savage nature. The ongoing series begins in May from Malibu's Ultraverse imprint and is written by Ultraverse Editor in Chief and Rune co-creator Chris Ulm and illustrated by Kyle Hotz, who also draws *The Night Man* and *Ghost Rider 2099*.

"Working with Kyle is a blast," Ulm said. "We're working well ahead on both the story and the art. With *Curse of Rune*, it's important to me that each issue ship on time. Delivering quality work on deadline is priority number one for me on the new Rune series."

Hotz said, "I really wanted to draw *Curse of Rune* because I am attracted to horror. The way Chris has written *Curse of Rune* — as a vampire horror story, rather than a super-herò story — is just fantastic. It is pure horror and I love it!"

The first issue has two separate covers, #1A and 1B. Malibu Vice President of Marketing Tom Mason said, "Each cover stands alone, and when the covers are placed side-by-side, they form a single, bloodcurdling image of a blood-drenched Rune and the Soul Gem."

In addition to the new series, Ulm and Hotz are working on "Rune Year Zero," a story that will appear in *Ultraverse Year Zero: The Death of the Squad* #2, which is also scheduled to ship in May. According to Diane Botta of Malibu, " 'Year Zero' stories feature events that take place in the Ultraverse prior to those established in *Prime* #1."

COMICS BUYER'S GUIDE WANTS YOU TO VOTE 1994 FAN AWARDS

What are your favorites in the world of comics?

Comics Buyer's Guide, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.

RULES & REGULATIONS: Only material with a 1994 cover date can win. Votes for projects that did not have a 1994 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. **COMICS BUYER'S GUIDE** is not eligible for Category 15. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1131, dated July 21, 1995), unless you already have a current subscription to **CBG**. Votes from other countries will be counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 30 - July 2, 1995.

Get ready for some explosive surprises and the CBG Fan Awards results at the 20th annual

CHICAGO COMICON

COMICS BUYER'S GUIDE

Mail your ballot individually in a single envelope by May 15, 1995 to:

COMICS BUYER'S GUIDE
FAN AWARDS
700 E. State St., Iola, WI 54990-0001

Name _____

Age _____ ❑ Male ❑ Female

Street or Box _____

City/State/Zip _____

I got this ballot from: _____

1. FAVORITE EDITOR _____
2. FAVORITE WRITER _____
3. FAVORITE PENCILLER _____
4. FAVORITE INKER _____
5. FAVORITE COLORIST _____
6. FAVORITE PAINTER _____
7. FAVORITE LETTERER _____
8. FAVORITE COVER ARTIST _____
9. FAVORITE COMIC-BOOK STORY _____
10. FAVORITE COMIC BOOK _____
11. FAVORITE LIMITED COMIC-BOOK SERIES _____
12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM _____
13. FAVORITE REPRINT GRAPHIC NOVEL OR ALBUM _____
14. FAVORITE CHARACTER _____
15. FAVORITE PUBLICATION ABOUT COMICS _____

Please type or print your votes & information clearly. You need not cut or tear out this page in order to vote! Copies are acceptable & will be counted.

CBG Categories

Please fill out and send us this form. If you have filled out a fan awards ballot elsewhere, please fill out this one, too, but cross out the ballot above (to avoid having your vote disqualified as a duplicate) and fill out only the **CBG** categories. Mark an "x" in no more than three boxes in the "Like Best" column and in no more than three boxes in the "Dislike Most" column. You don't have to vote for that many (or any) in either column.

Like Best	Dislike Most	
❑	❑	1. Ask Mister Silver Age
❑	❑	2. Billy and Pop
❑	❑	3. Book Guide
❑	❑	4. Bumpkin Buzz
❑	❑	5. But I Digress by Peter David
❑	❑	6. CBG Price Guide Insert
❑	❑	7. Celluloid Dreams
❑	❑	8. Comics and Emma Davenport
❑	❑	9. Comics Guide
❑	❑	10. Cow-Boy
❑	❑	11. Dan T's Inferno by Dan Tyree
❑	❑	12. Editorial
❑	❑	13. Entertainment Card Insert
❑	❑	14. Fit to Print by Catherine Yronwode
❑	❑	15. For Art's Sake
❑	❑	16. Four-Color Comments by Kim Metzger
❑	❑	17. FPO (small-press reviews) by T.W.M. Grove
❑	❑	18. Golden Age Funnies
❑	❑	19. Information, Please
❑	❑	20. The Law Is a Ass by Bob Ingersoll
❑	❑	21. Oh, So? (letters column)
❑	❑	22. Old Paper
❑	❑	23. Picture This by Michael Davis
❑	❑	24. Point of View by Mark Evanier
❑	❑	25. Rants & Raves by R.C. Harvey
❑	❑	26. The Spirit
❑	❑	27. Tabletalk
❑	❑	28. This Week's Birthdays
❑	❑	29. Tony's Tips by Tony Isabella
❑	❑	30. Wolff & Byrd

CPM adapts anime to new comics line

CPM Comics is the newly announced comic-book division of Central Park Media, a supplier of Japanimation videos to North America. Central Park Media releases its videos under the U.S. Manga Corps and Anime 18 label and jointly released its first comics in 1994 in conjunction with Malibu Comics. The success of *Project A-ko*, a four-part mini-series based on the anime of the same name, persuaded CPM to enter the comics market in earnest in 1995, under its own label.

The following people at CPM took time out to talk about the new label: John O'Donnell, Managing Director of Central Park Media; Michael Lindsay, Product Manager of CPM Comics; and Tim Eldred of Studio Go!, the core of the production group responsible for the creation of the comics.

CBG: *Why are you going into comics at a time like this?*

JOD: I've loved comics ever since I was a kid. I'm one of the thousands (maybe millions) of kids whose collection of *Spider-Man* comics was thrown out by his mother and I've never gotten over it. I've always wanted to be able to produce my own comics, and, now that we've been successful in terms of introducing Japanimation videos to America, we decided it was time to create comics based on these stories.

ML: The best part about comics is the tactile feeling: You can hold them, roll them up, and put them in your pocket to read on the subway (at least you can if you buy them to read, as opposed to putting them in plastic bags to store for the next decade), and look at the pages you like the best, swap them with friends, and the like. Comics are an especially great way to meet the characters which have become popular on anime, since the characters are often originally based on Japanese manga in the first place.

CBG: *But this is a time of contracting business in the comics industry. Lots of independents have been having a hard time.*

JOD: That's true, but you've got to start some time. Might as well get started in lean times, because, if you can squeak by in lean times, you can always survive in good times. It builds a good financial discipline if you don't have much room to waste money. Besides, we're responding to the demand for increasing the variety on the stands.

CBG: *Tell us about your collaborative work with Studio Go!*

JOD: We met Tim Eldred when he was at Malibu. He was responsible for getting the first *A-ko* mini-series out the door, along with Mark Paniccia and some other great folks. Ben Dunn of Antarctic Press did the art on the first few issues, and Tim did it on the last few. Like Ben, he had a great feel for the look and style of *Project A-ko*, so, when he left Malibu to form Studio Go! with John Ott and Bruce Lewis, we jumped at the chance to work with him.

TE: We have a "virtual company" relationship with CPM Comics. In a sense, we are their "virtual comic-book production division," and they are the publisher/marketer. We work with Michael to create the issues, and then John and his team at CPM handle the actual sales to the direct market, all the financial details, etc. It is a great way for creative people to focus on what they do best and for the marketing team to handle what they are strongest at.

CBG: *What are your first goals?*

ML: We had such a demand for *Project A-ko* that we are releasing the *Project A-ko* Graphic Novel in March, which brings together the first four issues we released with Malibu, plus extra pages we didn't have room for in the mini-series. Also in March, we are launching the great science-fiction mini-series, *Gall Force: Eternal Story*, which will appeal to both male and female readers, followed by the *Project A-ko* #2 mini-series in April and the action thriller *MD Geist* in the summer.

CBG: *Why are you different from other independents?*

ML: First, we are starting from a strong base of recognition in the direct market, due to our success as a publisher of anime videos. Second, we are doing full-color issues of our books, which brings extra value to the manga and anime fans. Third, we have never shipped a video late, and we expect to be able to maintain this track record in comic books.

JOD: Otherwise it's Michael's head, as he well knows.

TE: Followed by the un-virtualization of our relationship, probably.

JOD: Seriously, we are bringing a new kind of entertainment to the market. Adaptations of videos, with extra background information and back stories, with American artists working in collaboration with the original Japanese artists, will be quite successful with our core audience, I think.

TE: We're aiming our comics at the same people who enjoy the videos, but they are also structured to introduce the stories to those who have not yet become familiar with anime from Japan. Comics are a great way to introduce these stories and concepts to a wider audience.

JOD: I don't think that Mr. Marvel or Mr. DC will stay up late worrying about us. We are not aiming at the mass markets with these titles. We're aiming at a more specialized, yet certainly growing, niche.

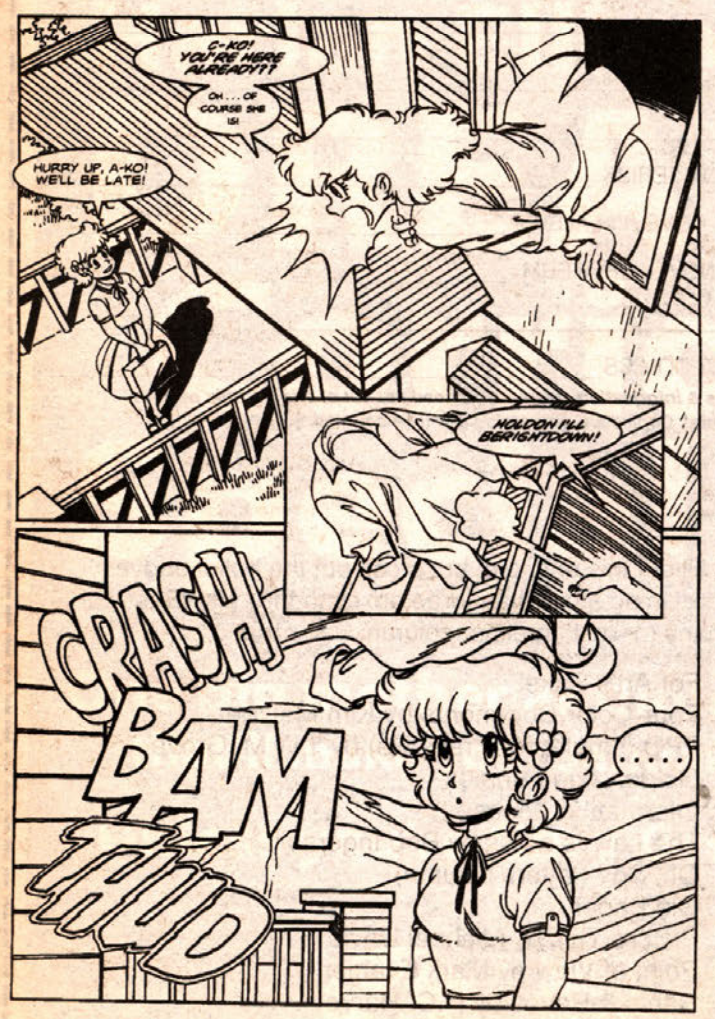
CBG: *What will you be doing to promote your comics?*

ML: We have already started to edit trailers onto our videos, so that everyone who rents videos will know about the related comics. We are able to do a lot of cross-promotions between the videos and comics, as well as with soundtracks and other anime merchandise. This worked very well with our first releases through Malibu.

CBG: *What is it like working with Japanese artists on these comics?*

TE: We have been very happy so far working with Koichi Ohata, the creator of *MD Geist* and the director of the videos. We lay out the pages based on his scripts and then have him do the covers and the main splash panels. We match his style for the rest of the comic book, and what we get is an authentic, original work of art that brings out the storyline and characterizations of the original videos, while going beyond the video to offer depth and background information for the American readers.

It's an original working style and should set a precedent for more collaboration with Japanese creators.



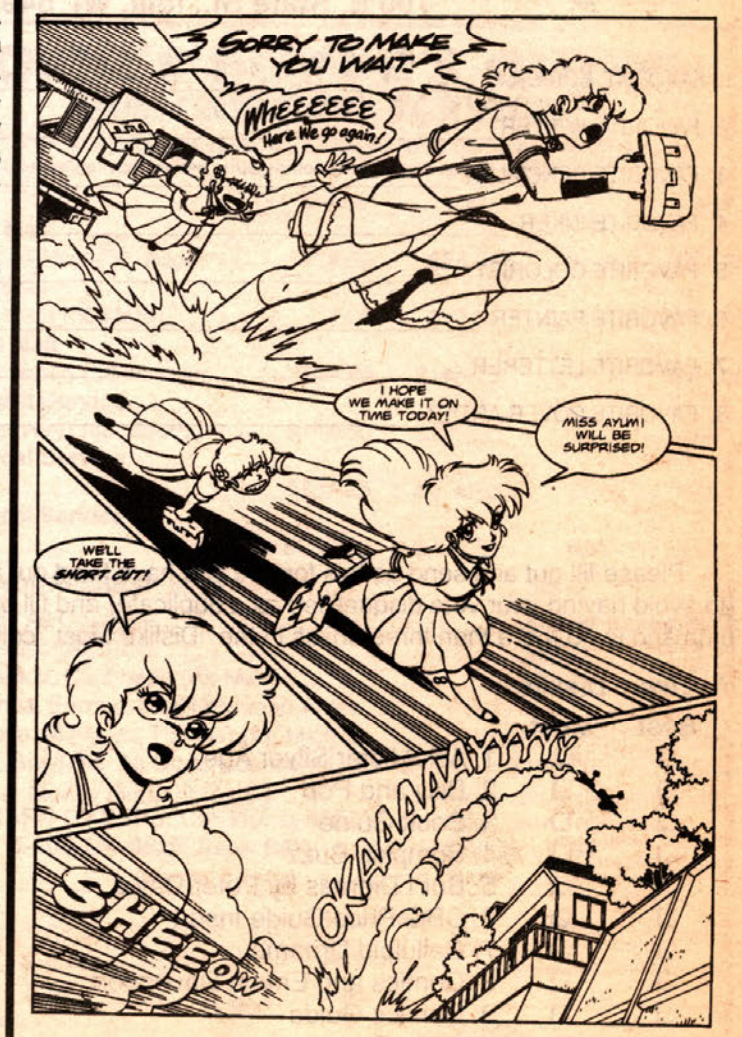
CPM Comics brings 'A-ko' back

From Central Park Media and U.S. Manga Corps comes the continuation of the comic-book series *Project A-ko*. Originally a joint release of U.S. Manga Corps and Malibu Comics in early 1994, the first comic-book series was successful enough to become the impetus for the startup of CPM Comics. The *Project A-ko* graphic novel due in March, provides readers and collectors with a bound compilation of the first four issues, plus an extra eight-page fight scene.

The first series told the story of bubbly 17-year-old C-ko, who is so cute that two girls in her high-school class, super-powered A-ko and mega-wealthy, super-brained robot designer B-ko, wage an explosive war over her friendship that practically destroys their hometown of Graviton City, which is, incidentally, under invasion by giant mechanical spiders sent by an alien spaceship, aiming to kidnap C-ko and take her to another planet as a princess.

Tim Eldred, one of the artists who worked on the first series with Malibu commented, "If such a thing is possible. *Project A-ko 2* is even weirder than the first series. Among other things, you get to meet B-ko's father in this episode and learn exactly where she gets her mecha-fetish. Her Dad makes a heck of an Elvis impersonator, too."

The first issue of *Project A-ko 2* ($2.95 cover price), with anime-style art by LA based Studio Go!, will be the 32-page swimsuit issue, where things get hot as summer comes to Graviton City and diabolical plots heat up.



CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey. And 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering The Best In Comics And Games.

CALIFORNIA

Look For BACR Listings In This Area.

Ambrosia Comics & Collectibles
10679 West Pico Blvd.
Los Angeles, CA 90064
310-475-5825
Full Service & Back Issue Comics. Mainstream & Small Press, S/F, Fantasy & Horror Literature, Toys, Videos & VIP Club, Subscripton Service Available, Specialists In British S/F.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Entertainment For The Entire Family

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Comics And Da-Kind...Creating A Space For You Since 1982.

Comics And Da-Kind Clearance Outlet Center
1643 Noriega Street
San Francisco, CA 94122
415-753-9678
Where Everythings Discounted And Everydays A Convention. Free Admission.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
"Comics And Other Cool Stuff. The Bay Area's Best For Service, Selection And Fair Prices."

Stand-Up Comics
10020 San Pablo Ave.
El Cerrito, CA 94530
510-525-3223
Large Selection Of Comics, GN's, Trading Cards, Japanimation, Movie Serials, Etc. Mail Order Available.

CONNECTICUT

Look For CBRI Listings For This Area.

Dream Factory/Moondog's
Corporate Offices
324 Main Avenue, Suite 183
Norwalk, CT 06851
203-849-8977
The World's Largest Comic Chain.

Dream Factory/Moondog's
Danbury Fair Mall
7 Backus Avenue
Danbury, CT 06810
America's #1 Comic Store Comes To America's #1 Community.

Dream Factory/Moondog's
130 New Canaan Avenue
Norwalk, CT 06851
203-847-0282
Leading Comic Retailing Into The 21st Century. OPEN EVERY DAY OF THE YEAR!

Dream Factory/Moondog's
Amity Shopping Center
138 Amity Road
Woodbridge, CT 06515
203-397-2850
With Over 20 Stores, We're Sure To Find What You Need!

Dream Factory/Moondog's
396 Bridgeport Avenue
Milford, CT 06460
203-874-2709
The Magic Of Personal Service! Open 7 Days A Week.

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575 Boston Post Road
Orange, CT 06417
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Service, Selection And Fun! Open 7 Days A Week.

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Trumbull Shopping Park
Lower Level
Trumbull, CT 06611
203-371-1965
Every Fan's Dream, All In One Location. Open 7 Days A Week.

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Connecticut Post Mall
Lower Level
Milford, CT 06460
203-878-1857
We Specialize In Service! Open 7 Days A Week.

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1181 Chapel Street at Yale University
New Haven, CT 06511
203-776-9941
Hip, Happening and Open 7 Days A Week.

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

Captain Blue Hen Comics & Cards
Talleyville Shopping Center
Wilmington, DE 19810
302-479-5242
Same Fine Service As Our Newark Location.

FLORIDA

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New Comics, Back Issues, Adventure Games, Japanimation, Star Trek, Cards, Sci-Fi, Models, Japanese Imports.

Comic Source, Inc.
73 S. Federal Hwy.
Boca Raton FL 33432
407-395-7135
Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source—Comic Source."

South Miami Comics
5745 Sunset Drive
South Miami, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

HAWAII

Gecko Books & Comics
3613 Waialae Avenue
Honolulu, HI 96816
808-732-1292
Hawaii's Only Full Service Comic Store; Great Comic Selection, Trading Cards; Knowledgeable Staff; Open Daily.

ILLINOIS

All-American Comic Shops, Ltd.
3514 W. 95th St.
Evergreen Park, IL 60642
708-425-7555
Also In Orland Park, Brookfield, Park Forest, Joliet, Chicago, Calumet City And Burbank.

Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211
"The Back Issue Experts."

Dream Factory/Moondog's
Corporate Offices
1201 Oakton St., Suite 1
Elk Grove Village, IL 60007
708-806-6060
The Moondog's Buying Ashcans - Who's Selling?

ILLINOIS

Dream Factory/Moondog's
Downtown Mt. Prospect
139 W. Prospect Ave.
Mt. Prospect, IL 60056
708-398-6060
Our Legendary First Store - Comic Collecting At Its Finest.

Dream Factory/Moondog's
Randhurst Shopping Center
999 Elmhurst Road
Mt. Prospect, IL 60056
708-577-8668
Neon, Glass, Style . . . And Plenty Of Comics!

Dream Factory/Moondog's
Schaumburg Plaza
1455 W. Schaumburg Rd.
Schaumburg, IL 60194
708-529-6060
Hard-To-Find Items Are Easy Here.

Dream Factory/Moondog's
Ford City Shopping Center
7601 S. Cicero
Chicago, IL 60652
312-581-6060
This Store Puts The "Pop" In Culture!

Dream Factory/Moondog's At Lincoln Park
2301 N. Clark St.
Chicago, IL 60614
312-248-6060
America's Finest Store In Chicago's Finest Area.

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369 W. Army Trail Rd.
Bloomingdale, IL 60108
708-894-8810
The Best Comic Book Chain In The Midwest Starts Here!

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Bolingbrook, IL 60440
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Comic Buying Doesn't Get Any Better Than This.

Graham Crackers Comics
5232 S. Main St.
Downers Grove, IL 60515
708-852-1810
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Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310
The Best There Is, The Best There Was, The Best There Ever Will Be.

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
It's Not Just A Comic Book Store, It's A Way Of Life.

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessories.

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Illinois' Finest Selection Of Back Issues - Over 100,000 In Stock.

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502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

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Baton Rouge, LA 70820
504-767-1227
Ten-Thousand Fifty Cent Comics. Collectors Comics - Discounted - "Magic" Singles, Packs Tee-Shirts, Friendly Service.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Located In The TALBOT Center. Rockville's Premier Comic Entertainment Store!

Heroes World
Columbia Mall
Columbia, MD 21044
301-997-9870
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301-253-9272
Open 10-9 7 Days A Week!
Comics-Cards-Supplies-Disney-Horror-Japanese-Gaming-Figurines-More!

Zenith Comics & Collectibles
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Olney, MD 20832
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Comics Old & New, Subscription Service, Models, Non-Sports Cards, - Open 7 Days - Call For Hours.

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1309 4th St. SE
Minneapolis, MN 55414
(612) 379-8924
Our 18th Year. Come to 'Dinkytown' For The Finest Selection Found Anywhere. Retailers, Publishers, Collectors, Fans.

Hot Comics & Collectables St. Paul
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St. Paul, MN 55106
612-776-7024
Stop By When You're In Town! We Buy/Sell Magic & Toys, Too. Credit Cards Welcome.

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The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $3.50 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 15 words of copy to Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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Jim's Comic Emporium
404 Broadway
St. Paul Park, MN 55071
612-458-0448
New Comics, Back Issues, Non-Sports Cards. Free Subscription Service & Discounts Too. VISA/MasterCard Accepted.

Midway Book & Comic
1579 University Ave.
St. Paul, MN 55104
612-644-7605
Collectors' Comics Bought & Sold. Our 30th Year-Same Location. TOP CASH For Gold & Silver Age Comics.

MISSOURI

Bug's Comics & Games Inc.
3533 Dunn Rd. Ste. 102
St. Louis, MO 63033
(314) 839-5131
Best Store In St. Louis With Most Back Issues. Every Place Else Is Just A Fantasy.

Fantasy Shop
7525 North Lindbergh Blvd.
Hazelwood, MO 63042
314-831-5211
An Entertainment Environment - St. Louis' Best Selection of Comics, Games, Videos, SF & Much More.

Fantasy Shop
203 North Kirkwood Road
Kirkwood, MO 63122
314-965-3231
An Entertainment Environment - St. Louis' Best Selection of Comics, Games, Videos, SF & Much More.

Fantasy Shop
7238 Manchester Road
Maplewood, MO 63143
314-644-3070
An Entertainment Environment - St. Louis' Best Selection of Comics, Games, Videos, SF & Much More.

Fantasy Shop
437 North Main St.
St. Charles, MO 63301
314-947-8330
An Entertainment Environment - St. Louis' Best Selection of Comics, Games, Videos, SF & Much More.

MO' Better Videos & Comics
1030 Broadway (Near SEMO Campus)
P.O. Box 1931
Cape Girardeau, MO 63702-1931
(314) 335-0040 or (800) 236-4048
Large Selection Of Silver Age Comics, Telephone-Mail Orders, Subscription Service, MC/VISA/& Discover!

Queen City Collectibles
1400 S. Limit, State Fair Shopping Center
Sedalia, MO 65301
816-826-0166
New And Used Comics, Ballcards, Coins, Stamps, Records, Gaming Supplies.

NEBRASKA

Just Comics
11814 South 25th St.
Omaha, NE 68123
402-292-3337
New And Collector Comics, Toys, Home Of The World's Greatest Membership Plan.

NEVADA

Silver Cactus Comics
729 N. Nellis Blvd.
Las Vegas, NV 89110
(702) 438-4408
(702) 438-5208 FAX
New & Old Comics, Non-Sports Cards, Models, Games, Posters & T-Shirts. MC/VISA/Discover Accepted.

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Dover Cards and Comics
11 Main Street
Dover, NH 03820-3811
Voice - 603-749-6862 ● FAX 603-652-7592
MasterCard, VISA, Discover Accepted. Japanimation Rentals. Discounts On Prepaid Mail Orders. FAX/Mail For Details.

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Comic Attitudes
Menlo Park Mall
Rt. 1 And Parsonage Rd. CBRI
Edison, NJ 08837
908-549-9100
"Absolutely Amazing, A Comic Book And Gaming Store Way Ahead Of Its Time." Zorg Fimelshoot - Vacationing From The 23rd Century.

Comic Attitudes
84 Albany St. CBRI
New Brunswick, NJ 08901
908-249-5558
Comics, Role Playing Games, Science Fiction. "Comic Attitudes Is The Comic Store Of The Future." Sven Larsen, Marvel Comics

Comic Heroes
1300 Stuyvesant Avenue CBRI
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5. Easy Access From Rt. 22 & GSP.

Comic Zone
Rt. 73 & Taunton Ave. CBRI
Berlin, NJ 08009
609-768-8186
Be A Zone Clone. Shop At Comic Zone. New And Old Comics And Supplies.

The Drawing Board
397 B. Somerset Street
Somerset Square
No. Plainfield, NJ 07060
908-754-4113
All Comics Supplies, Discount Reservation Service, Super-Hero Figures, Open 7 Days.

Dream Factory/Moondog's
700 Plaza Drive CBRI
Harmon Meadows Plaza
Secaucus, NJ 07094
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With Great Comic Stores Comes Great Responsibility.

NEW JERSEY

Dream Factory/Moondog's
Brunswick Square Mall
755 Highway 18
East Brunswick, NJ 08816
Comic Collecting Becomes An Art Form.

Dream Factory/Moondog's
Village Shopping Center
1260 Springfield Avenue
New Providence, NJ 07947
908-464-0087
Providing Art And Imagination For Readers Of All Ages.

Excalibur Video & Comics CBRI
35 Seminary Avenue
Chester, NJ 07930
908-879-4342
Comics, New & Back Issues Subscription Service, Baseball Cards, W-F 10-7, M & Sat 10-6, Tues 10-5:30, Sun.-Closed

Funny Pages
739 Rt. 18 South CBRI
East Brunswick, NJ 08816
908-257-0863
New & Old Comics, Bought, Sold, Traded; Mon-Fri 12-8, Sat 10-8, Sun 12-6.

Heroes World
Burlington Center Mall CBRI
2501 Burlington/Mt. Holly Road
Burlington, NJ 08016
609-386-5955
New & Old Comics - Trading Cards - Toys - Posters - T-Shirts - Plush Super-Hero Figures & Dolls.

Heroes World
Woodbridge Center Mall CBRI
Woodbridge, NJ 07095
908-636-4635
New & Old Comics - Trading Cards - Toys - Posters - T-Shirts - Plush Super-Hero Figures & Dolls.

Heroes World
Echelon Mall CBRI
Voorhees, NJ 08043
609-772-9703
New & Old Comics - Trading Cards - Toys - Posters - T-Shirts - Plush Super-Hero Figures & Dolls.

Jim Hanley's Universe
A & P Shopping Center CBRI
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Fords, NJ 08863
908-417-5744
New York's Largest Comics Chain Comes To New Jersey.

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Boonton, NJ 07005
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Star Spangled Comics
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908-356-8338 ● FAX: 908-356-8510
3,000 Sq. Ft. Superstore. Over ½ Million Old & New Comics. Discount Subscriptions. Cards, D & D, Japanimation.

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Delran, NJ 08075
609-461-1770

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Lawrenceville, NJ 08648
609-452-7548
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635 Bay Avenue CBRI
Toms River, NJ 08753
908-244-5003
A Shore Bet For Summer Shopping!

Time Warp Comics And Games CBRI
584 Pompton Ave.
Cedar Grove, NJ 07009
201-857-9788
Great Atmosphere! Tolerable Gravity! No Harmful Indigenous Life Forms!

Vector Comics
902 Broadway (43rd St) CBRI
Bayonne, NJ 07002
201-437-2228
Sport & Non-Sport Cards, Back Issues, Toys, Models; Mon-Sat 10:30 To 6; Exit 14A NJ TPK

World of Entertainment, Inc.
1665-282 Oaktree Road CBRI
Edison, NJ 08820
908-494-2343
All the continued fun of Steve's Comic Relief.

The World Of Stuff
425 East Main St.
Bound Brook, NJ 08805
908-627-9202
Comics, Sport & Non-Sport Cards, Toys, Dolls, Games, Coins, Supplies, Appraisals, Memorabilia, Horror, Esoteric, Fun.

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206 Scotch Road CBRI
Glen Roc Shopping Center
Ewing, NJ 08628
609-883-8899
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2432 Cerrillos Rd.
Santa Fe, NM 87505-3262
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We Do Mail Order. Golden, Silver Age And New Comics, Buy, Sell, Trade. We Also Sell Magic.

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252-01 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard.

NEW YORK

Best Comics Gallery
38 Glen Cove Road
Greenvale, NY 11545
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Book Stop, The CBRI
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Since 1974, Long Island's Premier Comic Book Showcase.

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Bayshore, NY 11706
(516) 242-5904 ● FAX (516) 242-5937
(1) 800 451-0122
Store Owners In NYC, Long Island, Bronx And Westchester County (Free Delivery)

Chameleon Comics & Cards
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Everything You Want From A Comics And Cards Store, Plus We Deliver.

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212-787-7943
All New Comics And Magazines Are 25% Off, All The Time No Exceptions.

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Lynbrook, NY 11563
516-887-2599
Comics, Toys, Posters, And The Owner's A Swell Guy, Too!

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1009 West Boston Post Road
Mamaroneck, NY 10542
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A Comic Store That Even Your Mother Would Love.

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NEW YORK

Dream Factory/Moondog's
Putnam Plaza
U.S. Route 6
Carmel, NY 10512
Faster Than A Speeding . . .

Dream Factory/Moondog's
South Hills Mall
838 South Road
Poughkeepsie, NY 12601
Ready Or Not . . .

Fantastic Planet
24 Oak Street
Plattsburgh, NY 12901
518-563-2946
Comics, Science Fiction, Fantasy, Mystery, Humor-Books, Games and Collectibles. "We Take Your Fun Seriously."

Fourth World Comics
35 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island

Heroes World
3711 Hempstead Turnpike
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516-579-9823
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Heroes World
The Galleria Mall
100 Main St.
White Plains, NY 10601
914-686-5034
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2140 Grand Avenue
Baldwin, NY 11510
516-223-0856
Friendly Service, Complete Selections Of New, Collectors And Underground Comics, Books And Supplies.

Jim Hanley's Universe
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212-268-7088
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Jim Hanley's Universe
166 Chambers St. (At Greenwich St.)
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212-349-2930
Where Art & Literature Meet.

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Staten Island, NY 10306
718-351-6299
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109 N. Central Avenue
Valley Stream, NY 11580
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Original Art, Autographs, Comics, Silver & Modern, Gaming.

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Comics, Sports And Non-Sports Cards, Back Issues, Collecting Supplies, Toys.

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Full Line Of New & Old Comics As Well As Sports Cards Galore!

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OHIO

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(Hills And Dales Shopping Center)
Kettering, OH 45409
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West On Dorothy Ln. From I-675. Huge 2,800 Sq. Ft. Store! Open Every Day.

Dark Star III Books And Comics
1273 N. Fairfield Rd.
(Fairfield Plaza)
Beavercreek, OH 45432
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The Dark Star Saga Continues? South On N. Fairfield Rd. From I-675. Open Every Day.

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Dream Factory/Moondog's
Shoppes on the Commons
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Strongsville, OH 44136
216-846-1114
Comic Collecting In Ohio Just Took A Quantum Leap! More Locations Opening Soon!

PENNSYLVANIA

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Brave New Worlds
300 Old York Road
Jenkintown, PA 19046
215-887-3335
New And Old Toys, Non-Sports Cards, Shirts, Posters, and Japanimation For Rental And Sale.

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Jenkintown, PA 19046
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Comicards
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Philadelphia, PA 19152
215-742-3611
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931 Bustleton Pike
Feasterville, PA 19053
215-357-3332
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Comic Store, The
28 McGovern Ave.
Lancster, PA 17602
717-397-8737
New & Old Comics, Trading Cards, Games, Collectible Supplies & Newsstand.

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351 Loucks Rd.
York, PA 17404
717-845-9198
New Location - Same Excellent Service. Chapter Approved Games Workshop Store. Gaming Table.

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State College, PA 16801
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A Real Comic Book Store With Class, Quality Service, Subscription Service, And Great Unbelievable Deals!

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Cyborg 1 Comics And Collectibles
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Easton, PA 18045
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Philadelphia's Premier Comics Establishment. Four Locations Serving You. Largest Back Issue Selection In Delaware Valley.

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Philadelphia, PA 19134
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Bryn Mawr, PA 19010
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Showcase Comics
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Media, Pa 19063
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Thousands Of Back Issue Comics, Toys, Non-Sport Cards - Subscription Service And Mail Order Available.

TEXAS

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35,000 + & New and Back Issue Comics And Supplies. Send Your List And S.S.A.E.

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2007 South West Freeway (US-59) At Shepherd
Houston, TX 77098-4805
713-520-8700
Sci-Fi/Fantasy, And Superhero Comics, Magazines, Toys, Models And Games. Something For Every Member Of Your Family.

L. King Collectables
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Houston, TX 77063
713-782-2273
Lowest Everyday Prices on Comics and Subscriptions, Sports/Nonsports Cards, Figures, MTG, POGS, and Supplies

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A PARTIAL PAGE O' NEWS

COMX-TV

✸ COMX-TV, a weekly syndicated television show devoted to comics, has signed a national distribution agreement. The show, which originates in Buffalo, N.Y., has been on the air since July 1993. Producer **Michael Rizzo** said the show will now be seen on "at least 100 stations in the United States and available via satellite. This is a huge step for the comic book industry and COMX-TV. As a weekly show, we have the opportunity to introduce thousands of new readers to comics."

Nexus

✸ An option/purchase agreement for an animated film based on *Nexus* has been signed between Hanna-Barbera Inc. and series creators **Mike Baron** and **Steve Rude**. According to **Jean-Marc Lofficier** of the Starwatcher Agency, which negotiated the agreement, the studio purchased the rights for a "mid-six-figure sum."

Lofficier added that the agreement "involves the creators in the actual development and production of the tentative feature."

Bond film

✸ **Pierce Brosnan**'s first James Bond movie, *Goldeneye*, has been postponed several months and is expected to miss its aimed-for, box-office-effective release date next summer. The reason is **Arnold Schwarzenegger**'s 1994 film *True Lies*.

Apparently, many of the narrow escapes Schwarzenegger pulled off in *True Lies* had been written into the tentative script for *Goldeneye*. That means that the Bond movie – to be the first of at least three for Brosnan – must be rewritten, at least in part.

The *Goldeneye* title is a reference to a deadly satellite supposedly launched by the Soviet government in the days before the Communist regime folded. Some ambitious bad guys attempt to seize the satellite and threaten civilization with it.

– By Jim Neal

Movie remakes

✸ Look for new versions of such movie classics as the samurai adventure *Yojimbo* and even the French "heroic comedy" *Cyrano de Bergerac*. But expect some major differences.

Yojimbo, which starred **Toshiro Mifune** in the classic version released in Japan in 1961, was made into a Western – *A Fistful of Dollars*, which starred **Clint Eastwood** and introduced the "spaghetti Western" in 1964.

In place of a French swordsman with a grotesquely huge nose, the revisionist *Cyrano* – to be titled *Body Language* – will feature an overweight woman. Aside from traditional interpretations starring **Jose Ferrer** (1950) and **Gerard Depardieu** (1990), the best-known variation on *Cyrano* was **Steve Martin**'s *Roxanne* (1987), in which he played a huge-nosed fire chief in a modern American vacation town. (There was even a samurai version of *Cyrano* in the '60s, starring Mifune as the grotesque swordsman.)

– By Jim Neal

Walt Disney

✸ Walt Disney Co.'s Buena Vista film distribution division topped the $1 billion mark in box office grosses in 1994 – the first film company ever to cross that line.

Disney's *The Lion King* topped $300 million alone at the box office. And the Disney holiday release *The Santa Clause* became the company's highest-grossing live-action film ever, with a total gross, as of Jan. 3, of $137.8 million.

– By Jim Neal

Brave New World Comics

✸ Brave New World Comics in Newhall and Chatsworth, Calif., will emphasize independent and self-published comics through a series of events in its stores during February.

Events will include personal appearances, display catalogs, promotional giveaways, and a silent auction benefiting the Comic Book Legal Defense Fund. Independent creators and publishers may reserve table space for promotion and sale of their titles by calling Bob Bixby at (805) 296-7289 between 5 p.m. and 8 p.m. There will be no commission or space fee.

T Line Design

✸ Ultraman fans will be able to purchase a series of T-shirts and sweatshirts made by T Line Design, featuring the likeness of the Japanese superhero from the 1960s. Three styles will be available initially, with a suggested retail price of $14.95.

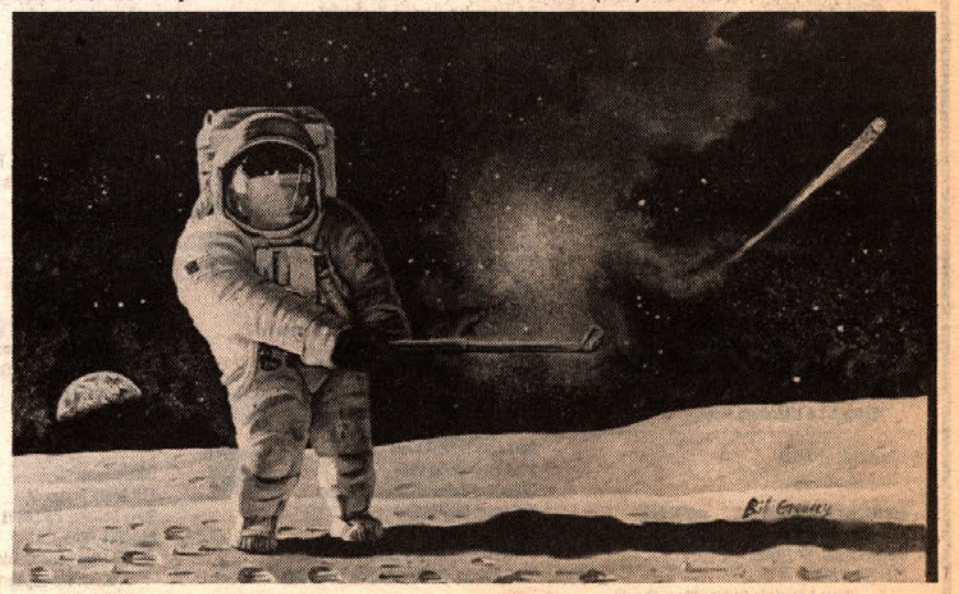
Ballantine Publishing Group

✸ **Anne Rice** expert **Katherine Ramsland** answers more than 1000 trivia questions covering 12 novels and approximately 150 characters in *The Anne Rice Trivia Book*. Published by Ballantine Books, the 256-page book sells for $5.99.

Convention

✸ **Hank Aaron, Jerry Rice**, and the cast of *Gilligan's Island* will sign autographs at the 1995 SportsNet-ComicNet International Tradeshow in Atlanta March 10-12. All six "kids" from *The Brady Bunch* will also be guest autographers.

The show will be held at the North Atlantic Trade Center. For more information, call John Connor at (704) 229-7469.



Authentix cards

✸ A trading card set commemorating the space race is coming in April from Authentix. Fifty cards drawn by **Bill Greaney** depict scenes from the Apollo missions. Five hundred Jumbo Cards, measuring 5×7", show Alan Shepard's golf shot from the moon and are randomly inserted at the rate of one card per 10 boxes of cards. An eight-card "Space Race" subset, with art by **Jimmy Palmiotti**, is inserted at the rate of one card per eight packs of cards.

An Authentix Preferred Collectors Edition, which includes the 50-card set, the eight-card subset, a binder, and a numbered certificate signed by Greaney and Palmiotti is also available.

The eight-card "Space Race" subset is also available as a phone card set with each card containing five minutes of long-distance time and a one-minute message from Palmiotti for $4.

ORIGINAL ART

GARY AMARO Books Of Magic
#2 pg 21,23 $ 40ea
#3 pg 16 $ 40-
pg 3 $ 50-

GARY AMARO Black Orchid
annual #1 pg 2 $ 70-
pg 8 $ 50-
pg 7 $ 40-

CHRIS BACHALO Shade: Changing Man
#2 pg 18 $ 25-
#3 pg 11 $ 40-
#4 pg 10 $ 30-
pg 12,13* $ 40ea
#5 pg 7,9,10 $ 40ea
pg 8 $ 50-
#6 pg 13,20 $ 40ea
pg 19,23 $ 50ea
#9 pg 14 $ 50-
#11 pg 12,13 $ 50ea
#13 pg 4 $ 50-
#17 pg 5 $ 50-
#20 pg 16 $ 70-
#25 pg 9 $ 80-
#33 pg 19 $ 50-
pg 20 $ 80-
#34 pg 23* $ 60-
#37 pg 17 $ 80-
pg 21* $ 60-
#42 pg 11 $ 70-
#45 pg 6 $ 70
pg 14 $ 50
#47 pg 12 $ 70-
pg 8 $ 80
#49 pg 12 $ 70-

CHRIS BACHALO Ghost Rider
ann.#1 pg 2,12 $ 80ea
pg 5,18 $ 70ea
pg 15 $ 60-
pg 16 $175-

CHRIS BACHALO Ghost Rider 2099
#1 pg 6 $ 80-
pg 16 $ 60-
#2 pg 7*,16 $ 50ea
pg 22 $ 70-
#3 pg 16 $ 60-
pg 4 $ 70-

C. BACHALO Childrens Crusade
#1 pg 6 $ 60-

MARK BUCKINGHAM Shade
#49 pg 16,19 $ 60ea
pg 17 $ 50-
#50 pg 9,11,12 $ 60ea

RICH BUCKLER Marvel Comics Presents
#28 pg 1 splash $ 50-
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RICH BUCKLER Superman / Shazam (1978)
pg 17 $ 10
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JOHN BUSCEMA ? Savage Sword Of Conan
#139 pg 4-5 (2 pg spr) $ 35-
(thus feat. Valeria)
#144 pg 49 $ 20-
#150 pg 20,30 $ 20ea
pg 16 $ 15-
pg 34 $ 10-
#152 pg 9 $ 10-
#155 pg 10,34 $ 10ea
pg 11 $ 15-
#197 pg 5 (published in) $ 10-
#214 pg 13 $ 5-

SAL BUSCEMA Sub-Mariner
#29 pg 5 $ 35
#31 pg 9,10,16 $ 40ea
#32 pg 3,14,15 $ 40ea
pg 8 $ 25-
#33 pg 2 $ 50-
pg 4 $ 25-
pg 14 $ 40-

SAL BUSCEMA Defenders
#6 pg 7 $ 40-
pg 19 $ 50-

RICHARD CASE Doom Patrol
#23 pg 4 $ 10-
pg 12 $ 15-
#26 pg 9 $ 25-
pg 4,5 $ 15ea
#27 pg 12 $ 10-
#31 pg 22 $ 10-
#32 pg 10,12 $ 35ea

R. Case/Doom Patrol cont
#33 pg 20 $ 35-
pg 12 $ 15-
#34 pg 4,16 $ 25ea
#35 pg 21,23 $ 10ea
#37 pg 14 $ 35-
pg 7 $ 10-
pg 15 $ 15-
#38 pg 12,16 $ 30ea
pg 23 $ 40-
#40 pg 17 $ 40
#41 pg 1 $ 10-
pg 14 $ 20-
pg 15,18* $ 40ea
#44 pg 4 $ 40-
pg 7 $ 30-
pg 3,6 $ 15ea
#46 pg 10 $ 40-
#48 pg 1 $ 5-
#49 pg 15 $ 10-
#51 pg 10,17 $ 15ea
pg 23 $ 10-
#52 pg 13 $ 35-
pg 16 $ 40-
pg 14,15 $ 15ea
#54 pg 10,12 $ 40ea
pg 5,6 $ 10ea
#55 pg 4 $ 50
pg 6,15 $ 40ea
pg 12,13 $ 15ea
#56 pg 7 $ 40-
pg 4,5 $ 15ea
pg 8,11 $ 10ea
#57 pg 4,13 $ 25ea
#59 pg 1,2 $ 10ea
pg 3 $ 5-
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pg 11 $ 20-
#60 pg 1,4 $ 20ea
#61 pg 5,13 $ 35ea
pg 8 $ 10-
pg 9 $ 20-
#62 pg 10,19* $ 35ea
pg 20 $ 15-
#63 pg 7 $ 50-
pg 11 $ 5-
pg 14,20 $ 15ea
#64 pg 13 $ 30-
pg 8,9,10 $ 15ea

#65 pg 2 splash $ 50-
pg 1 $ 5-
pg 3 $ 15-
#66 pg 3,4,6 $ 35ea
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pg 9,10 $ 5ea
pg 8,13,16 $ 20ea

RICHARD CASE Darkhold
#1 pg 11,28 $ 5ea
pg 7,1720 $ 10ea
pg 23,38 $ 20ea
#2 pg 1,3,4,20,21 $ 10ea
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pg 15,16 $ 5ea
#5 pg 23 $ 5-
#6 pg 3 $ 10-
pg 28,29 $ 15ea
pg 1 splash $ 35-

BERNARD CHANG Deathmate Yellow
pg 4 $ 35-

COLLINS Web
ann #1 pg 21,22,24 $ 5ea

DENYS COWAN Lobo: Blazing Chain of Lover
#1 pg. 1,10 $ 30ea
pg 9,19 $ 40ea
pg 5 splash $ 60-
pg 12-13 (2 pg spr) $ 70-
pg 16 $ 70-
pg 18 splash $ 150-
pg 20 $ 20-
pg 22-23 (2pg spr) $ 100-

GUY DAVIS Sandman Mystery Theatre
#2 pg 11,20,21 $ 40ea
#3 pg 5 $ 40-
pg 19 $ 35-
#4 pg 16 $ 35-
pg 24 $ 40-
#13 pg 11 $ 40-
pg 23 $ 50-
#14 pg 1 $ 40
pg 2-3(2pg spr) $ 100-
pg 13 $ 50-
#15 pg 13,19 $ 40ea
#16 pg 8 $ 35-
pg 13 $ 40-
#19 pg 9,10 $ 35-

GUY DAVIS Phantom Stranger
pg 7 $ 30ea
pg 10,35,40 $ 50ea
pg 14,22 $ 40ea
pg 37 $ 60-
(all large size pages)

DAN & DAVE DAY Dead World
#1 pg 4-5 (2pg spread) $ 100-
pg 7 $ 25-
pg 28-29 (2pg spr.) $ 60-
(all pages on illus. board)

SCOT EATON Swamp Thing
#118 pg 12 $ 25-
pg 3,4,5,9 $ 10ea
pg 7,8,11 $ 20ea
#119 pg 1,5,6,7,8 $ 10ea
#120 pg 7,9,10,14,15 $ 5ea
pg 16 $ 10-
#121 pg 7,11 $ 30ea
pg 1,2,3,4,12,13 $ 5ea
pg 14,15 $ 5ea
pg 16 $ 10-
#122 pg 1,4,6 $ 5ea
pg 13,14,15 $ 5ea
#123 pg 6,18 $ 10
pg 10,11,12,13 $ 5ea
pg 8 $ 15-
#124 pg 5 splash $ 75-
pg 12 $ 30-
pg 2,9,10,13 $ 5ea
#125 pg 32,39 $ 30ea
pg 19,20 $ 10ea
pg 8,35 $ 20ea
pg 6,34 $ 15ea
#127 pg 3 splash $ 50-
pg 1,2,4 $ 5ea
pg 13 $ 10-
#128 pg 3,9,10 $ 25ea
pg 19 $ 30-
pg 8,14 $ 15ea
pg 7 $ 5-
#129 pg 11 $ 25-
pg 2,3 $ 5ea
pg 5,15 $ 20ea
pg 19 $ 15-

s.eaton:swamp thing-cont
#130 pg 1- splash $ 75-
pg 9,11 $ 30ea
pg 2,10 $ 5ea
pg 5 $ 10-
pg 12,13,14,22 $ 15ea
#132 pg 1 splash $ 125-
pg 8,16 $ 40ea
pg 3 $ 70-
pg 7,17 $ 50ea
pg 11 $ 30-
pg 4,5 $ 5ea
pg 12 $ 15-
#133 pg 6,8 splash,15 $ 35ea
pg 16,23(letter) $ 50ea
pg 7,9,10, $ 5ea
pg 20 $ 20-
pg 22 $ 15-
#135 pg 5,6,7,8,10,11,14 $ 5ea
#138 pg 7 $ 10-
pg 13 $ 25-

SCOT EATON Scarab
#1 pg 3 splash $ 40-
pg 1,2,11,18* $ 10ea
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pg 12 $ 20-
#2 pg 10-11(2 pg spr) $ 40-
pg 12,15*,19 $ 5ea
pg 16**-17(2 pg spr) $ 30-
pg 21,23** $ 5ea
pg 22 $ 10
#3 pg 1,2,3,7,11,16 $ 5ea
pg 4-5(2pg spr) $ 35-
pg 6,8,15 $ 15-
pg 9-10(2pg spr) $ 35-
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#4 pg 8,13,21,22,23 $ 5ea
pg 10,11,12 $ 20ea
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#6 pg 9,18**,19 $ 10ea
pg 10,11,12,14 $ 5ea
pg 15,16,17,20* $ 5ea
pg 22 $ 15-

#7 pg 14 $ 30-
pg 1,3,4*,5,6,7 $ 5ea
pg 8*,9*,10,11,12,15 $ 5ea
pg 2,13* $ 15ea
#8 pg 10,11,20 $ 15ea
pg 12-13(2pg spr) $ 30-
pg 14*,15,16,17,18,21 $ 5ea
pg 19,22,23,24 $ 10ea

S.EATON Vertigo Jam
Animal Man story
pg 1 (pg 24 in book) $ 20-

SCOT EATON Doom Patrol
#70 pg 1,2,6,12 $ 5ea
pg 4,5,8,9, $ 15ea
pg 10,11,13,14,15 $ 10ea

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(pencils only)
#56 pg 12,13,18 $ 5ea
pg 19,22,24 $ 5ea
pg 21 $ 10-

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#1 pg 7 splash (this page is painted) $250-

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#7 pg 14,17 $ 40ea
#8 cover $150-
pg 1 splash $100-
pg 10,20,21 $ 35ea
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#10 cover $150-
pg 18* $ 70-

PETER GROSS Arcana
ann.#1 pg 12,18,31,35 $ 25ea
pg 13,36 $ 40ea
pg 15,16 $ 25ea
pg 32 $ 35-

HEBECCA GUAY Black Orchid
#7 pg 1*,2,3*,4,5* $ 15-
pg 6*,7*,8*,11* $ 20ea
pg 9 $ 25-

REBECCA GUAY Swamp Thing
#139 pg 7 $ 25-

TED HALSTED Bloodshot
#8 pg 18 $ 40-

HUGH HAYNES Punisher War Zone
#18 pg 19 $ 25-

JOHN HEBERT Punisher Christmas Special
#1 pg 26 $ 25-

LEIF JONES Blood & Kisses
#1 pg 25 $ 40
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BILL KOEB Hellraiser
#2 pg 51,60 $ 150ea
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BILL KOEB Interface
#7 pg 11,13 $ 150ea
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(Oil Painting on illus. board)

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#90 pg 20 $ 175-
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ROB LIEFELD What If (new)
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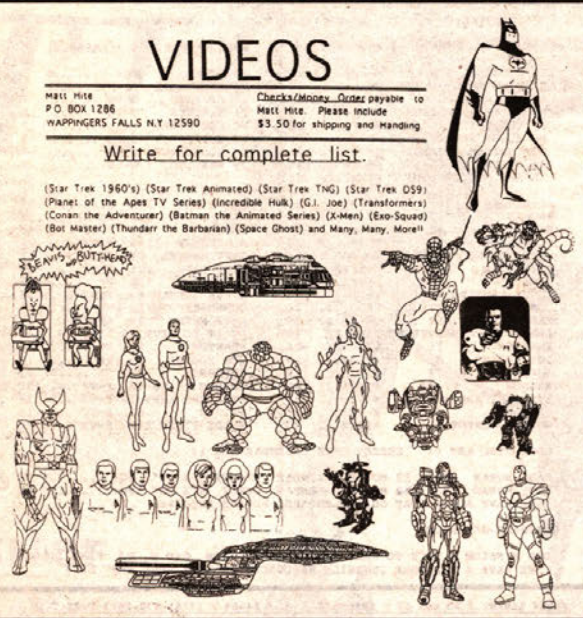

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#10- (all VG-NM) Ea. $6.00
WARLOCK #2, #3, #4, #5, #6, #7, #8, #9, #10
(All VG-NM) Ea. $4.00
WHAT-IF ('77) #2, #3, #4, #5, (All VG-NM) $5.00
X-MEN #50 ('68) NM $30.00 Ea.

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(716) 745-9534 Please add $2.50 postage for all orders
All Canadian orders add an additional 25%.
For a larger list of books please send $2.00.

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Forget Eric Clapton. Sturdy Steve is the true fan's main man and we've got a selection of some of his finest from the fabulous 1950s. No minimum order but $5. for postage & handling. Money orders preferred, checks o.k. but allow 2 weeks to clear.

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Gorgo #2g-vg $25.00 #3vf-nm $75.00
#4vg $25.00 #15vg+ $12.00
Haunted #18vf-nm ('74) $3.00
Konga #6vf-nm $45.00 #7vg $15.00
#13vg $15.00
Konga's Revenge #2fi -small half-inch water stain on lower back cover -$15.00
Mysteries of Unexplored Worlds
#4 vg-fi $35.00 #8vg water stain- $28.00 #10vg -$30.00 #12vg+ water stain on cover-$22.00 #23vg+ water stain on back cover-$18.00 #24 abt. fi-$25.00
Outer Space #18vg-fi (restapled)-$25.00
vol.2 #1 abt. fi - $10.00
Out of This World #5 abt. fi-$40.00
#9vg+ - $25.00
#11vg - $25.00
Rocky Lane's Black Jack
#26vg+ (flat art-desigmy) - $20.00
Strange Suspense Stories
#36g-vg(68 pages, name on cover) $20.
#51vg+ $30.00 #53vg $30.00
#45vf - $40.00
Space Adventures
#24 abt. fi- also Severin- $32.00
#33(1st Capt. Atom) vg-fine but some water damage, some foxing, a lot better than it sounds.....$40.00.
#35vg-fi (more Capt. Atom), some foxing back cover - $30.00
#36fi- water mark lower rt. corner of front cover - $40.00.
#40fi-vf -$75. #42 abt. vg-$20. #8('69)$8

other Charlton
Billy The Kid #55g(Severin) - $12.00
Flash Gordon #12nm(Crandall) - $14.00
#18nm(Kaluta) - $8.00
Foxhole #6 fa (Kirby) - $10.00
Judo Master #98nm - $12.00
Jungle Jim #22nm-m - $22.00
#27nm-m - $18.00
The Peacemaker #1 abt. fi - $15.00
Sarge Steel #2 abt. fi - $2.50
#4 abt. fi sm. writing on cover - $2.50
Scotland Yard #2 vg+ - $14.00
Secret Agent vol. 2 #10 vfi+ - $2.50
Six-Gun Heroes #79 g - $2.50
(magic tape on inside front cover)
Thunderbolt #1g -$2. #51g - $1.50
Other older, odder
The Avenger #4vg (Powell) -$32.00
Chamber of Chills no cover,Fine - $3.50
Forbidden Worlds #137g - $2.50
Four Color #1213 - Mysterious Island-fi small 1" pen scribble on cover - $20.00
Mr. Monster #1 - $5.50
O.G. Whiz #1vf-nm -$50.00
(the genius of John Stanley, rare)
Pacific Presents #1 nm -$6.00
Paper Tales #1 nm, #2 nm ea. -$2.50
Rocketeer Adv. Mag #1 nm - $5.50
Rocketeer Special Ed. #1 nm - $10.00
This Magazine Is Haunted #6g - $12.00
This Is War #6 fa-g - $12.00
Tim Holt #37g - $8.00

SPIDERMAN #1 $1995 $49 AVENGERS #1 $500 / 135
FANTASTIC FOUR #1 $1900 799 XMEN #1 $1999 799

AMAZING SPIDERMAN
G- #1 GOOD COLOR, COMPLETE $649
VG/F #3 1st app. DOCOCTOPUS $260
(solid copy, bold colors)
VG/F #23 GREEN GOBLIN (nice) $70
NM- #129 1st. app. PUNISHER!!!! $259
NM- #298 1st. app. VENOM (cameo) $30
NM- #299 1st. app. VENOM in cust $30
VF #299 1st. app. VENOM in cust $8
NM- #300 1st. full app VENOM! $57
NM- #360 1st. app. Carnage (cameo) $6
NM- #361 1st. app. CARNAGE $14

G AVENGERS #1 $135
(Small piece missing BC ow VG)

BATMAN
F+ #121 1st app "MR FREEZE" !!!!!! $86
VG #121 1st app MR FREEZE $57
F+ #171 1st S.A. RIDDLER (beautiful) $129
VG/F #181 1st. app POISON IVE $25
NM #232 1st app RUSH AL GUAL !! $59
VF/NM #232 1st app RUSH AL GUAL $49
VG #234 1st S.A. TWO FACE $15

NM- CAPTAIN AMERICA #100 !!!!!!!!! $275
VF+ CAPTAIN AMERICA #100 $199

G- CAPTIAN MIDNIGHT #1
(Fawcett 1942) $169
(small lower corner piece missing F.C. ow VG)

VG DAREDEVIL #1 $270
(very small tape stain F.C. ow F)

GREEN LANTERN
F- #8 1st 5700 Story Line $65
VF #59 1st app. GUY GARDNER $110

FANTASTIC FOUR
G #1 BOLD COLORS (chips) $759

NM #48 1st app. SILVER SURFER $575
Great cover gloss/ never read?

G/VG #48 1st app Silver Surfer/Galactus
(tear seal F.C. ow VG/F) $59

NM HULK #180 1st app. wolverine cameo $50
VF HULK #181 1st app. WOLVERINE $175
G+ HULK #181 1st app. WOLVERINE $49

IRONFIST
NM #14 1st. app. SABERTOOTH $149
VF #14 1st. app. SABERTOOTH $98

VF- JOURNEY INTO MYSTERY
#85 1st app. LOKI (small chipped area) $285
CGC S.A. Graded VF/NM

F MARVEL TWO in ONE #1 (the THING) $6

F SUPERMAN #199 1st Superman/Flash race $69

VG TALES OF SUSPENCE #39 $699
1st app IRONMAN! (Solid, nice copy)

NM WOLVERINE #1 $13
NM #10 1st Sabertooth/Wolverine Battle $25
NM #75 Hologram Cover $880

XMEN Uncanny
F/VF #1 Beautiful Copy (color touch) $799
G #1 1st app. XMEN/Magneto $285
NM #2 Alien at MOMA $795
F+ #3 1st app. BLOB (nice white cover) !!! $150
F+ #3 1st app. BLOB $100
VG #3 1st app. BLOB $59
F+ #12 1st app. JUGGERNAUT !! $69
F #12 1st app. JUGGERNAUT !! $47
F/VF #20 mini #40 $11 to $25 ea

Mark Pinkerton
31905 Cambridge Ave.
Garden City, MI 48135
810 358-9827

FINE BOOKS FOR SALE

1. Charleton war & westerns, 20 of 'em from the '60s - '70s, g - fn $19
2. DC Big Town 29 fn - vfn $30
3. DC G.I. Combat:
a) 162, 165, 166, 167, 168, 170, 171, 172, 173, 181 vg - vg+ $12
b) 154, 156, 158, 205, 207, 210, 213, 217, 225, 227 vg - vg+ $12
4. DC The New Adventures of Charlie Chan 3 g $30
5. DC Real Screen Comics 27 vg - vg+ $25
6. DC Rip Hunter Time Master 29 g $5
7. Dell The Untouchables 2 (01-879-207) vg - fn $30
8. Eclipse Miracleman 1 nm $2
9. Harvey Fighting American Featuring Speedboy 1 fn - vfn $30
10. IW Robin Hood 9 fn $10
11. Marvel America's Best TV Comics 1 vg - fn $20
12. Marvel The Cat 1 vg+ $5
13. Marvel Conan the Barbarian 24 vg $7
14. Marvel The 'Nam 21, 22, 29, 39, 63, 74, 77, 79, 80, 81 fn - m $15
15. Quality Buccaneers 21 vg+ $75
16. Tower Comics Teen In Summer '68 vfn - nm (cool psychedelic front cover; Herman's Hermits on back cover) $12
17. Tower Comics Tippy Teen 10 vg- $2, 21 (Byrds back cover) nm $8
18. Warren Vampirella 4 vg - fn $25
19. Ziff Davis G.I. Joe 31 g+ $10

Trading Cards:
20. Pacific The Witzard of Oz, unopened packs $3
21. Topps Civil War News vg: 7 Death at Sea (gore) $4, 25 Hang the Spy $3
22. Topps Flags of the World 34 India, g - vg $3
23. Topps U.S. Presidents, vg - ex: 1, 10, 11 (2), 15, 17, 18, 19, 22, 26, 28 (2), 31, 32 $10
24. Walt Disney's Character Collecting Cards, Series A, Set 3 Bambi, mint on blister card $15
25. Television and Radio Stars of N.B.C. 8 Dennis Day, vg $2

We have lots of Charlton and DC war; also early issues of the Teenage Mutant Ninja Turtles and many Pacific comics. Let me know if you're interested. Wants lists with an SASE are encouraged!!

You may return any item for any reason, as long as you return it within two weeks of your receiving it and we get it back in the same condition as we sent it. Please state refund or credit.

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☆ORIGINAL ART☆

WILL TRADE AMAZING SPIDER-MAN #7 PG.13 OR #12 PG.9 FOR OTHER MARVEL SUPER-HERO ART. I AM LOOKING FOR A NICE, LARGE-SIZED SPIDEY PAGE BY ROMITA SR., BUT I COLLECT A WIDE VARIETY OF ART/ARTISTS. WILL CONSIDER ALL OFFERS. PLEASE SEND PHOTO COPIES, IF POSSIBLE, OF YOUR TRADE; EVEN IF IT IS COPIED FROM A COMIC BOOK.

I WILL REPLY TO ALL LETTERS. THANKS, TOM BLAKE 729 RIFLE CAMP RD. WEST PATERSON N.J. 07424

GOLDEN AGE

Correct phone number this week - sorry!

Taking offers on the following books. These have never been for sale previously, and are offered by the original owner.

Submariner #1 (spine roll, one 3" corner crease)	VG	$2000
Detective #53 (some water damage)	VG	$ 150
Silver Streak #13	VG+	$ 125
Funnies #57 (some water damage)	VG-	$ 115
Real Heroes #1	F	$ 100
Exciting Comics #10 (some water damage)	VG	$ 100
Feature Comics #22	VG	$ 40
King Comics #36	VG-	$ 40
King Comics #62 (VG+/F appeal. Large interior coupon cut out)	Fair	$ 20
Feature Funnies #14 (front cover only)	Fair	$ 15
Tip Top #30 (coverless, may be incomplete)	Poor	$ 5
Famous Funnies #?? (coverless, higher than #27)	Poor	$ 5
Ace Comics #?? (coverless, higher than #26)	Poor	$ 5

Prices listed are based on 23rd Overstreet. Color photocopies of Sub. #1 (or others) available upon request. Also, a VHS video showcasing the above books - you would need to send me a tape, mailer, and postage. Call for details/descriptons. 7-10pm weeknights or weekends only. **New Phone Number**, sorry! Chris, 508-463-9431, email me anytime: ckb@mitre.org

LATE 40'S EARLY 50'S COMICS — WANTED: TOPPS HOPALONG CASSIDY/WHO-Z-AT STAR GUM CARDS — JESSE LOPEZ 2112 CERANO ST. SAN ANTONIO, TEXAS 78207 — SORRY NO PHONE ORDERS

GOOD GIRL ART COMICS
BLUE BEETLE #51 G- TAPE STAIN 28
EXCITING COMICS #62 VG 42
FIGHTING YANK #21 GVG SM PGBC 40
JUMBO COMICS #108 G+ 13
JUMBO COMICS #113 VG+ COUPON CUT 12
MOLLY O'DAY #1 FAIR- 13
PHANTOM LADY #19 G- 85
TORCHY #6 ABT G 65

HORROR COMICS
ANOTHER WORLD #2 FAIR 12
BEWARE TERROR TALES #2 G+ 12
CHAMBER OF CHILLS #14 (MARY) G 9
STRANGE SUSPENSE STORIES (FAW) #3 VERY FINE FAINT STAIN LOWER COVER 38

WORLDS OF FEAR #6 FAIR 9
MYSTERIOUS ADVS. #1 G- 15
TALES OF HORROR #7 FAIR 5
WITCHES TALES #19 GVG HELL OF A COVER! 15

SUPER HERO COMICS
BATMAN #54 FAIR- 15
BATMAN #66 ABT. G 39
BATMAN #70 FAIR/FAIR- 17
CAPT. MARVEL ADVS #117 FAIG 9
DETECTIVE COMICS #178 FA- 18
PLASTIC MAN #35 FAIR 10 COVER REPAIRED

SCI-FI/BASEBALL COMICS
TOM CORBETT #FC 378 G 12

SATISFACTION GUARANTEED

LOST WORLDS #5 G 2PM 8
PLANET COMICS #53 G TAPED + LOOSE COVER 30
THRILLING TRUE STORY OF BASEBALL YANKEES NN VG 70
BACK COVER HAS COLOR TEAM PHOTO OF 1951 WORLD CHAMPION YANKEES
PHIL RIZZUTO AN FAIR 2 P.C. TAPE PULLS COLORED OVER 20

MOVIE/TV STAR COMICS
FAWCETT: CARBINE WILLIAMS GVG 8
FAWCETT: SINGING GUNS VG 15
JACKIE GLEASON (STAGE) #2 FA LAG PGBC 1952 10
UNCLE MILTY #3 VG 10

CAP GUN: NON WORKING HOPALONG CASSIDY SCHMIDT CAP GUN, BLACK GRIPS, WHITE BUST. GREAT FOR DISPLAY FOR SALE OR TRADE $5 1st Class Post. M.O.'s Preferred CHECKS TODAY WAIT

I HAVE OTHER MISC. STUFF FOR SALE, INCLUDING CAP GUNS, ABOUT 25 TARZAN 3-D CARDS (1953), ETC., WRITE FOR DETAILS.

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[Editor's Note: Items for this feature, which lists appearances in comics stores and lecture halls – ***not*** conventions – of writers, artists, and editors should be submitted ***as far in advance as possible.*** They must be written (preferably typewritten and definitely ***not*** all in capital letters) – ***I cannot take these by telephone*** – and kept brief, preferably in the format used here.

There is no charge, so give me a break and actually write it out instead of sending an ad flier that mentions a signing along with dozens of other things. And please give the store address; don't tell me where I can look it up.

Send to ***Maggie Thompson***, 700 E. State St., Iola, Wis. 54990 or fax it – to Maggie Thompson (my name ***must*** be on the fax for it to reach me) at (715) 445-4087.

Messages sent to me through other departments will be ignored.

Send items as early as possible – when a fax is sent May 19 about a signing May 26 – no, I am ***not*** making this up; I did get such a fax – it benefits no one. I must receive the item more than a week before the signing in order to have a sporting chance of getting it in.

The deadlines are inflexible – that's the only way to maintain a weekly schedule.

Special note: If your written or typewritten listing is barely legible, it will be totally illegible after it is faxed.

January 27

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, **New Jersey**, from 4 to 9 p.m.

January 28

Tony Isabella (writer of *Black Lightning*) and **Eddy Newell** (artist of *Black Lightning*) at The Laughing Ogre, 4258 North High St., Columbus, **Ohio** 43214, from 3 to 5 p.m.

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, **New Jersey**, from 4 to 9 p.m.

January 29

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Freehold Raceway Mall, Freehold, **New Jersey**, from 11 a.m. to 4 p.m.

February 5

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and **Steve Stern** (writer/co-creator of *Zen Intergalactic Ninja*) at Mark's Comics and Collectibles, 109 N. Central Ave., Valley Stream, **New York** from noon to 2 p.m.

February 6

Justin James (*Through the Hourglass*) at Sin City Comics, 3297 N. Las Vegas Blvd., Las Vegas, **Nevada** from 1 to 3 p.m.

February 9

Hart D. Fisher (Boneyard Press publisher and Verotik managing editor), **Christina "Smudge" Hanson** (Das Bauhaus), and **Cathy Hill** (creator of *Mad Raccoons*) at Brave New World, 24138 Lyons Ave., Newhall, **California** 91321 from 3 to 7 p.m.

February 10

Steve Brooks (creator of *Gideon Hawk*) at Main Street Comics, Willowood Shopping Center, Lexington and Gaines School Rd., Athens, **Georgia** from 5 to 7 p.m.

February 11

Jerry Decaire (artist of *Wolverine, X-Men, The Mighty Thor*, and *Secret Defenders*) at The Comic Warehouse, 1029 Airport Rd. N., Naples, **Florida** from noon to 4 p.m.

February 12

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and **Steve Stern** (writer/co-creator of *Zen Intergalactic Ninja*) at UCI Warehouse, 53-A Otis St., W. Babylon, **New York** from noon to 4 p.m.

February 16

Rosarik Rikki, Tavisha Wolfgrath (Academy and Acid Rain), **Bill Morrison** (Bongo), and **Chris and Bobby Crosby** (Super Crew Comics) at Brave New World, 24138 Lyons Ave., Newhall, **California** 91321 from 3 to 7 p.m.

Hart D. Fisher (Boneyard Press publisher and Verotik managing editor), **Christina "Smudge" Hanson** (Das Bauhaus), and **Daerick Gröss** (artist of *Bloodwolf* #1) at Brave New World, 21048 Devonshire St., Chatsworth, **California** 91311 from 3 to 7 p.m.

February 19

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and **Steve Stern** (writer/co-creator of *Zen Intergalactic Ninja*) at The Abyss, 361 Merrick Rd., Lynbrook, **New York**from noon to 4 p.m.

Dave Sim, Gerhard, Rick Veitch, Colleen Doran, Terry Moore, and others at Spirits of Independence self-publishing and small press exhibit, Radisson Hotel on Town Lake, 111 E. First St., Austin, **Texas** 78701, from 11 a.m. to 6 p.m.

February 23

Daerick Gröss (artist of Bloodwolf #1), **Matt Wilson** (Invictus Studios), and **J. Gorchov, W. Eldergroebe, and J. Emsllie** (Xero Comics) at Brave New World, 24138 Lyons Ave., Newhall, **California** 91321 from 3 to 7 p.m.

Rosarik Rikki and Tavisha Wolfgrath (Academy and Acid Rain), **Dietrich Smith and Steve Firchow** (Liar Comics), and **Chris and Bobby Crosby** (Super Crew Comics) at Brave New World, 21048 Devonshire St., Chatsworth, **California** 91311 from 3 to 7 p.m.

February 24

Batton Lash (creator of *Wolff & Byrd, Counselors of the Macabre*) at Brave New World, 24138 Lyons Ave., Newhall, **California** 91321 from 3 to 7 p.m.

February 26

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and **Steve Stern** (writer/co-creator of *Zen Intergalactic Ninja*) at Doubleheader Cards and Comics, 3100 Lawson Blvd., Oceanside, **New York**, from noon to 3 p.m.

March 4

Joel Orbeta (artist of *Zen Intergalactic Ninja*) and **Steve Stern** (writer/co-creator of *Zen Intergalactic Ninja*) at Phaser Comics, 52 E. Village Green, Levittown, **New York**, from noon to 3 p.m.

March 11

Randy Emberlin (artist of *Amazing Spider-Man* and *Web of Spider-Man*) at Hero Hero Comics, Cards, and Games, 1561 NW Monroe Ave., Corvallis, **Oregon** from noon to 5 p.m.

March 19

Doug Baron (creator/artist of *Sugar Ray Finhead*) at Tinton Fall Holiday Inn, Rt. 36 South, Tinton Falls, **New Jersey**, from 10 a.m. to 4:30 p.m.

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4026 Employment, Position Wanted
4030 Fan/Collector Clubs
4040 Writers For Hire
4041 Writers Wanted

PERSONALS
4005 Personals

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4121 Classic, Wanted
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4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comic Shows/Events
4126 Comic Supplies
4128 Dark Horse Wanted, For Sale
4130 DC For Sale
4131 DC Wanted
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4171 Fawcett, Wanted
4180 Foreign, For Sale
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4191 Harvey, Wanted
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4201 Humor, Funny Animals, Wanted
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4261 Westerns, Wanted
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4301 Golden Age, Wanted
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4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4424 Computer Software/Supplies, For Sale
4425 Computer Software/Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards For Sale
4631 Trading Cards Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
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ROMITA SPIDERMAN art wanted by collector. Top dollar paid for any... any... any... Amazing Spiderman covers, splashes, pages from 39-129. Mike, 216-296-2415.

4420 BOOKS-GENERAL, FOR SALE

200,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

CONAN, FRAZETTA, Silver Age Marvels, Warren, Doc. Savage, much more! High Grades/ reasonable prices! Call or write to: John Slater, The Lions Den, Rt. 1, Box 1655, Grayling, MI 49738. 517-348-4992. Satisfaction is guaranteed!

DISNEY FANS Snow White and Seven Dwarfs Viking 1979 VF+ $30, W.D. Silly Symphonies Abrams 1981 NM $30, W.D. World of Fantasy 1982 N.M. $35, W.D. Christmas Treasury 1978 mint $25. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561.

DISNEY COLLECTORS: Mickey Mouse memorabilia 1928-1938, Abrams 1980 mint $50. Mickey Mouse, 50 happy years, 1977 NM $25. Donald Duck by M. Butz 1979, mint, $20. Donald Duck 50th authorized Birthday edit, 1984, mint, $25. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

HOT BOOKS: Most priced below Guide. Send wantlist to: Stellar Comics, 36 Radcliffe Road, Island Park, NY 11558.

4421 BOOKS-GENERAL, WANTED

WANTED: OVERSTREET Comicbook Price Guides #1-10. Send lists, grade, price wanted: Jerry Lindsay, 1516 Village Drive, Altus, OK 73521.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

WHIZBANG
THE COMPUTER FONT FOR COMIC BOOK LETTERING!
AVAILABLE FOR MAC AND PC-COMPATIBLES IN TRUETYPE AND TYPE 1 FORMATS!
$29 POSTPAID
Studio Daedalus
P.O.Box 11521
Champaign IL 61826-1521

4450 MAGAZINES, FOR SALE

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog $2. TV Photos 1953-1988, illustrated catalog $2. Jim's TV Collectables, PO Box 4767-CB, San Diego, CA 92164.

TV COLLECTIBLES, magazines, photos, Charlie's Angels, James Bond, Playboys, MacGyver, Bonanza, Bakula, Fugitive, Avengers, etc. Catalogue $3. TV Guides 1950-1994. Catalogue $2.50. Rogofsky, Box 107- CB, Glen Oaks, NY 11004.

ADULT CATALOGUE. Back issues from 1950's-1990's. B. Page to C. Canyon. Buf, Celeb Sleuth, Club, Dude, Escapade, Gent, Hustler, Leg Show, Playboy, much more. Send $2: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

BACK ISSUE magazines. Sports, Music, Life, Look, Saturday Evening Post, Time, Rolling Stones, Hollywood material, adult magazines. We do article research! Send your wantlist to: Magazine Search International, 19528 Ventura Blvd. #252, Tarzana, CA 91356. FAX 818-882-3044.

4453 SCIENCE FICTION, WANTED

"MIKE MARS and The Mystery Satellite" by Donald A. Wollheim, 1964. Write: Bill Hoppe, PO Box 154, Woodinville, WA 98072-0154.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

4630 TRADING CARDS FOR SALE

NON-SPORT CARDS: Large assortment of sets, singles, inserts. SASE for pricelist. Send wantlists. One-Stop Cards & Comics, P.O. Box 862, Rahway, NJ 07065. 908-396-9537.

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174.

FOOTBALL CARDS available! 1935-73! National Chicle, Leaf, Bowman, Topps, Fleer, Philadelphia! Fill in your sets! Send wants! Joe Colabella, PO Box 4186-C, Clearlake, CA 95422. 707-995-1157.

NONSPORT CARDS, individual limited Star Trek Next Generation discounted. Send want lists, SASE to: John Fitzgerald, Box 81, Harrisburg, PA 17108.

SUPERMAN DOOMSDAY card sets, $30. James 609-386-3964.

Collectible Japanese Card
for Animation Characters like Ultraman; Gorzilla; Dragon Ball; Ranma ½ etc. available in set. Please send a $3.00 postal order or check to Winnie Chui at 28 Vesey Street, Suite 2240, New York, NY 10007 for samples and listing. The $3.00 is deductible upon your first order.

4631 TRADING CARDS WANTED

VERTIGO SILVER bordered prototypes. Simpsons Arty Arts. ShadowBart card. Bone sketch card. Superman: Skydisk prototype, forged in gold (FG) inserts. Sandman hologram prototype. Martin 617-723-5155.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 9,000 programs for $3 per cassette. Quality guaranteed. Free sample list, or $2 for mini catalog, refundable, or $10 for main catalog, $5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

PAPER TREASURES: Comics, toys, dolls, magazines, books, postcards, misc. items. Write or call wants. Bruce Clark, Treasures Forgotten, Box 177, East Haddam, CT 06423. 203-873-1071 or 1-800-651-5067.

SUPERMARIONATION, UFO, Red Dwarf, Bloopers, Doctor Who, Champions, The Goodies, Young Ones, Giant Robot, Kimba, Krofft Shows, Zoom, Shazam, Isis, more! 52¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

LOWBROW ART of Robert Williams back in print $24.95. Also Coochy Cooty $6.95, Shemale #2 $3.95, 1995 Zippy cal. $10.95. 777 Florida St., San Francisco, CA 94110.

4660 MISCELLANEOUS, FOR SALE

VIDEOS: MST-3K, Karloff, Lugosi, B-Movies, Monsters, Japanimation titles for sale/ trade. $13 each. Send wantlist. James Watnem, 5361 Eastway #4, Greendale, WI 53129 or call 414-421-2420.

HOWARD STERN'S Crucified by the FCC (dubbed tapes) $10. Original soundtrack to Jonny Sokko and his giant robot, $10. John Ingram, 2013 Harcourt Avenue, Los Angeles, CA 90016.

4661 MISCELLANEOUS, WANTED

BUYING SPORTS tickets, publications, pennants, memorabilia baseball, football, basketball, boxing, hockey, golf, tennis, all sports, all/ any event. 602-596-1913. Bob Adelson, 13610N Scottsdale #10CBG, Scottsdale, AZ 85254.

PULPS, BIG Little Books, Monster, Mad magazines, comics, paperbacks. Our buying catalog lists prices we pay for thousands. Send 2 stamps. Kalb, 1353 S. Los Alamos, Mesa, AZ 85204.

KATE BUSH videos wanted. Cash, comics or videos offered in exchange. Kathe & John Burt, 960 SW Jefferson Ave., Corvallis, OR 97333.

JAPANESE LIVE action shows wanted for trading or buying. David Laskowski, 14486 N. 58th Lane, Glendale, AZ 85306.

WANTED: BATMAN action figure of the Riddler. Send info c/ o: H. Swaun, 31 Ironworks Rd., Clinton, CT 06413.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SELLING (RARE) complete Ugly Sticker figures (1960's), selling jumbo movie viewer featuring two Dick Tracy films on cardboard backing (1964), best offer cash, trade or both. 312-465-6131. Garry Sher, 6807 N. Sheridan, Apt. 908, Chicago, IL 60626.

BUYING, SELLING AND TRADING COLLECTIBLE TOYS!
Superhero, Star Wars, GI Joe, TV & Movie related action figures, playsets, model kits and more!!
We specialize in comic-related character toys!
$2 for catalog with over 2000 items!
Send list of toys for sale and we'll make an offer!
ATOMIK INDUSTRIES
212 N 3rd Ave*MPLS*MN*55401*(612)338-8338

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING ACTION figures and all comics, Sci-Fi, movie and TV character toys. Loose or packaged, 1900 to 1990's. Constantly changing stock available for sale or trade! Mego's, Star Wars and Batman animated. Marc Patten, 212-865-9662. 851 West End Ave. #1R, New York, NY 10025.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

SASE FOR list. (Complete 27 page Vintage comic catalog $2). Buying pre-1965 comic books, BLB's, Sundays. 416-222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

4901 NEWSPAPER STRIPS, WANTED

WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1332.

SUNDAY COMICS wanted. Large and small collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306.

Sellers Advertise in the Classifieds! Send Your Ad Today!

ANOTHER PARTIAL PAGE O' NEWS

Mask meets Mac

After his successful big-screen appearance, the Dark Horse Comics character, The Mask, comes to small screens in a new CD-ROM action comedy.

The hapless Stanley Ipkiss is plunged into a world of nonstop mayhem in the new CD-ROM title from MetroLight Studios and Cyber Comics. *The Mask: The Origin* features a cast of over 50 characters, exciting 3D animation, state-of-the-art special effects, feature film-style sound design and original music. Jim Kristoff, president of MetroLight, said, "We haven't just re-purposed the original comic book — we've created a new medium altogether."

Cyber Comics President Frank Evers added, "It's not like a game, cartoon, or movie. Through MetroLight's computer wizardry, we've come up with something completely different, combining original art, animation, and sound effects to take the user on a wild adventure which can be followed in either a linear or nonlinear fashion."

The CD-ROM is designed to run on "a basic hardware platform." Bowman said, "We wanted to make it accessible to as wide an audience as possible." The minimum configuration for the *The Mask* is a MacIntosh or IBM-compatible 386 with a single-speed CD-ROM.

"The challenge was to fill as much of the screen as possible while maintaining a quick pace throughout the entire adventure," Bowman said. "It was a real task in terms of pushing the technology while working within the constraints of the computer delivery configuration."

The resulting product recreates Stanley Ipkiss' nightmare of comedic terror through hundreds of panels of art and more than 100 "Quicktime" movies, morphs, and effects. Evers said users will also be able to "play with the animation, using the toggle to manipulate and move through the scenes. There's so much packed in, it's like eating a very rich cake."

Kristoff said, "This production was very important to us for several reasons. Not only is it a new type of entertainment vehicle, but it also represents an equity project. In the past two years, MetroLight has gone beyond merely functioning as a service business, and is now spending an increasing amount of its resources and production capacity on projects that we've developed and own, including the pilot for a prime-time animated series, *Zak & Company*.

The Mask: The Origin will be published by Cambrix Publishing which will distribute the title in North America. The production wrapped in late September and was scheduled to hit stores in November.

An Academy Award winner for special effects on *Total Recall*, MetroLight has also garnered two Emmys and four International Monitor Awards. The company was also responsible for the animation, character design, and digital inking and painting on 7th Level's CD-ROM title *Howie Mandel's Adventure in TuneLand*.

Just as the *The Mask* was hitting the theaters, Cyber Comics secured the electronic rights to the Dark Horse title and approached MetroLight Studios to become partners in the venture and to produce the project. MetroLight recently announced the opening of its Interactive Division, naming Brian Bowman director of interactive production. "The project involved a lot of CG effects, rendering, layering, and compositing of animation," said Evers, "and I knew they would do a top of the line job."

The Mask: The Origin is actually a compilation of the initial five *Mask* titles, involving hundreds of comic book panels. The first phase called for defining which of the hundreds of panels would be transformed into Quicktime Movies. The roles were then cast, and a script, music, and sound effects were generated by co-director/producer Eric Schiff.

Bowman said, "Using Mac, PC and Silicon Graphics hardware with custom and off-the-shelf software, MetroLight was able to design a cost-effective solution for the three-month schedule." Information Technologies Unlimited was selected to program *The Mask*.

The two companies are already looking to the future, too, with plans to collaborate on additional *Mask* titles, including *The Mask Returns*.

For more information, contact Dobbie Schiff and Milt Alvarez at MetroLight Studios, 5724 West Third St., Suite 400, Los Angeles CA 90036, (213) 932-0400.

MicroColor International Inc.

✸ MicroColor is experimenting with CD-ROM as a means of storing, accessing, and displaying classic comic books. The CD-ROM *Archive Sampler*, scheduled to be released early in 1995, will contain several comic books in this format and will serve as a consumer evaluation test to determine if image quality, storage, and indexing are acceptable.

✸ MicroColor has added several new titles to its catalog of Golden Age comics on color microfiche, including: *Captain Battle* and *Boy Comics* featuring Crimebuster and Iron Jaw from Lev Gleason Comics; *New Fun* and *More Fun Comics* from 1935, some issues of which are so rare fewer than five copies are known to exist; *America's Greatest*, featuring Captain Marvel, Bulletman, and Spy Smasher, from Fawcett Publications; Fiction House's *Jumbo*, featuring Sheena, with contributions from Will Eisner; and Fiction House's *Jungle Comics* from 1940.

Collectors from 30 states and two foreign countries have loaned rare comic books from the 1930s to the 1950s to MicroColor for this preservation and micropublishing project. Approximately 1600 issues are available on color microfiche from MicroColor.

(ALMOST, From Page 36)

and so on.

Looking back, I want to make it absolutely clear that I have no problem with my treatment from most publishers and editors. Some of my earlier frustration had to do with unrealistic expectations — I did not expect things to take years; now I know they often do. Past those early efforts, I will always be grateful for the people I met at First and their efforts to promote my career. DC was more than responsive in the wake of *The Geek* disaster and went to great extremes to make amends. Things at Epic, a very professionally run establishment, went off without a hitch.

Over the years, I've been fortunate enough to meet a variety of talented, dedicated people who've promoted my career and enriched my life. I've also met an incompetent group of idiots who should never be employed in positions that require that they deal with other human beings. I don't feel that the industry requires some massive overhaul to make it moral, responsive, or user-friendly. In the end, and overall, I don't feel that there's any blame to be placed or fingers to be pointed. The Comic-Book Industry is what it is and it does what it does.

Yes, but what does it mean?

Writing is a tough business. Really tough. You can't imagine. There's an incredible randomness to this lifestyle that I simply could not have imagined 15 years ago. Over and over, this strange and wonderful dream of a writing career has been tied to a string and dangled in front of my nose. All I can do is run towards it and pray that, if I ever do reach it, I won't have forgotten why I wanted it in the first place.

Despite the kudos, fan letters, and reviews that warm me no end, invariably I return to the fact that so much of the work I've sweated over remains in limbo. Of the 1206 pages of material I've been *paid to script*, 722 pages, roughly 60%, sits and gathers dust on my shelf. If anyone can beat this ratio, I'd love to hear from you.

Why continue? Because I love writing and I'm good at it. As for comics, for now, I think I'll spend some time working on other things: prose, a teleplay, a novel, short stories — that sort of thing.

But who knows? Tomorrow a phone could ring, and, to paraphrase the song, everything old will be new again.

"Of the 1206 pages of material I've been *paid to script*, 722 pages, roughly 60%, sits and gathers dust on my shelf. If anyone can beat this ratio, I'd love to hear from you."

A Stefan Petrucha checklist

Published

Squalor #1-4 (104 pages)
Meta-4 #1-3 (78 pages)
Nexus the Liberator #1-4 (96 pages)
Miracleman: The Apocrypha #2 (10 pages)
Munden's Bar Annual (8 pages)
The Gift (6 pages)
Counterparts #1-3 (78 pages)
Lance Barnes #1-4 (104 pages)

Unpublished

Meta-4 #4-6 (78 pages)
Squalor II #1-3 (132 pages)
Paradise Lost (60 pages)
All Quiet on the Western Front (44 pages)
Journey to the Center of the Earth (44 pages)
The Geek #1-8 (208 pages)
The Last Action Hero #1-3 (78 pages)
S.T.A.T. #4 (26 pages)
Legacy #4, 6 (52 pages)

722 unpublished pages (59.8%)
484 published (40.2%)
1206 pages total

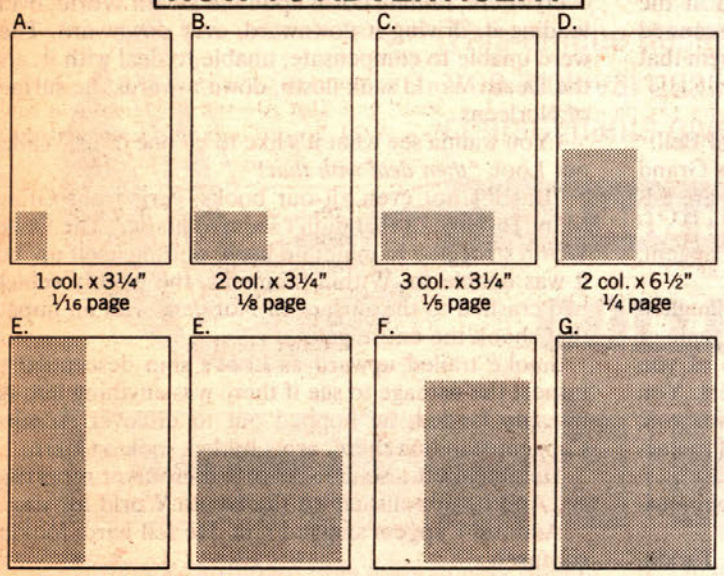
AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #(715) 445-4087
TELEX #55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Jan. 31	1110	Feb. 24, 1995	Tues., Feb. 21	1113	Mar. 17, 1995
Tues., Feb. 7	1111	Mar. 3, 1995	Tues., Feb. 28	1114	Mar. 24, 1995
Tues., Feb. 14	1112	Mar. 10, 1995	Tues., Mar. 7	1115	Mar. 31, 1995

HOW TO ADVERTISE...



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(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 3-¼" (2-¼" x 3-¼")	$62.00	$60.50	$57.50	$55.00	$51.00
B. 2 col. x 3-¼" (4-⅞" x 3-¼")	$89.00	$87.00	$82.00	$78.00	$74.00
C. 3 col. x 3¼" (7-½" x 3-¼")	$114.50	$111.00	$105.50	$100.00	$94.00
D. 2 col. x 6-½" (4-⅞" x 6½")	$169.00	$165.00	$157.00	$148.00	$139.50
E. 2 col. x 13" (4-⅞" x 13") or 4 Col. x 6-½" (10" x 6-½")	$264.00	$257.00	$244.00	$231.00	$218.00
F. 3 col. x 10" (7-½" x 10")	$264.00	$257.50	$244.00	$231.00	$218.00
G. 4 col. x 13" (10" x 13")	$395.00	$385.00	$365.00	$345.50	$325.50

COMICS TRADER:

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. $36.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $36.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8½ x 8½ space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8½" x 11" sheet of paper which will be reduced to fit a ¼ page space. Each Super Trader costs $102.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of $24.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

(Cost per ad; ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-¼" x 1")	$17.50	$17.00	$16.50	$15.50	$14.50
2. 1 col. x 2" (2-¼" x 2")	$25.00	$24.50	$23.00	$21.50	$20.50
3. 1 col. x 3" (2-¼" x 3")	$32.50	$31.50	$30.00	$28.00	$26.50

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

ADVERTISERS' INDEX

A
Acclaim Coimics - Voyager 9, 33
Al's 53
Albert Perry 82
Almasy, Allen 50
Alpha Productions 21
Amazing Adventures 72
American Comic Book Company 51
Another Rainbow Publishing 92
Archie Comic Publishing 54
Atlanta Comics Expo 52
Atlas Comic & Collec 81
Atomik Industries 87
August House 56
Avalon Comics 87
B
Bag Man, The 86
Bags Unlimited 91
BD Cook 70
BEA 86
Beerbohm, Robert 42
Berdy's Treasure 83
Best Comics 50
Big Shot Comics 54
Bill Cole Enterprise 3
Blake Tom 84
Bongo Comics 54
Bonzai Comics 51, 81
Box Sizer 82
Brenner Printing Co. 55
Brown, Chris 84
Bruce's Comics 81
Burroughs Bulletin 68
C
Capital City Distribution 23, 45
C
Central Park Media 15
Chrislip, Bruce 83
Chua, Kenny 48
Chui, Winnie 86
Cochran, Russ 19
Collins Publ. Group 86
Comic Concepts 82
Comic Connection 48
Comic Conservation 62
Comic Finder 48
Comic Images 43
Comic Man 52
Comic Relief 67
Comic Relief of San Francisco 53
Comic Warehouse 50
Comicnet 68
Comics Buyers Guide 18, 30, 54, 62, 75, 84, 85, 86, 89
Comics Plus, Inc. 86
Connor, John 37
Cosmo's Comics 53
D
Dark Horse Comics 18, 30, 46, 47
Darkwing Comics 50
DC Comics 7, 29
Delta Comics 54
Diamond Comic Distributors ..17, 31, 39
Dipillo, Ron 82
Discount Comics 51
Dolgoff, Gary 49
Dreams Unlimited 49
Dreamscape Comics 83
Dunbier, Scott 51, 87
Dyroff, Paul 42
E
ECW Type & Art 34
E
Eder, Scott 81, 82
Eldorado Comics 48, 51
Eschenberg, Conrad 87
Essoe, Gabe 38
Excellent Adventures 81
Executive Investments Co. 63
Express Pub 54
F
Fettes, Charles 82
Four Color Comics ..52, 73
Friendly Franks Distribution 14
G
Goblins Den, The 58
Goldline Marketing 61
Gothic Images 54
Gottfried, Max 59
Grafik XS 70
Graphic Collectibles 48, 50, 87
Graphitti Designs 12
Great Eastern Conventions 11, 48
Greater Lakes Hobby Conv 53
H
Hanes, Ted 51
Hauser, John 50
Herald Square Hotel 35
Heroes Aren't Hard To Find 52
Heroes World 8, 86
Hite, Matt 81
Hoffman, Dan 83
Hollins, Jr. Charlie 82
I
I.P.C.'s Animation Co. ...87
Intergalactic Trading Comp. 70
International Comic Book Co. 51
J
J & B Cards & Comics ...50
J & S Comics 69
J-R Comics 71
Jade Promotions 53
K
Kaiser, Bob 80
Kalb, Ed 68
Kingdom Comics 52
Koch, Joe 64, 65
Koplow Games, Inc. 54
L
Langer, Eli 86
Lopez, Jesse 84
Los Angeles Comic Book Show 49
M
M & M Comic Service ...18
Malibu Comics Entertainment 25
Maris, Don 52
Martignette, Charles 87
Marvel Comics Group 2
McCurry, Brad 52
Meli, Richard 51
Meshbane, Ira 48
Metropolis Collectibles ..34
Mint + Comics 86
Mojica, Victor 54
More Comics 53
Motor City Comics Con .41
Moy, Albert 87
N
National Comics Gazette 54
NBM Publishing Company 54
Neverwhere Den, The 68
New England Comics 62
Nightscapes 62
Non-Sportscard Heaven, Inc. 38
O
Ondrejka, John 81
P
Pacific Comic Exchange 51
Pagan, Kevin 81
Paul & Judy's 53
Pinkerton, Mark 83
Plan X Video 50
Pop Culture Resources, Inc. 5
Potomac Sports Cards ..80
Pug Productions 84
Q
Quality Comics 53
R
Rappisi, Ray 82
Re-Visionary Press 81
Redbeard's Book Den, ...48
Reeves, James 86
Restorations 12
Rosenwasser, Steven ...51
Russo, Stephen 52
S
San Diego Comic Con ...50
Saturn Comics 54
S
Showcase New England 48
Sibra, Steve 52
Sinister Comics 49
Sirius Ent. 54
Skyline Promotions 57
Smith, Steven 52
Sommer, Matthew 51
South Miami Rare Coins 38
Southwest Comics 52
Sparta, Debra 52
SQP Inc. 54
Stalking Moon Comics ..51
Storch, Ray 83
Studio Daedalus 87
Superior Comics 68
T
Tagoe, Charlie 49
Terry's Comics 82
Time Travelers 72
Tomorrow's Treasures ..68
Toy Barracks, The 83
TRH Gallery 48
Twilight Twins 54
U
Unique Dist. 86
V
Vincent's Collectible 81
VIZ Communications 13
W
Wallace, Bill 72
Warp Graphics 54
Wasko, Greg 48
Westfield Company 50
Wilson, Larry 82
Wizard Restoration 82
Wonder Con 48
World Horror Conv. 48

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

MECHANICAL INFORMATION

A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2¼" (14½ picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
C. **DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
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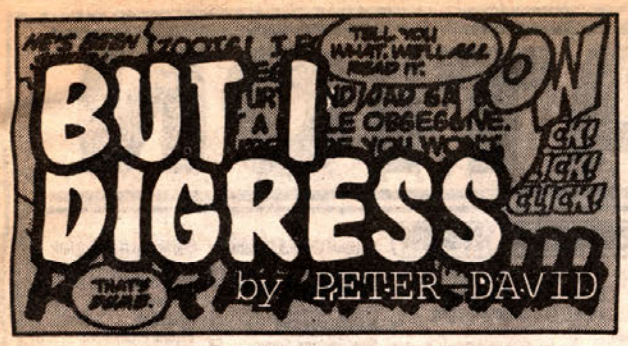

Long ago, in an industry far far away . . .

Comic Wars

Chapter 6:

Return of the Jepi

. . . As the Distributor Alliance witnessed the creation of the Death World and the imminent collapse of the direct market, there was — unbenownst to anyone — something new waiting in the wings. The last of the **Jepi Knights**, young **Loot Streetwalker**, was being trained by Jepi-Master **Coda** in the ways of the Sales Force, not realizing his imminent call to arms . . .

The stacks of overordered comic books were piled at least 30 feet high, wavering in the strong breeze that wafted past. Perched high above was Loot, seated atop the pile while balancing a cycle sheet in his lap. He was making notations nervously, sweat beading on his brow. Far below him, Jepi-Master Coda called up in a creaky, gravelly tone, "Now . . . now, young Loot . . . must use the power of the Sales Force . . . "

"But there's nowhere else to cut orders, Master Coda," Loot said, nervously. "I'm at the bare bones as it is. There's limited series coming out that I'm ordering maybe one copy of the third issue and the first one hasn't even come out. And there's all this overstock! All these back issues! They're clogging up my inventory, my cash is tied up, and — whoa!" The boxes tilted beneath him, and Loot plummeted to the ground.

Moments later he sat up, dusting himself off, as Master Coda peeled himself off Loot's back. "Control," he moaned, "you must learn control."

But Loot's eyes had gone wide. "Control," he whispered. "Master Coda, I, I see something, something dangerous, vast, fighting for control."

Coda nodded unhappily. "It is the future you see."

A distressing scenario spread through Loot's mind. "I see the Comic Empire — and — and other publishers. They're all going exclusive. At this very moment, distributors are approaching the Comic Empire's competitors, setting up exclusivity deals that will drive other distributors out of business. It's, it's becoming every man for himself.

"Emphasis is entirely on a handful of large publishers, as the distributors fight for survival — small press is being hammered through the cracks — fans don't know when issues are coming in anymore — there's no individualized services — everything's coming via UPS, and it takes weeks to trace any shipments, and there's damaged comics with no replacements available — sales are shrinking still further —"

He grabbed Coda's arm desperately. "I have to stop it! My friends are suffering."

"You must complete training," said Coda.

"Listen to him, Loot."

Loot turned to see the shimmering outline of a familiar figure.

"Obi Wan Seuling!" he exclaimed.

"This is a delicate time in your training, Loot. If you leave now, you may fall away to the dark side of the Sales Force."

"I'll come back," said Loot fervently. "I swear. But now — now I have to stop the Death World — before it's too late."

Moments later, Loot's ship(ment) blasted off, hurling itself into space, leaving behind two concerned beings. "That boy was our last hope," said Obi Wan Seuling.

"There is another," said Coda.

"Really?"

He sighed. "No, not really. I was just trying to make you feel better."

✹

"It's coming! It's coming!" shouted General Panic.

The Rebel Retailers, with Admiral Capgem at the helm, ran to the sensors. The instrumentation scanned the skies over Norleens and quickly informed them that General Panic was exactly correct.

The Death World was heading their way.

"A message is coming through!" said General Bell.

The air crackled, as a firm voice said, "This is Grand Marv Tarkin of the Death World. All retailers are advised to come with us immediately."

"Don't listen to them!" called out Admiral Capgem. "All we have to do is stick together and refuse."

"Refuse what? Refuse to carry our titles," laughed Grand Marv Tarkin. "Don't be absurd. Even if some of you decided to go that suicidal route, others of you would quickly pick up the disgruntled customers. You won't remain united. We know that. And as for you, Admiral Capgem — clearly you are unaware of the activities of your twin brother, Admiral Gemcap."

"What are you talking about?" said Capgem nervously.

"At this very moment," said Grand Marv Tarkin, "Admiral Gemcap is meeting with our Comic Competition. He's no more anxious to lose 35% of his income than you are. However, whereas you're spouting off about unity and other nonsense, Gemcap has a schedule of meetings lined up that will enable him to be exclusive distributor for our Comic Competition. He's going to make up the shortfall somewhere — and it's going to come out of you."

"You're lying!"

"You know I'm not."

Admiral Capgem sagged into his chair. "But, but I'd be out of business — I'd be ruined . . . "

He looked around and suddenly realized his voice was echoing in an empty room. The retailers had deserted him. They had all run outside and were clustered in small, fearful batches, looking up toward the sky where the oncoming Death World blocked out the sun.

"Don't worry," said Grand Marv Tarkin. "You won't be around long enough to be concerned about it."

✹

The Death World drifted closer and closer to the rebel base of Norleens. In the control room of the Death World, Grand Marv Tarkin looked at the approaching target and smiled smugly. "Gunnery," he called, "you *can* hit Admiral Capgem without striking the Rebel Retailers outside, can't you?"

"Yes sir."

"Good. Then nothing can stop us now," he said to anyone who would listen. "Soon, soon it will be just us, for a change: comics the way they oughtta be."

Suddenly a quickly moving object appeared on the Death World's scopes. Tarkin leaned forward and asked, "What is that?"

"A ship, sir, in the shape of an X."

"Must be one of ours, then. If anything has an X, it's ours. That's our trademark."

"I don't think so, sir. It appears to be — " He gasped. "It's Loot Streetwalker! Last of the Jepi Knights!"

"The Jepi Knights!" gasped Tarkin. "You mean that legendary group that kept peace and order in the direct market for years, until vanishing almost into non-existence?"

"That's them."

"Get rid of him," said Tarkin.

✹

Loot banked his fighter down, as the Death World began to fire at him. Blasting out of the on-board weaponry came millions upon millions of curved chips of wood and styrofoam that were usually used for packing. Instantly Loot realized what it was.

"*Excelsior*!" shouted Loot in alarm, even as the assorted packing debris clogged his vision. He was unable to target the Death World.

Suddenly a voice spoke in his helmet. "Use the Sales Force, Loot. Reach in and turn it against them."

"Yes!" said Loot. "That's exactly what I'll do! Don't worry!"

He angled downward, slicing through the excelsior, and shoved open his cargo bay doors.

The contents plummeted downward, down towards the Death World.

"What is that?" demanded Grand Marv Tarkin in alarm. And then, seconds later, the Death World was inundated — by backstock.

Millions upon millions of comics — comics that had tied up inventory, comics that had been overordered, comics that had been pushed and shovelled into the marketplace — cascaded from Loot's ship. They were everywhere, raining down upon the Death World, overloading it, driving it downward, ever downward. They were unable to compensate, unable to deal with it, and the Death World sank down, down towards the surface of Norleens.

"You wanna see what it's like to be one of us," called out Loot, "*then deal with that*!"

"But it's not even all our books!" cried out Grand Marv Tarkin, but that didn't seem to matter. The Death World struggled to maintain itself, puffing itself up, but it was unable to. Within moments, the mighty vehicle had crashed to the surface of Norleens with an impact that shook the entire galaxy.

Smoke trailed upward as Loot's ship descended to inspect the damage to see if there was anything left. As his ship landed, he hopped out to discover Admiral Capgem standing there, arms folded, looking stern.

He tossed off a salute. "Loot Streetwalker reporting, sir. And I just polished off the Death World for you."

Admiral Capgem slugged him. He fell hard, looking confused.

"It fell on the Rebel Retailers!" said an irate Capgem, and, indeed, it had. All the retailers had been crushed from the impact.

"Uh, oh."

"You bet your butt 'uh, oh!' "

"Guess I needed more training after all. So what do we do now?"

"Do? The only thing we can do: Rebuild. Start from scratch. And try, in some way, to put it all back together again. Perhaps not make the same mistakes."

"Absolutely," said Loot gamely. "This time we can make all *different* mistakes. And may the Sales Force be with us."

Admiral Capgem slugged him again and then — by himself — walked off into an uncertain future.

(Peter David, writer of stuff, can be written to at To Be Continued, Inc., P.O. Box 239, Bayport, NY 11705.)

This week's birthdays

Feb. 10, 1966: Brent Frankenhoff
Feb. 11: Rich DuFour
Feb. 11, 1938: Maily Holmes Wilkinson
Feb. 11, 1946: Jim Bradrick
Feb. 11, 1962: Shon Howell
Feb. 12: Joe Albelo
Feb. 12, 1957: Ken Meyer Jr.
Feb. 12, 1966: Lou Bank
Feb. 13: Barb Kaalberg
Feb. 13, 1962: John A. Peck
Feb. 13, 1962: Stan Shaw
Feb. 14: Carol Kalish
Feb. 14: Suzanne Dechnik
Feb. 14, 1912: Oliver Harrington
Feb. 14, 1959: Gordon Purcell
Feb. 15: Albert DeGuzman
Feb. 15: Joan Weis
Feb. 15, 1933: Bud Gordinier
Feb. 15, 1948: Art Spiegelman
Feb. 15, 1954: Matt Groening
Feb. 15, 1959: Les Dorscheid
Feb. 15, 1963: Marc Hansen
Feb. 16: J.A. Fludd
Feb. 16: Ron Wilson
Feb. 16, 1955: Len Strazewski
Feb. 16, 1958: John Totleben
Feb. 16, 1967: Timothy Bradstreet

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PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

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PCode:	STAB2	STAB3	STABL2	STABL3

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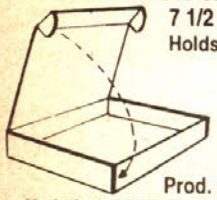

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	KAF28N	INTERMEDIATE	0.028	5.60	10.00	15.60	63.10	111.30
	KAF40N	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.75	5.05	7.80	27.55	50.90
	KAF28R	INTERMEDIATE	0.028	5.60	10.00	15.60	63.10	111.30
	KAF40R	SUPERIOR	0.040	9.75	18.10	31.55	137.10	238.50
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.35	5.30	8.25	33.55	56.90
	KAF28DSA	INTERMEDIATE	0.028	6.70	10.60	16.50	67.10	118.00
	KAF40DSA	SUPERIOR	0.040	10.45	18.30	34.70	145.40	252.80
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.60	5.60	8.75	35.25	60.20
	KAF28GA	INTERMEDIATE	0.028	7.25	11.15	17.50	70.50	124.65
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50	134.00 +Frt
100	228.20 +Frt

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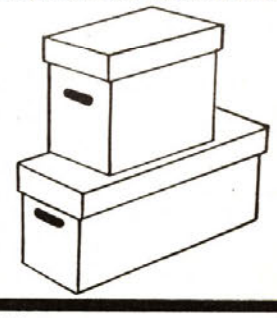

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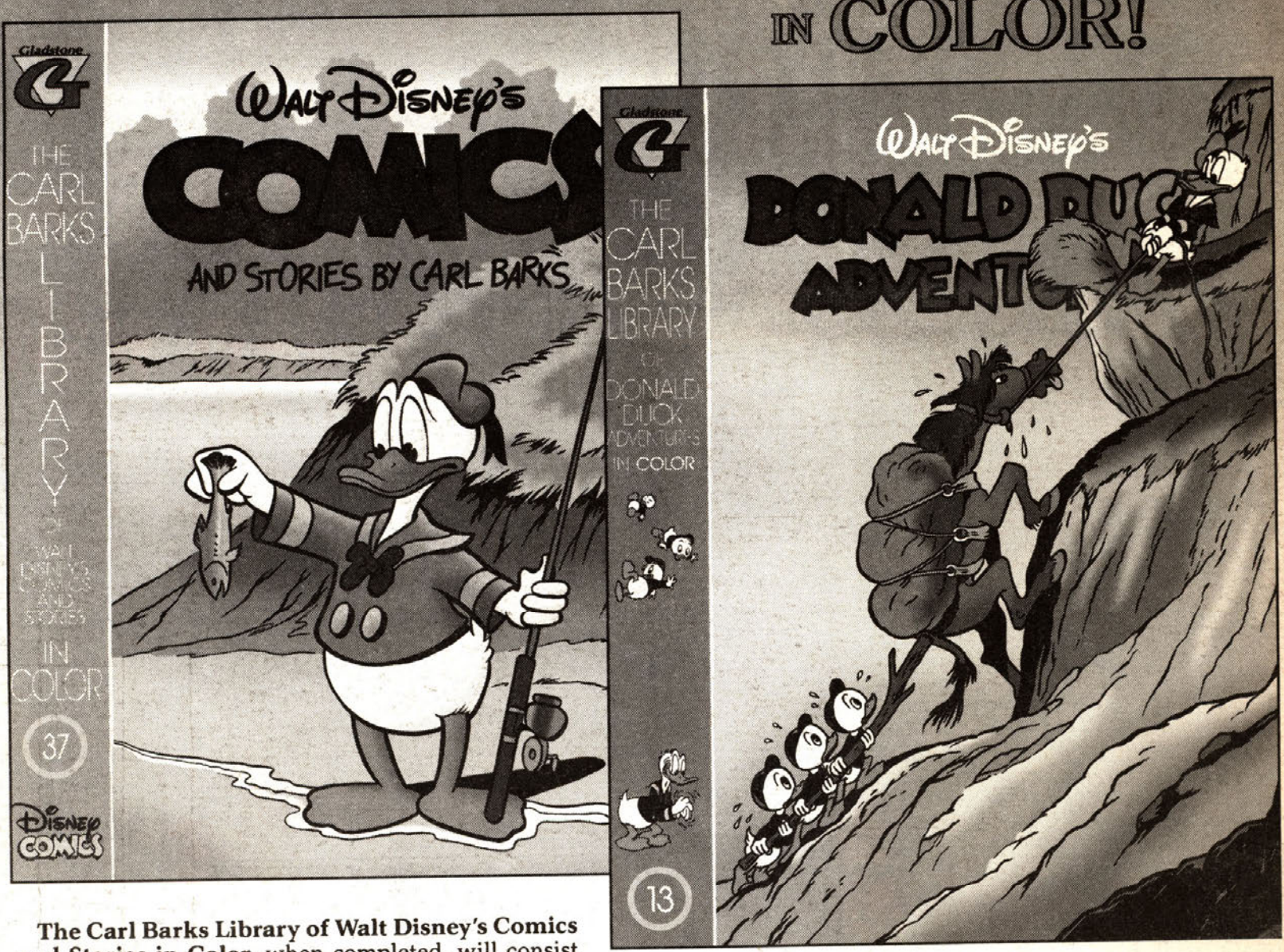

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